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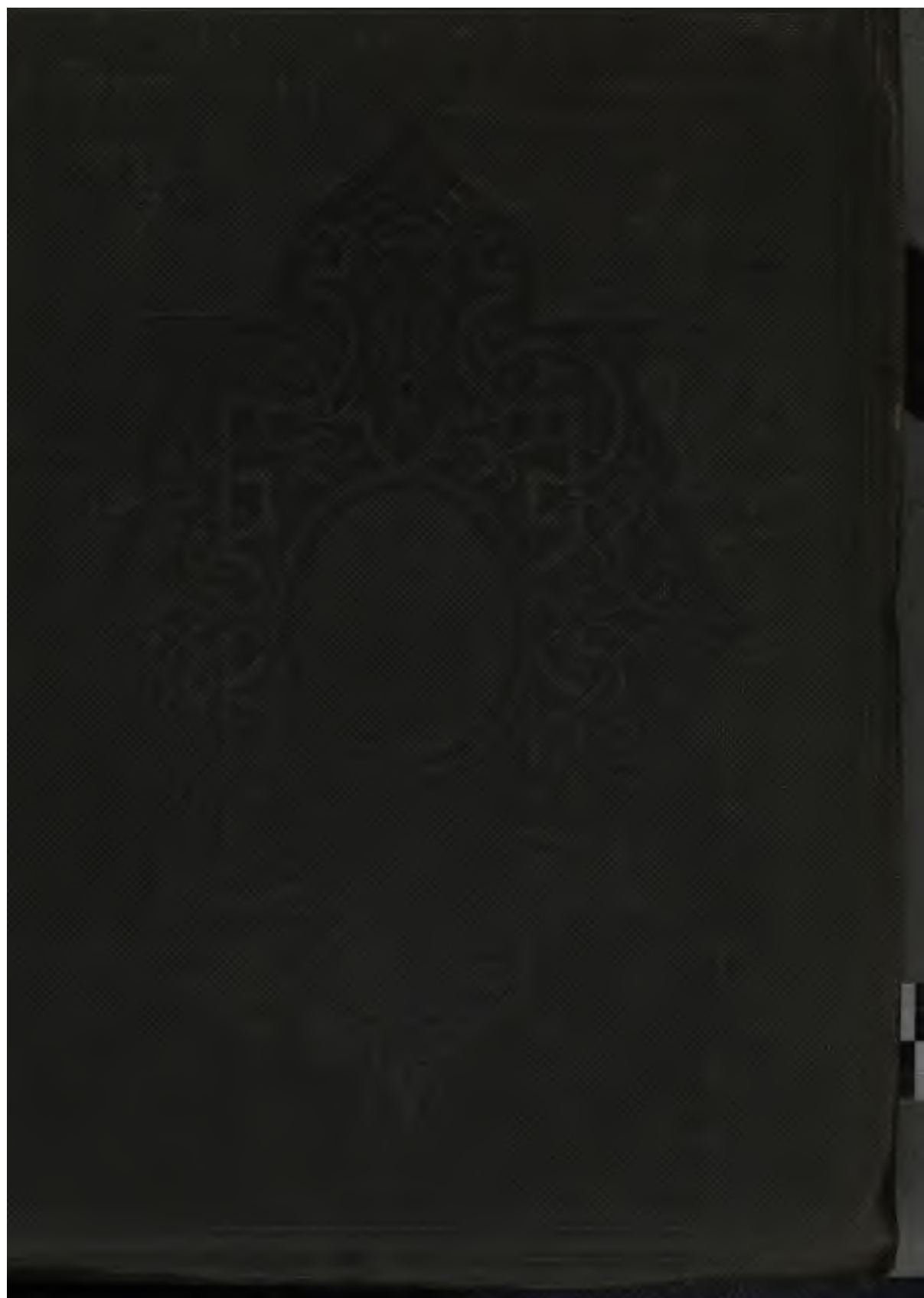
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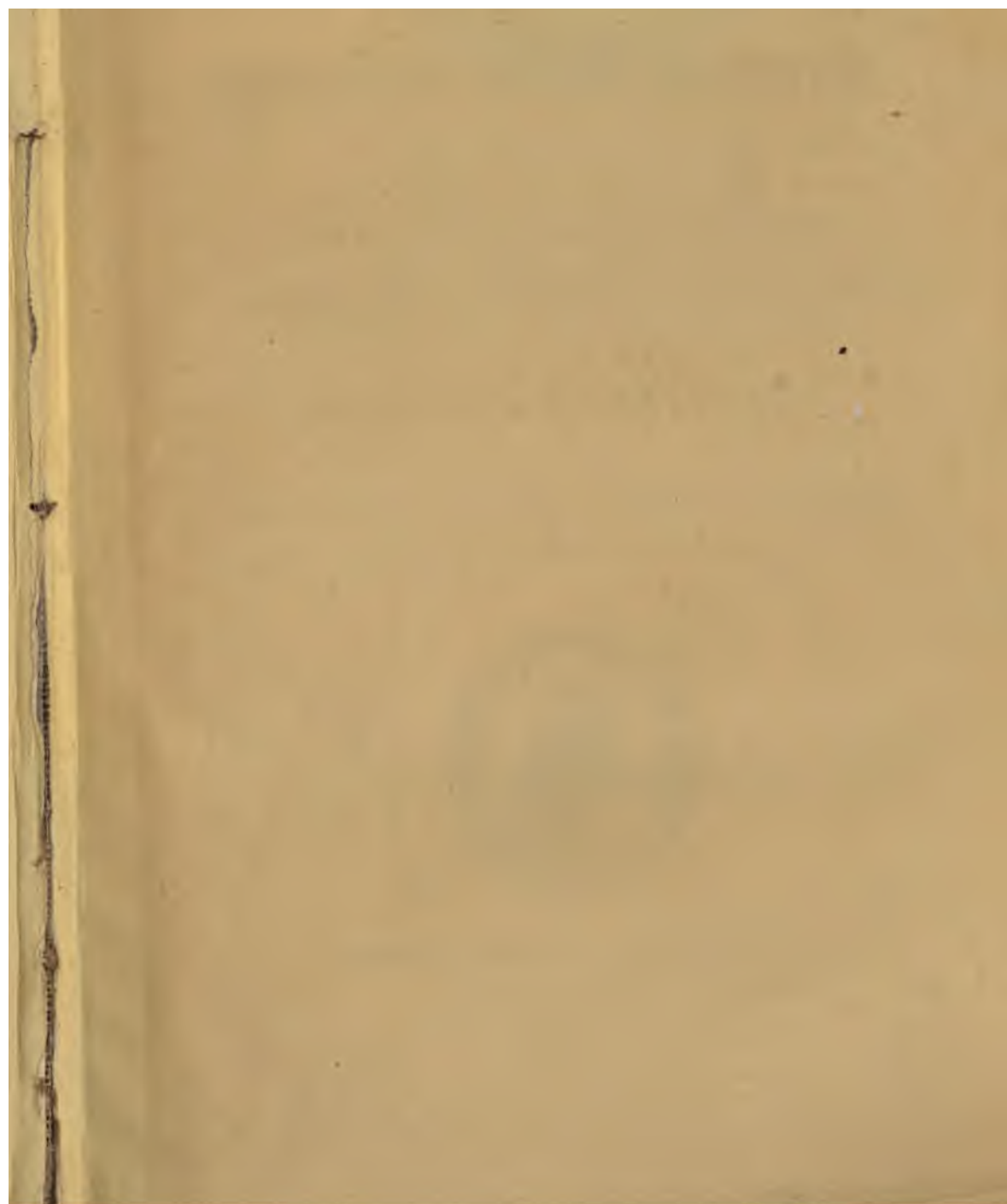
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Geo. A. Piper.
Sabbury.





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dedum
HISTORY FROM MARBLE.

COMPILED IN THE REIGN OF CHARLES II.

BY THOMAS DINGLEY, GENT.

PRINTED IN PHOTOLITHOGRAPHY BY VINCENT BROOKS,

FROM THE ORIGINAL IN THE POSSESSION OF

SIR THOMAS E. WINNINGTON, BART.

WITH AN INTRODUCTION AND DESCRIPTIVE TABLE OF CONTENTS

BY JOHN GOUGH NICHOLS, F.S.A.



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INTRODUCTION.

Wonder not, mortal, at thy quick decay:
See! men of marble piece-meal melt away,
When whose the image we no longer read,
But MONUMENTS THEMSELVES MEMORIALS NEED.

Crabbe, The Borough.

Quandoquidem data sunt ipsis sua fata sepulchris.

Juvenal, Sat. x. 146.

THE value of Church Notes, meaning memoranda of the epitaphs and heraldry in churches, before church architecture was understood or appreciated as it now is, has always been highly estimated by genealogists and biographers. The professional heralds deemed such evidences among their most reliable materials, at a time when they possessed the power, which they did not hesitate to exercise, to destroy or deface any display of armorial insignia assumed unduly or irregularly. Epitaphs, however apt to be flattering or even "lying" in their tributes of personal eulogy, are generally trustworthy for their statements of facts and dates, and may be ranked among the best kinds of contemporary testimony. The heralds, therefore, when riding on their visitations did not neglect their opportunities for gathering church notes, as well as notes of the armory displayed on the walls and windows of manor-houses, to contribute to their materials for the genealogies it was their business to construct. Many such notes are interspersed, with the pedigrees, in their MS. visitation-books, of which the Camden Society possesses a very interesting and excellent example in *Camden's Visitation of Huntingdonshire*.

The same course was taken from time to time by several volunteers, who, whilst heraldry was still a favourite study, formed

collections of this kind for the information and gratification of themselves and friends.¹

Our own CAMDEN, before he was a professional herald, led the way in his "Reges, Reginae, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti." The first edition of this was in 1600; another in 1603; and a third, "usque ad Annum 1606," was printed in that year. A copy of the first edition in the British Museum (C. 32 e. 4) is very beautifully illuminated throughout with heraldic shields; and was doubtless so prepared as a New Year's Gift either to Queen Elizabeth or to some nobleman of high rank. To a copy of the second edition in the same national library (577 c. 14) some former possessor has done the good service of appending a manuscript index, none having been provided by the stationer who published the book.

The epitaphs of the other Metropolitan churches were gathered at an early date in JOHN STOWE's *Survey of London*,—not in the first quarto editions, but in the folio of 1618, and again with supplementary additions in the folio of 1633—so that most of those which were existing before the Great Fire of 1666, and were then destroyed, have been thus placed upon record. The same valuable information was reprinted in the folio *Histories of London*, by Strype, 1720 and 1754; by Seymour, 1733; and by Maitland, 1739, 1756, 1760, and 1772; since which last date there has been no other great work of the kind: but still there is much original information in J. P. Malcolm's *Londinium Redivivum*, 4 vols. 4to., 1802–7, particularly his valuable extracts from the parish registers; for which the *Environs of London* and the *Middlesex Parishes* of the brothers Lysons are also especially useful to the genealogist. Hutton's *New View of London*, 1708, two vols., 8vo. may also be consulted with advantage for epitaphs of that period.

¹ The earliest collection of epitaphs with which I am acquainted (it includes no armorial notes) is that found in the Register of the Grey Friars of London. (Cotton. MS. Vitellius, F. XII.) It contains nearly six hundred, recording many more than that number of individuals. I had the satisfaction to edit a careful abstract of this in the 5th volume of *Collectanea Topographica et Genealogica*, 1838.

Another well-known name in this field of investigation is that of JOHN WEEVER, whose *Funerall Monuments*—more valuable as preserving memorials that would otherwise have wholly perished than for strict accuracy—was published in 1631, and reprinted in 1767. Weever, after a long preliminary disquisition, arranged the substance of his collections within dioceses; and his printed work contains only the dioceses of Canterbury, Rochester, London, and Norwich, and part of Lincoln to complete the county of Hertford.¹

But the Diary of RICHARD SYMONDS, a cavalier in the army of Charles the First, which was edited for the Camden Society in 1859 by the late Mr. Charles Edward Long, more closely resembles in its general contents the church notes of the professional heralds, and is as valuable for its genealogical as it is interesting for its historical particulars. Its original note-books are preserved in the British Museum, and are interspersed with trickings of heraldry, accompanied by some slight sketches of monuments, glass windows, &c., but very inferior to those of Dingley.²

¹ There are two large volumes of Weever's MSS. in the library of the Society of Antiquaries. They are in excellent preservation. One of them contains the materials of his printed work, and some former owner (probably Mr. Lane, of Hillingdon, hereafter mentioned,) has been at the pains to mark throughout, in red ink, the pages of the *Funerall Monuments* in which the several passages are introduced. The second volume consists of other papers, partly perhaps used in Weever's introductory disquisition. Among them is his unpublished fasciculus for the diocese of Lichfield, which by the same hand as before is marked in the margin with references to books where the epitaphs have since been printed.

These interesting collections were presented to the Society in 1792, by William Southouse, Esq. F.S.A., who had then recently acquired them on the death of Mr. John Lane, of Hillingdon. (*Archæologia*, vol. xi. p. 447.) They are probably the same of which Hearne speaks as having come after Weever's death into the hands of his nephew Mr. Caltharn, who lived in Little Britain. (Account of Antiquities in and about Oxford, at the end of Leland's Itinerary, ii. § 6.)

Upon Weever's inaccuracy see the Gentleman's Magazine, 1807, p. 808, and Gough's British Topography, 1780, vol. i. p. 121. Possibly many of the errors of his work are those of the press, and might be amended by comparison with his MSS.

² The Harl. MS. 965, one of Symonds's not yet published, contains his church notes of the following places in *Oxfordshire*:—Burford, Crommarsh Battel, Crommarsh Gifford, Dorchester, Mapledurham, Wheatley, Whitchurch, and Whitney; of *Worcester*

There is a very magnificent volume of this character in the Harleian collection,¹ formed by GERVASE HOLLES, a colonel in the service of Charles I., and M.P. for Grimsby. It is filled with the epitaphs and heraldry of the greater portion of Lincolnshire, and of a few churches in the neighbouring counties of Nottingham and Derby.² It has never been printed as a whole, but portions have been published in some of the books of local history.³

Cathedral, these extend from p. 168 to 211; and in *Berkshire*, of Abingdon, Aldworth, Cholsey, the three churches in Reading, and the Abbey gate-house, and Streatly.

The Harl. MS. 964 contains his notes of the nine parish churches of Oxford, of six others in the suburbs of that city, of St. Bartholomew's Chapel, Osney Abbey, and the college chapels of Magdalen, Merton, and University.

¹ No. 6829, a large folio of 349 pages. The heraldry throughout is depicted on the margin in colours, but there are no drawings of monuments.

² Other volumes of Holles's Lincolnshire collections are in the Lansdowne collection, and one in the Addit. MSS. which was presented by Sir Joseph Banks. See some account of the Lincolnshire collectors, Holles and Bishop Sanderson, read before the Archaeological Institute at Lincoln in 1848, by the Rev. Joseph Hunter, F.S.A., reported in the *Gentleman's Magazine* of that year, vol. xxx. p. 299 (but not printed in the Institute's Lincoln volume).

³ The books alluded to are:—

Account of Boston and the Hundred of Skirbeck. By PISHEY THOMPSON. 1820. (Second edition, 1856.) 8vo. and 4to.

Historical Account of the Town and Soke of Horncastle. By GEORGE WEIR. 1820.

History of Old and New Sleaford and the neighbouring parishes. By JAMES CREASY. 1825. 8vo.

An Account of the Churches in the division of Holland, in the county of Lincoln, with sixty-nine illustrations. 1843. 8vo.

Some of the most interesting portions of Holles's MS. were printed in *The Topographer*, 1789 (see the several places in Lincolnshire recapitulated in the General Index of Articles at the end of vol. iv.) They were commenced by his account of Great Grimsby, including the sepulchral memorials of his own family, in vol. i. pp. 242-255; and in vol. ii. are his church notes of Mansfield in Nottinghamshire, among which (p. 52) is the memorial of his first wife.

Various portions of Holles's church-notes have also been printed, of late years, in the columns of the *Stamford Mercury*. These have been derived from a transcript made by Mr. George Agar Hansard (author of *The Book of Archery*), which, on that gentleman's leaving this country for Borneo, has been recently purchased for the library of the Dean and Chapter of Lincoln. Another transcript, it is believed, was made for the late Lord Monson, and one formerly for Mr. Gough. It is to be

A still more important and systematic survey, undertaken about the same period, is described in the Life of Sir William Dugdale:—

“The said Mr. Dugdale, receiving encouragement from Sr Christopher Hatton, then a member of the House of Commons, who timely foresaw the neere approaching storme, in summer a^o 1641, taking with him one Mr. William Sedgwick, a skylfull armes-paynter, repaired first to the Cathedrall of St. Paul in the city of London, and next to the Abby-church of Westminster, and there making exact draughts of all the monuments in each of them, copied the epitaphs according to the very letter: as alsoe all armes in the windows, or cutt in stone. And having so done, rode to Peterborow in Northamptonshire, Ely, Norwich, Lincoln,¹ Newarke upon Trent, Beverley, Suthwell, Kingston upon Hull, Yorke, Selby, Chester, Litchfield, Tamworth, Warwick; and did the like in all those Cathedrall, Collegiate, Conventuall, and divers other Parochiall Churches, wherein any Tombes or Monuments were to be found, to the end that the memory of them, in case of that ruine then imminent, might be preserved for future and better times.”

These collections were placed in the hands of Sir Christopher Hatton, who was in 1644 created Viscount Hatton of Kirby; and

hoped, however, that no one will venture to print from any of these without due collation with the original, or errors will assuredly be incurred quite as serious as those in Weever.

The following entries are extracted from the diary of Elias Ashmole:—

1675, Feb. 10, Colonel Gervais Hollis, a Master of Requests, died.

March 9, Colonel Gervais Hollis's body was carried through London towards Mansfield, in Nottinghamshire, where he was buried.

Gervase Holles is briefly noticed in Wood's *Fasti Oxonienses*, and other biographical particulars will be found in a paper entitled “Shadows of the Past, connected with the History of Grimsby,” written by the Rev. Edward Trollope (now Archdeacon of Stowe), and printed in the Reports and Papers of the Associated Architectural Societies for 1859. It is accompanied by a portrait of the Colonel, lithographed from a painting in the possession of the Duke of Portland.

¹ The church notes of Lincoln, compared with those taken by Robert Sanderson (afterwards Bishop of that see), are printed in Peck's *Desiderata Curiosa*, 1779, 4to. pp. 294—320.

they are, it is believed, still preserved in the library of his representative the Earl of Winchelsea and Nottingham.

The earliest authors upon English topography did not include church notes in the plan of their works; but, after Sir WILLIAM DUGDALE set the example, in his *History of Warwickshire* (illustrated by the etchings of Wincellaus Hollar), county historians and all other topographers gradually followed his plan, and church notes became a recognised feature of their books.¹

Nearly a century has now elapsed since GOUGH conceived the idea of his magnificent work on *Sepulchral Monuments*, which he pursued with untiring energy and a liberal expenditure; and by the hands of the best artists of his time, particularly Basire, John Carter,² and his amateur friends Michael Tyson, Craven Ord, and the Rev. Thomas Kerrich, he preserved and laid before the world representations of most of our finest monuments of the centuries anterior to the year 1500. To those of a subsequent date (excepting in occasional localities) his work does not extend.

At a more recent period the same design was taken up by a

¹ But not of all. The great History of Kent, by Hasted, presents a remarkable exception. No epitaphs are given, but the sepulchral memorials of portions of that county are to be found, not only in Weever as before noticed, but in three other books—

Registrum Roffense; or a Collection of Ancient Records, &c. &c., together with the monumental inscriptions in the several churches and chapels within the diocese of Rochester. By JOHN THORPE, M.D. 1769. Folio.

Tour through the Isle of Thanet and East Kent. By ZACHARIAH COZENS. 1793. 4to.

The Monuments and Painted Glass of upwards of one hundred Churches, chiefly in the eastern part of Kent. By PHILIP PARSONS. 1794. 4to.

Besides those of Canterbury (both cathedral and parish churches) in Somner's History of that city, 1640, 4to. (second edition by Dr. Batteley, 1703, folio,) and in Dart's History of the Cathedral Church. The monumental inscriptions at Canterbury were again printed so recently as 1836 in a 4to. volume, entitled "Illustrative Views of the Metropolitan Church of Canterbury," the seventeen plates of which were the same which had first appeared in Woolnoth's Cathedrals.

² Some few of the finest sepulchral brasses were published in John Carter's own work on *Ancient Sculpture and Painting*, 1780-87.

gentleman now living. Mr. EDWARD BLORE, F.S.A., who had contributed some of the most beautiful plates of sepulchral monuments to the sumptuous works on county history which distinguished the last generation, and who furnished to Surtees's *History of Durham* two series of plates of ancient seals that have never hitherto been equalled for their beauty and fidelity, commenced a work on the *Monumental Remains of Noble and Eminent Persons*. It was unfortunately limited to one volume (in imperial octavo), containing thirty plates, and bearing the date 1826.¹

The celebrated CHARLES ALFRED STOTHARD had previously devoted his pencil to the accurate delineation of the *Monumental Effigies of Great Britain*. He pursued his labours with an eye of the utmost accuracy, a fine appreciation of excellence in art, and a true devotion to archæological knowledge; and he left a very beautiful though imperfect work;² which was supplemented by a second series drawn and engraved by GEORGE and THOMAS HOLLIS — artists not inferior in care, nor scarcely in execution, though unfortunately also prematurely carried off by death, before their undertaking was finished.³

During several centuries of our mediæval period, sepulchral memorials were formed, perhaps for the most part, of those flat surfaces of metal⁴ which are commonly called brass plates. This

¹ The descriptions were written by one of the warmest friends of the Camden Society in its earliest days, the late Rev. Philip Bliss, D.C.L., F.S.A., Registrar of the University of Oxford.

² Stothard (except in a very few cases) engraved the effigies only. It was his intention to have illustrated his descriptions with vignette representations of the monuments, but the descriptions were deferred, and not supplied until long after his death, by his brother-in-law Alfred John Kempe, F.S.A. The work was completed in 1832 (see the *Gentleman's Magazine*, vol. cii. ii. p. 233); it had been commenced in 1811.

³ It was commenced in 1839 (in numbers), and left unfinished at the death of the junior Hollis, in 1844.

⁴ The old name was latten, or Collen plate, *i.e.* brought from Cologne.

material, though of itself more durable, offered greater temptation than stone or marble to spoliation, and consequently suffered exceedingly from wilful destruction. The losses thus sustained in many churches are incalculable and almost inconceivable.¹ During the last thirty years² the remaining examples have attracted so much attention that almost all that are still existing have been carefully catalogued.³

A large proportion has also been figured and published, more particularly in the works of which the following are the titles:—

Collections, Historical, Genealogical, and Topographical, for Bedfordshire. By THOMAS FISHER. 115 Plates. 1807. 4to.

¹ Dr. Rawlinson, in his *History of Hereford Cathedral* (p. 137), reckons up, no doubt from the despoiled gravestones, as many as 170 brasses “visibly lost” in various parts of that church. Of those which remained in the time of Dingley and Rawlinson, there are now imperfect remains of only thirteen, which are particularly described in the Rev. Herbert Haines’s *Manual of Monumental Brasses*, 1861, p. 77.

On the great destruction of monuments in the single church of the Grey Friars in London, where “six hundred sixty and three persons of qualitie” were interred, see Stowe and Weever, and the *Collectanea Topogr. et Geneal.* v. 275 (as before referred to).

² It was about thirty years ago, or shortly before, that a collection of impressions of Brasses, which was formed fifty years before by Mr. Craven Ord (comprising some of which the originals have since disappeared), was purchased for the British Museum at the price of 40*l.* See a letter of John Charles Brooke (afterwards Somerset Herald) to Mr. Gough, describing Mr. Ord’s *modus operandi*, in Nichols’s *Illustrations of the Literary History of the Eighteenth Century*, vol. vi. p. 393. It was written in 1780, when Mr. Ord had already “a large collection.” This collection is now in the Print Room: see Haines’s *Manual*, pp. ccl. cclvii.

³ First by C. R. Manning, Esq., of Corpus Christi College, Cambridge (now Rector of Diss and Secretary of the Norfolk Archaeological Society), in his *List of Monumental Brasses*. 1846. 8vo.

Next, in a *Manual for the Study of Monumental Brasses*, with a descriptive catalogue of 450 rubbings, in the possession of the Oxford Architectural Society. 1848. 8vo.

Thirdly, in a list of the Sepulchral Brasses of England; alphabetically arranged in Counties. By JUSTIN SIMPSON. 1857. 8vo.

Most completely in the *Manual of Monumental Brasses*, comprising an Introduction to the study of these memorials, and a List of those remaining in the British Isles. With 200 illustrations. By the Rev. HERBERT HAINES, B.A. of Exeter College, Oxford. 1861. 8vo.

Monumental Remains and Antiquities in the County of Bedford. (A second volume, by the same draughtsman.) 37 lithographic drawings. 1828. 4to.

Illustrations for Hasted's History of Kent. By the same artist.

Antiquities in Westminster Abbey (containing all the remaining Sepulchral Brasses). Drawn by G. P. HARDING, and described by THOMAS MOULE. 1825. 4to.

Engravings of Sepulchral Brasses in Norfolk, tending to illustrate the Ecclesiastical, Military, and Civil Costume, as well as preserve memorials of Ancient Families in that county. By JOHN SELL COTMAN, Esq., with an Introductory Essay by DAWSON TURNER, Esq., F.R.S. F.S.A. &c. Second edition, with Additional Plates, and with Notes by Sir Samuel Rush Meyrick, LL.D. F.S.A. &c., Albert Way, Esq., and Sir Harris Nicolas, K.C.M.G. 1838. 4to. (as re-published by H. G. Bohn). 81 Plates. (Commenced in numbers about the year 1813.)

Engravings of Sepulchral Brasses in Norfolk and Suffolk (*the remainder of the title as before*). Vol. II. 1839. Plates 82 to 111 of Norfolk brasses; 6 supplementary plates of sepulchral monuments in Norfolk; and an Appendix of 7 more Norfolk brasses. Suffolk brasses, 47 Plates.

The Brasses of Northamptonshire. By FRANKLIN HUDSON. 1853. Folio. 93 Plates in tinted lithography, the brasses printed in metal, imitating the original. The editor was a surgeon at Braunston, near Daventry, and brought out the work under the patronage of the Architectural Society of the Archdeaconry of Northampton, being much assisted in the descriptions by Mr. M. H. BLOXAM. Hudson died in his 35th year; and after his death the book was formed into a complete volume, published by Thomas McLean, Haymarket, Nov. 1, 1853. Some of the monuments of the same county had been previously published in "Sepulchral Memorials in the County of Northampton. By W. H. HYETT. 1817." Folio. And another work on the Recumbent Effigies of Northamptonshire is now preparing by Mr. ALBERT HARTSHORNE.

Illustrations of Monumental Brasses: published by the Cambridge Camden Society. [Edited by the Rev. J. M. NEALE.] 4to. 1846. Containing 24 Brasses, in lithography, and numerous illustrative vignettes.

In the Transactions of the Exeter Diocesan Society several Brasses have been published very handsomely.

Monumental Brasses and Slabs : an Historical and Descriptive Notice of the incised Monumental Memorials of the Middle Ages. With numerous Illustrations. By the Rev. CHARLES BOUTELL, M.A., one of the Secretaries of the St. Alban's Architectural Society, &c. 1847. Royal 8vo.

The Monumental Brasses of England : a series of engravings upon wood, from every variety of these interesting and valuable memorials, accompanied with brief Descriptive Notices. By the Rev. CHARLES BOUTELL, M.A., Rector of Downham Market, Suffolk, &c. &c. 1849. Royal 8vo. Forty-five Plates.

The Monumental Brasses of Wiltshire. By EDWARD KITE, Assistant Secretary to the Wiltshire Archæological Society. 32 Plates. 1860. Royal 8vo.

A series of Monumental Brasses, from the thirteenth to the sixteenth century. Drawn and Engraved by J. G. and L. A. B. WALLER. Commenced in 1840, and completed in 1860. Folio.

In these works (of which the last is the finest and on the largest scale, though most of the others also represent the brasses with great fidelity and beauty), and in the excellent disquisitions which accompany many of them, the sepulchral antiquities of this country have now been very amply illustrated; still, we should not quit the subject without adverting to two other useful books; an essay on *Funeral Monuments*,¹ written by the late Rev. C. H. HARTSHORNE, F.S.A., and a *Glimpse at Monumental Architecture*, by MATTHEW HOLBECH BLOXAM, Esq., F.S.A.—to whom we are also indebted for various interesting disquisitions on this subject² in the

¹ "An Endeavour to Classify the Sepulchral Remains in Northamptonshire; or, a Discourse on Funeral Monuments in the County, delivered before the members of the Religious and Useful Knowledge Society at Northampton. 1840."

² Mr. Bloxam has kindly circulated among some of his friends copies of an incomplete and untitled work (printed some years ago), lettered by the bookbinder *Fragmenta Sepulchralia*. 8vo. pp. 176. There is a copy in the library of the Society of Antiquaries.

transactions of the Archæological Institute and other kindred societies.

Nor should we omit to refer to a work having illustrations very much akin to the present, the *Topographical Collections for Wiltshire*, of JOHN AUBREY, F.R.S., A.D. 1659-70; corrected and enlarged by JOHN EDWARD JACKSON, M.A., F.S.A., Rector of Leigh Delamere, and Hon. Canon of Bristol. Published by the Wiltshire Archæological and Natural History Society, in 4to, 1862. The monuments, seals, and armory are appended, in more than forty plates, drawn for the anastatic process by Mr. Edward Kite.

Some of our most remarkable churches have also been fully illustrated by engravings of their monuments.

Sir WILLIAM DUGDALE's *History of St. Paul's Cathedral*, published in 1658, contained engravings by Hollar of all the monuments in the old church, which were destroyed by the great fire of 1666. They were copied for the new edition of that work, edited by Sir Henry Ellis, 1818, in which were also engraved all the monuments which up to that date had been erected in the present cathedral church.

In the *Antiquities of Westminster Abbey*, by JOHN DART, 2 vols. fol. (circ. 1723), all the monuments are engraved; as are the most remarkable in Ackermann's *History of the same edifice*, 1812, 2 vols. 4to., and in that by Neale and Brayley, 1818, 2 vols. 4to. The last work contains, also, full transcripts of the epitaphs and the heraldry. (To the supplementary "Antiquities in Westminster Abbey" I have already adverted.)

A volume by Dart, corresponding to his *Westminster*, contains all the monuments of *Canterbury Cathedral* (1726, fol.); those of York cathedral are engraved in Drake's *Eboracum* (1736, fol.); those of Worcester cathedral in Dr. Thomas's *Survey of the Cathedral Church of Worcester*, 1736, 4to; and those of Ely cathedral in Bentham's *History of Ely* (1771, 4to.). Other cathedral churches have been more sparsely illustrated in respect to engraving; but Browne Willis, in his *Survey of the Cathedrals* (3 vols. 4to.

1727-1742), published most of their epitaphs, viz., those in the churches of York, Durham, Carlisle, Chester, Lichfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Oxford, and Peterborough. Thirteen other cathedrals are named in his title-pages; but the work was not further printed. But some had appeared previously, in small octavo volumes published by the enterprising Edward Curll. I believe the first was that relating to *Winchester*, in 1715, and which was carefully compiled by Mr. Samuel Gale, and founded on a brief account of the tombs and monuments, taken in 1683 by Henry, Earl of Clarendon.¹

Curll also obtained a copy of "Mr. Abingdon's Survey of the Cathedral Church of *Worcester*," which he found some competent person to continue, and to add accounts of the neighbouring priory churches of Great and Little Malvern; to which were first appended the Monuments of *Chichester* cathedral; and afterwards those of *Lichfield*.²

It does not appear who were the contributors to this book; but several of a similar character are attributed to the antiquarian zeal of Dr. Richard Rawlinson, though published anonymously.³ He

¹ "The History and Antiquities of the Cathedral Church of Winchester, containing all the Inscriptions upon the Tombs and Monuments, with an Account of the Bishops, Priors, Deans, and Prebendaries. Also the History of Hyde Abbey, begun by the Right Honourable HENRY, late Earl of CLARENDON, and continued to this time by SAMUEL GALE, Gent. Adorned with Sculptures. 1715." 8vo. It has eighteen plates, eight of which are of the most remarkable monuments. (See Upcott's *Bibliographical Account of English Topography*, p. 284.)

² "The Antiquities of the Cathedral Church of Worcester by that learned antiquary, Thomas Abingdon, Esq., to which are added the Antiquities of Cathedral Churches of Chichester and Lichfield. 1717." 8vo. The book was evidently at first intended to terminate with Chichester, as all its portions before p. 240 are followed by an index which includes the whole of them. *The Antiquities of Lichfield Cathedral* are separately paged (pp. 62), and have no index. There are no plates to this book.

³ In the memoir of Dr. Rawlinson, in Chalmers's Biographical Dictionary, it is stated that "The books the publication of which he promoted are supposed to be the History and Antiquities of Winchester, 1715; the History and Antiquities of Hereford, 1717; the History and Antiquities of Rochester, 1717, 1723; Inscriptions

is known to have produced a History of *Hereford* cathedral in 1717,¹ but his name does not appear on the title-page.

"The History and Antiquities of the Cathedral Church of *Rochester*" was published by Curll in 1717: another title-page is dated 1723. Of this Upcott remarks: "This publication has been ascribed to [the Rev.] John Lewis [author of the Histories of Feversham and the Isle of Thanet,] but it is generally understood to have been written by Dr. Richard Rawlinson. (*Gough's British Topography*, p. 414.)" And a similar statement is made by J. Russell Smith, in his *Bibliotheca Cantiana*, p. 282.

The volume which contains "The History and Antiquities of the Cathedral Church of Salisbury and the Abbey-church of Bath, 1719. 8vo.," like that of Hereford, follows closely upon the steps of Dingley, as traced in the present volume; and to both these books reference will be made as "Rawlinson," in the descriptive contents which follow.

The epitaphs of the cathedrals of Wales were collected by

on Tombs in Bunhill-fields, 1717; History and Antiquities of the Churches of Salisbury and Bath, 1719, 1723; Aubrey's History of Surrey, 1719; Norden's Delineation of Northamptonshire, 1720; History and Antiquities of Glastonbury, 1722."

Curll's book of the inscriptions in Bunhill Fields has been recently reprinted as a supplement to "Proceedings in reference to the Preservation of Bunhill Fields Burial Ground. Printed by order of the Corporation of London. 1867." 8vo. It is prefaced by some very interesting remarks upon the most eminent persons interred in that great cemetery of the Dissenting Churches. Some of the more important later memorials have been published in a book entitled, "BUNHILL MEMORIALS. *Sacred Reminiscences* of Three Hundred Ministers and other persons of note, who are buried in Bunhill Fields, of every denomination. With the inscriptions on their Tombs and Gravestones, and other historical information respecting them, from authentic sources. Edited by J. A. JONES, 1849," 12mo. (A companion volume entitled *Sacred Remains*, consists of ordination charges, sermons, &c.) but the genealogist will be glad to be referred to several MS. volumes of Epitaphs from Bunhill Fields, collected by the late Rev. Dr. Rippon, which are now preserved in the library of the College of Arms.

¹ This was "printed for R. Gosling," not for Curll. The account of the Bishops and Deans of Hereford, occupying 100 pages of the volume, was contributed by Browne Willis, as acknowledged in the preface.

Browne Willis, and published in four octavo volumes; St. David's in 1717, Llandaff in 1718, St. Asaph in 1720, and Bangor in 1721.

The Sepulchral Antiquities of *Oxford*, collected by Anthony à Wood, were edited, so far as the parish churches are concerned, with additions, by the Rev. Sir John Peshall, Bart., in *The Antient and Present State of the City of Oxford*, 1773; and Wood's collections for the *Halls and Colleges of Oxford* were edited by the Rev. John Gutch, and continued to the year 1786. The *Collectanea Cantabrigiensia*, 1750, by Blomefield, the Historian of Norfolk, contains the epitaphs in the colleges and parish churches of Cambridge, and some other churches in that county.

Pote's *History and Antiquities of Windsor* (1749. 4to.), sets forth the epitaphs in St. George's Chapel.¹

¹ I take this opportunity to give the following particulars regarding the authorship of this work. It was printed by Joseph Pote, bookseller at Eton, and in the preface, which is signed J. P., it is stated that "necessity, not choice, obliged the Bookseller to act himself in the double capacity of Author and Printer." He had previously acknowledged that the book had been compiled in great measure from Ashmole's History of the Order of the Garter, together with the monumental inscriptions which "Mr. Mapletoft, one of the officers of St. George's Chapel, by a commendable diligence, had collected."

I have discovered evident proof that Mapletoft did not consider that sufficient credit was awarded to him by Pote. There are two copies of the book in the library of the Dean and Chapter of Windsor, in one of which is inscribed—

"The gift of Dr. Joseph Goodall, Provost of Eton College, to the library of the Dean and Canons of Windsor. May 25, 1814."

(Previously)

"E Libris G. Wingfield."

At the foot of the title-page is written (perhaps an autograph),

"JOHN MAPLETOFT, Author."

The words "Author and" (quoted at the commencement of this note) are *erased* at p. ii. of the preface, and at p. 408 is this further intimation:—

"John Mapletoft, Verger and Sub-Chanter of St. George's Chapel, Deputy-Governor of the Poor Knights, and Under Chapter-Clerk to the College, who was the Author of this book, died Anno Ætatis 53, October 4th, 1764, and lies buried under the lower pavement on the south side of the church."

Mr. Joseph Pote died April 3, 1787, aged 84; and in the Gentleman's Magazine, vol. lvii. p. 365, is some account of him, and of his works, but without rendering justice to Mr. John Mapletoft.

The *Monumenta Anglicana*, of JOHN LE NEVE, is a Miscellaneous Collection of Epitaphs, in five thin octavo volumes.¹

These are the chief of our national authors, who, seconded by our topographers, have endeavoured, like Thomas Dingley, to extract *History from Marble*.

To proceed to describe the numerous volumes of county and local history which contain church notes and epitaphs, would, as I have already intimated, be to mention nearly all the modern works that abound in that department of literature. I will only add some particulars that may not be generally known with regard to two or three of our English counties.

The old Histories of Gloucestershire, by Sir Robert Atkyns (1712), and by Rudder (1779), did not contain epitaphs: but that which goes by the name of Bigland—collected by Ralph Bigland, Garter, and published by his son (bearing the date of 1791), consists in very great measure of sepulchral records,²—the epitaphs of the

1	Volume	I.	Epitaphs from 1600 to 1649	Published 1719.
	"	II.	" 1650 to 1679	" 1718.
	"	III.	" 1680 to 1699	" —
	"	IV.	" 1700 to 1715 (with an Obituary)	" 1717.
	"	V.	" 1650 to 1718	" 1719.

John Le Neve's original collections are preserved in the British Museum among the Harleian MSS. They amount in all to twenty-six volumes, viz.—

3605-3616. Twelve volumes, in folio, of Monumental Inscriptions, of which the last No., 3616, was not included in his printed work.

3617-3624. Eight volumes, in folio, containing a list of all the Churches in England, their Value in the King's Book, &c., to which he intended to add the Patrons' names, and Monumental Inscriptions. This collection is, however, a mere skeleton.

3625. An Obituary, from the year 1678 to 1706: a large folio volume, indexed.

6127. Under this No. of the Harl. MSS. are catalogued five volumes, also in folio, being his collection for all the Cathedrals, their Monuments and Dignitaries; a design afterwards published in part by Browne Willis.

² "This modest work, which professes to be little more than a collection of Monumental Inscriptions, and 'rather a history of the Inhabitants of Gloucestershire than of the Shire itself,' was begun about thirty years ago, by the late Ralph Bigland, Esq., principally to obtain information relative to his profession." (Mr. Gough, in the *Gentleman's Magazine*, 1786, p. 1062.) It, in fact, took its

churchyards as well as the churches being therein printed more fully and systematically than they have been for any other county. This work, however, was published in numbers; and the parishes, which were arranged alphabetically, were not printed beyond that of Newent, in consequence of the pecuniary embarrassment of Mr. Bigland. The MS. collections for the unpublished parishes having subsequently passed into the possession of Sir Thomas Phillipps, Bart., he printed seventeen more parishes, to Painswick inclusive (pp. 253—312), with which the book at present stops.

The *Monumental Inscriptions of Wiltshire* were collected for Sir Thomas Phillipps, and printed at his private press at Middlehill, in the year 1822. Those belonging to South Wiltshire extend to 108 pages, and those of North Wilts to 286, in foolscap folio; but as the impression was confined to six copies, it has almost the rarity of a manuscript. It is not to be found at the British Museum, but there is a copy in the library of the College of Arms. It is useful for reference as regards North Wilts. The epitaphs in South Wilts have since been reprinted in Sir R. C. Hoare's History of that division of the county.

The *Parochial Collections for the County of Oxford*, printed also by Sir Thomas Phillipps, consist of 98 pages and two leaves of pedigrees (without date, and unfinished), and have also been very sparingly circulated.

Of books of Armorial Church-notes, without epitaphs, we have two examples, ably executed, by Mr. Thomas Willement, F.S.A. These are—

Heraldic Notices of Canterbury Cathedral, with Genealogical and Topographical Notes. 1827. 4to.

An Account of the Restorations of the Collegiate Chapel of St. George, Windsor: with some particulars of the Heraldic Ornaments of that edifice. 1844. 4to.

shape as an Appendix to the other histories, Atkyns having been reprinted in 1768 and Rudder published in 1779, after Bigland commenced his "Historical, Monumental, and Genealogical Collections."

Very recently the whole existing armory in the Cathedral Church of Bristol has been surveyed by the Rev. John Woodward, and published in *The Herald and Genealogist* (May 1867); and the Heraldry of the Abbey Church of St. Alban's, collected by the Rev. Charles Boutell, M.A., is now in preparation for the same periodical. An excellent Guide to the Cathedral Church of Gloucester, compiled with great judgment and abounding with sound archaeological information, has just been published by the Rev. Herbert Haines, M.A., Head Master of the King's School in that city; but he has left a more thorough investigation of its heraldry to J. D. T. Niblett, esq., who has undertaken that task. The Rev. F. T. Havergal, M.A., the author of an excellent Hand-Guide to Hereford Cathedral, compiled by desire of the Dean and Chapter, is now preparing a more elaborate description of that edifice, to the preservation of the antiquities of which he has materially contributed.

Our author, Thomas Dingley, towards the close of his Irish journal, when noticing the manner in which funerals were conducted in Ireland, takes occasion to express his lamentations upon the injuries which, in his time, sepulchral monuments were continually suffering, as well from dishonest spoliation, as from "the sordid opinion in some people that Tombs and Monuments, with Epitaphs, relish of Romish Superstition and Popery."

"So that at this day not onely here [in Ireland] but in England itself, by the neglect of Funeral State, and slight of Heralds, the ancient Gentry are prejudiced for want of publishing their armes, and bearings, on these occasions; whence have arose doubts, questions, and suits of law touching descents, and issues in future.

"To help on with which, the dayly Church Robberies obliterate the memories of the defunct; covetous filching [and] pilfrey having most sacrilegiously pickt out, eraz'd, and stoln away, for the mettall sake, most of the Inscriptions, Epitaphs, Arms, Pedigree and history of families, upon the goodly Tombes of our worthy ancestors. O that care were taken yett to preserve what remain, for to my knowledge not only in Ireland but England it self, monuments of the dead are thus abus'd."

During the two centuries which have (almost) since elapsed, a more proper respect to Sepulchral Monuments, particularly if they have claims to general admiration as fine works of art, has arisen and has been generally sustained.

And yet there is still much cause for expostulation with local authorities as regards such matters. Even the prevalent admiration of Ecclesiastical Architecture, which has latterly suggested so many great works of restoration, has involved to a lamentable extent the destruction of the veritable remains of ancient art, and it is now continually sweeping them away. At the same time it has still less mercy for those monuments of past generations which are valuable chiefly as memorials of persons and families, and which are found guilty of defacing or obscuring the beauty of architectural features,¹ or which interfere with modern arrangements for reseating churches, or with those for warming them. Such incumbrances are therefore either removed and put aside, or altogether cleared away. Thus it will be remembered that the monuments of many legal luminaries of former days have been removed from the area of the Temple Church to its upper passages; and it is well if the displaced memorials, as at St. Bride's, Fleet Street, find refuge in a vestibule or in the church tower.

Bath Abbey also, which long ago was so covered with memorials of the dead that they suggested to some wit of the last century to exclaim:

¹ It may be admitted that, during the three last centuries, monuments were often erected so as to mutilate and injure fine architectural features, and sometimes placed in very improper positions. Thus, a gigantic monument to the Duke of Buckingham, who was assassinated at Portsmouth in 1628, occupied the eastern wall of the church of St. Thomas in that town, until recently removed. So, at East Harptree, in Somersetshire, the monument of Sir John Newton, who entertained Leland in his itinerary, and gave him some valuable information, was erected on a similar spot, so that the communion-table stood partly in front of it. It has suffered accordingly. The ecclesiastical taste of the present generation has pulled it down, the tomb and effigy alone remaining. Its former appearance, with a canopy of Ionic columns, is preserved in an engraving in *The Record of the House of Gournay*, repeated in the *Herald and Genealogist*, vol. iv. p. 441.

These walls, stuck o'er with monument and bust,
Show how Bath waters serve to lay the dust;

even those storied walls have been denuded, and it is to be feared that many records belonging to families in all parts of England have been obliterated and lost.

In the last century the zeal for church ornamentation frequently took the course of presenting new pavements; to make way for which the ledger-stones that bore relics of brass plates, or the matrices that denoted their former beauty, were cleared off without compunction. It was thus that in 1782 Lincoln cathedral was treated, when the havoc of the Parliamentary soldiers was fairly obliterated; and the like procedure was taken in St. George's Chapel, at Windsor, in 1789,¹ when many of the stones once most remarkable for their size and splendour were removed to the neighbouring cloister.

The encaustic tiles now so prevalent, though more appropriate to our ecclesiastical architecture than the lozenges of black and white marble which were admired by our grandfathers, have in their turn led to a disturbance of sepulchral memorials which is much to be regretted. Not unfrequently in modern restorations the flooring of a church is wholly removed, and perhaps its level altered.

This was recently done at Cirencester, and how far the old stones are reinstated I am not informed. At Loughborough the grave-stones (both ancient and modern) have been turned out into the churchyard, and there formed into a footpath, which the frost will quickly destroy.²

If we are no longer liable to the thorough desolation with which

¹ I am happy to state that a plan of the whole edifice, marking the ancient interments, was previously taken by Mr. Emlyn, the architect, and that it is now in custody of the Dean; together with a duplicate copy, in which subsequent interments in the chapel are denoted.

² See *Proceedings of the Society of Antiquaries*, Third Series, Dec. 1865, p. 205. Other complaints of the destruction of sepulchral monuments have been frequently made in that journal.

Wyatt destroyed the monumental chapels at Salisbury, to attain the imaginary charm of a *rista*, and then placed their fragments between the columns of the nave as an upholsterer would hang pictures, yet a partial removal of monuments is continually going on.

At Bristol Cathedral the monument of Sir Charles Vaughan, drawn by Dingley at p. (67), and that of Sir John Young (ob. 1603), with their recumbent effigies, have lately been taken down, "and are now decaying under the influence of the weather in the graveyard adjoining." (*Herald and Genealogist*, May, 1867, p. 290.)

In other cases, monuments suffer from injudicious and tasteless refurbishing, as at Exeter.¹

At Feckenham, in Worcestershire, the monumental effigies of Sir Martin Culpeper (ob. 1604) and his wife, although they were thought worthy of representation in the plates to Nash's History of that county,² were actually buried below the pavement during repairs less than fifteen years ago.

At Claines, in the same county, a fine effigy of John Porter, a lawyer (1577), which is also engraved in Nash's History,³ was removed from the church into the churchyard about the year 1807, and is now perishing from the weather.⁴

At Stanwell, in Middlesex, the interesting monument of Thomas Wyndesor, esq. (ob. 1483), one of those which were erected to

¹ "At Exeter some of the most interesting tombs in the country have been simply destroyed. Of the Courtenay tomb there is not a vestige of old work left, and the so-called restoration is partly in stucco. . . . More than this, the monuments no longer stand over the places of interment. . . . The fine monument of Bishop Oldham was thus treated: First, all vestiges of old colour, of which much remained in its original condition, were removed; then all the stone-work, except the sculpture, and, it is said (though I can scarcely believe it), the effigy was retooled, and finally the whole was painted up in oil-colours of the most distressing crudeness. The refurbishing up of the Carew monument is not a bit better; even the inscriptions are now of no sort of authority, except as possible copies."—Letter, signed John C. Jackson, in *The Times*, July 12, 1867.

² Vol. i. p. 156; described in p. 442.

³ Vol. i. p. 68.

⁴ Notes and Queries, III. xi. 440, 530.

serve also for an annual imitation of the Holy Sepulchre at Easter,¹ was destroyed in 1863.

It has always been more or less the case that living generations have thrust aside for their own convenience, or to commemorate their more immediate relations and friends and their personal importance, the mouldering relics of their foregone and forgotten predecessors. They are thus continually assisting the encroachments of time and decay; whilst the historians, on the other hand,—the Weevers, the Dingleys, the Le Neves, the Biglands—and their followers are doing their utmost to rescue, at least in part, by representation or description, the perishing relics of our ancestors, and to prove that while the *littera scripta manet*, paper records may be more permanent than those of brass or marble, and that a book may become a *monumentum ære perennius*. This will be more particularly the case when a new art comes in aid, and multiplies the individual existence of our *History from Marble* into a goodly supply of fac-simile copies.

THE proper place now arrives for some account of the author of this volume; but the available materials for his biography are very scanty. No mention of him by his literary or antiquarian contemporaries has hitherto been discovered, and from such of his manuscripts as we now possess few personal particulars are to be gleaned.

¹ “— My body to be buried in the north side of the quere of the chirch of our Lady of Stanwell, afor the ymage of our lady, wher the sepultur of our Lord stondith; wherupon I will ther be made a *playne tombe of marble of a competent hight to th' entent that yt may ber the blissid body of our Lord & the sepultur at the time of Estre, to stond uppon the same*, and with myne Armes and a scriptur convenient to be sett aboute the same tombe by thadvise of myne executors and overseers underwretyn.” (Will dated 1479.) A representation of this monument is fortunately preserved in the *Gentleman's Magazine* for 1793, p. 993.

There were two families of Dingley, both of very considerable antiquity, one of which was seated at Charleton in Worcestershire,¹ and the other at Woolverton in the Isle of Wight,² and both bore the same arms, pointing probably to a common origin. Indeed, the Worcestershire race boasted to derive their line from an earlier source, "the ancient family of the Dineleyes or Dingleyes of Lancashire," as it is designated in the epitaph of Francis Dingley, Esq. of Charleton, who died in 1624. It was, however, the opinion of Habingdon, the Worcestershire historian, that they had come from Dingley, in Northamptonshire.³

The Dingley Arms are, Argent, a fess sable, and in chief a mullet between two pellets of the last; and for Crest, Out of a ducal coronet a dragon's head or. The same were used by our author, without any difference.⁴

Dr. Nash, the historian of Worcestershire, having met with Dingley's MSS. in the library of Stanford Court, very naturally claimed him for a Worcestershire man. He speaks of him⁵ as Thomas Dineley of Withall Chapel, in the parish of Bromsgrove,

¹ Of the family of Dingley of Charleton, in the parish of Cropthorn, near Pershore, Nash gives a pedigree in his *History of Worcestershire*, vol. i. p. 272. They became extinct in the male line about the beginning of the last century, having latterly written their name Dineley, which orthography was adopted by their successors, the Dineley Goodyeres. Our author paid great attention to their monuments at Cropthorn, as will be seen hereafter.

² There is a pedigree of Dingley of Woolverton in the Hampshire Visitation of 1634. This has been printed by Sir Thomas Phillipps (*Visitation of Hampshire*), and also in Berry's *Hampshire Genealogies*. But the family was of much higher antiquity than that pedigree shows, as appears by its alliances with many other distinguished Hampshire families. Its head who was contemporary with our author was Sir John Dingley. Hasted, the historian of Kent, was maternally descended from the family of Dingley of Woolverton; as the celebrated comedian Foote was from the Dingleys of Charleton.

³ See in the Appendix some account of Henry Dingley, a genealogist of the Charleton family, and Habingdon's remarks in reference to him.

⁴ As drawn for the frontispiece of his *Journall through the Low-Countreys*, and in other parts of his MSS.

⁵ *History of Worcestershire*, Supplement, p. 16.

having assumed (apparently only upon the evidence of his Christian name) his identity with the fourth son of Henry Dingley, Esq. of Charleton, who was Thomas Dingley, of Withall Chapel. This, however, suggests too early a date for the birth of our antiquary; for Henry Dingley, the father of that Thomas, is stated to have died before his father Francis Dingley, Esq. whose decease was in 1624.

It has since been suggested¹ that he was identical with "Thomas Dingley, gent." who was buried at King's Norton, another chapelry of Bromsgrove, on the 26th of August, 1690; but I have seen the will of this gentleman in the registry at Worcester, and am able to affirm from its autograph signature (*Thomas Dineley*) that he was not our author.²

Modern writers who have had occasion to mention our author have written his name Dineley, following Dr. Nash. He appears himself to have usually written it Dingley,³ though some instances

¹ In Mr. E. P. Shirley's introduction to Dingley's Irish Journal, in the Transactions of the Kilkenny Archaeological Society.

² The Dingleys were in fact numerous at King's Norton, and in the copious extracts from the register of that place, which are to be seen in Dr. Prattinton's Worcestershire Collections in the Library of the Society of Antiquaries (*sub tit.* Bromsgrove) the name is of frequent occurrence. The gentleman who died there in 1690 (and whose eldest son Edward was born there in 1680), mentions in his will his wife Judith, his father-in-law William Fitter, and John Fitter of King's Norton, yeoman: and, moreover, another contemporary of his own names—"Thomas Dineley of Stoke Pryor, gent."

³ It is so on the title-page of his earliest book, the Journal of the Low Countries. The letters of reference to objects in his drawings frequently form his name. In his French Journal he has followed this conceit in his plan of Dieppe, in his view of the castle of Richelieu, in the monument at Fontevraud, in his view of Mons. Guille's house at Tours, and in a representation of the Grand Vizier's standard. In all these five cases the letters spell out

THOMAS DINGLEY.

In his Irish Journal (p. 181) the references to the draught of the fort of Halebolin on Cork river furnish the spelling

THOMAS DINELEY;

but a few pages further on the view of Glyn Castle is marked with THOMAS DINGL, and subsequently the plan of the castle of Limerick THOMAS DINGLEY. So in our own volume, in the north sketch of the King's Bath at Bath (p. 62) we again decipher THOMAS DINGLEY.

of Dineley are also to be found. This probably arose from the ordinary pronunciation of the name resembling most nearly the latter form. At p. 116 of the present volume will be found a bold autograph signature, accompanied by a motto—

THO. DINGLEY,
Virtute Duce, Fortuna Comite.

In the dedicatory inscription appended to the view of Newport House, in p. 207, he has written,

T. DINELEY, Societ. GRAYES INN.

But in the admission-book itself at Gray's Inn we find the older orthography,

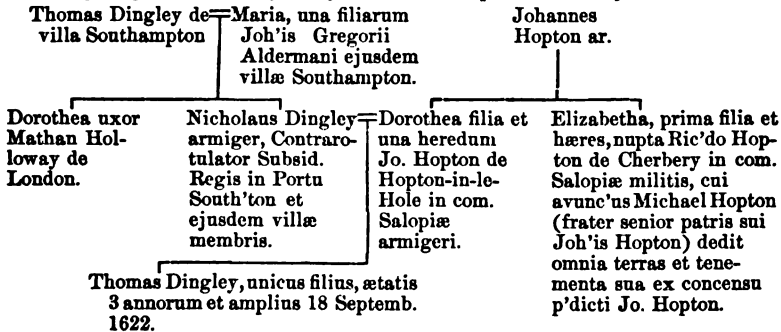
1670, Aug 6. Thomas Dingley, son and heir of Thomas Dingley, of Southampton, co. Southampton, esq.

And this entry opens to us a fresh view of Dingley's parentage. It is clear that he was not of the Worcestershire family. The Hampshire Visitation of 1622, besides the pedigree of Dingley of Woolverton, contains the following distinct table for

DINGLEY OF SOUTHAMPTON.

From the original Visitation of Hampshire made in 1622 and 1624 (in the College of Arms, C. 19, f. 34^b).

ARMS: Argent, a fess sable, and in chief a mullet between two pellets of the last: impaling Gules, crusilly fitchy and a lion rampant or, for *Hopton*.



(Signed)

Nicholas Dingley.

The Thomas Dingley named last in this pedigree was clearly the same who is mentioned, in the admission-book at Gray's Inn, as the father of our antiquary;¹ for the latter, in his account of Sir Thomas Coningsby's Hospital at Hereford, mentions that one of the overseers for the performance of the will of that benefactor "was my honoured great-uncle St Richard Hopton, of Cannon Froom, in y^e county of Hereford, Knt." Sir Richard, as appears in the above pedigree, was the husband of the maternal aunt of Dingley's mother.

We derive some intimation of Dingley's education from a passage at the close of his first journal, where, having arrived at Calais on his return homewards, he apologises for the shortness of his account of that city by the attractions of "the magnetick power of Dover cliffs," which, though scarce discernible through a mist, drew his eyes thither, making good "this saying often us'd by my worthy and learn'd schoolmaster, James Shirley, Poet-laureat,"²

PATRLE FUMUS ALIENO IGNE LUCULENTIOR EST."

From Wood's *Athenæ Oxonienses* it appears that the scene of Shirley's academy was "mostly in the Whitefriars," near the Temple, in London:—

"After the King's cause declined . . . following his old trade of keeping school, which was mostly in the Whitefriars, he not only gained a comfortable subsistence, but educated many ingenious youths, who afterwards proved most eminent in divers faculties."

With Dingley he was at least successful in implanting a lasting love of the classic poets, for our author's journals are full of quotations from Virgil, Ovid, Horace, and others of the writers of antiquity, with occasional passages of Greek.

¹ He died in 1660, about July: see in Mrs. Green's *Calendar of Domestic State Papers*, of that date, the petition of Richard Walker of Southampton, merchant, asking for the vacant place of Comptroller of the Port.

² See in Dingley's *Alphabet of Arms* (p. xiii. 42, of the present volume), "SHIRLEY, James, a famous Poet, my Schoolmr, bore paly of 6 Or and azure a Canton erminee."

Towards the end of 1671 (the year following his admission at Gray's Inn), Thomas Dingley was engaged to become one of the suite of Sir George Downing, then about to return as ambassador to the States-General of the United Provinces.

This expedition was commemorated in "The Journall of my Travails through the Low-Countreys," the first of the MSS. hereafter described. It commences with the following particulars:—

On y^e of December, 1671,¹ S^r George Downing, K^t and Barr^t, Ambassador from his most sacred Ma^{tie} to y^e States Generall of the United Provinces, took Barge at his house in Westminster, being attended by George Berkley, Esq., S^r Philip Carteret, Barr^t, Cornet Watson of His Ma^{ties} Guards, Georg Downing, Esq^t, Thomas Walker, Esq^t, Captain Sadlington, Mr. William Downing, and my self. About 4 of the clock that Evening, having reached Green-wich, and attended his Excellency on board His Ma^{ties} yatch the Cleveland, Cap^t Fasseby master, at night his Excellency arrived at Gravesend, and after four dayes stay there, being out at sea, and forc'd in again at y^e Isle of Tenet, and almost a week's striveing with contrary winds, at length with great difficulty y^e yatch came to anchor near Flissing in Zeland. Our forced stay there allowing (those that would) time enough to view the whole island.

After this there is scarcely any further record of personal adventure in the journal; but the principal places in the Low Countries are described in the following order:—In Zeland: Middlebourg, Veere, or Traveer, Ramekens, Armuyden, and Flushing. In Holland: Scheveling, the Hague, Riswick (where his Excellency the Ambassador, after five days' stay incognito, made a solemn entry, which is fully detailed), Lausdune, Leyden ("our lodging in this City was at an English house, at the signe of the White Hart,") Voerden, Vianen, Utrecht, and Amsterdam (where, "upon the

¹ The date is unfilled up, and at first November was written, but altered to December. As the title-page of the Journall (the MS. of which is described hereafter, Appendix I.) bears the date 1674, it would seem that before it was written fairly, the author had forgotten the exact date of his departure.

recommendation of Mr. Waller, we took up our lodgings at a French ordinary," and "the next morning early began our survey, accompanied with Mr. Ward, a very considerable merchant of this City.") In North Holland, or Westfreisland: Surdam, Edam, Moneykeydam, Horn, Anchusen, Medemblijch, Alkmaer, Harlem, Delft or Delph, Scheidam, Rotterdam, Dort, Gorckum, Worckum, and Heusden. In Brabant: Bolduc, or Bois-le-duc, and Breda, "where (before we waited upon the Governor, the Herr van Zuyluichstein, naturall son to the Prince of Orange,) we received a visit from a commander in this garrison, a very worthy English gentleman, Captain Butler." In the Spanish Provinces: Antwerp,¹ Malines, Bruxelles,² Alost, Ghent,³ Bruges,⁴ Ostend, and Newport. And in the French territory: Dunkirk, Gravelin, and Calais.

Having ruminated on the results of his earliest travels for the next three years (for the date 1674 stands in the title-page of his *Low-Countreys Journall*), Mr. Dingley found an opportunity for a tour in France. He names his companions in the opening passage of his journal of that voyage, but in a very singular and tantalising manner. They were, "T. B. Esq., A. B. gent., John Bowcock,

¹ "Here belongs to the Jesuits Colledge a famous library, which, together with all the curiosities of the church, were shown us by Father Wortesley, an English Jesuite, and Brother Philip, a student."

² "In this City (Bruxelles) are two English Cloysters of Nunnes, one of Benedictines, whereof Madam Vavazor of Yorkshire is Lady Abbess; the other of Dominicans, founded by y^e L^d Ph. Howard, whereof Madam Boyle, related to the L^d Burlington, is Lady Abbess."

³ At Ghent, "the Colledge of English Jesuites is but very small and mean; here we were treated by them wth great civility."

"The English Nunnery of Benedictines, wherein none known to any of our company but Dame Peters and two Howards sisters."

⁴ Again he remarks at Bruges: "In this city are two English nunnerys; the one of the order of St. Ansten, Mad^m. Bëningfeild Lady Abbess; the other of Franciscans, Mad^m. Birker Lady Abbess. In the last the Nuns have the power of electing a new Lady Abbess every 3 year. Where are also seven of the senior sisters, which, upon all important occasions, advise with y^e Lady Abbess. Nuns related to some of our company in these Mon^{stres} are two Dame Windsors sisters, and Dame Acton, all 3 of Worcestershire."

M.A. of Cambridge,¹ and T. J." He says nothing of them in the subsequent pages of his narrative, but from one of his drawings² we gather a little further information. It is dedicated to T. B. Esq., as the engraved plates of books often were in those days, and after the same fashion the arms of the dedicatee are introduced. These are, a chevron between three buck's heads caboshed (the colours not indicated), and for crest a buck's head. Families of the name of Beckingham and Broughton (either of which would fit the initial B), have borne such arms; but I have not been further assisted towards identifying Dingley's companions in France. I suspect, however, that the arms and crest might be found to have been used by some person of the name of Buckley.

The party sailed from Shoreham on the 11th September, 1675, in a small yacht called the Norrington, and after being beaten back to Portsmouth, and waiting there for a better gale, they landed at Dieppe on the afternoon of Tuesday the 14th. Dingley describes Dieppe at length, and afterwards Rouen, Havre de Grace, Caen, Bayeux, and Coutances, and some places on the road from Rouen to Paris. Of Pontoise, where there was then an English nunnery,³ he gives some account, and of the royal abbey of Maubuisson; afterwards of Alincourt and Argenteuil. Next a long description of St. Denis and the royal tombs there; after which he comes to Paris.⁴ It then appears that he had travelled thither from Rouen in a stage-coach.

Intending to view the wonders of the French metropolis on his return, Dingley proceeds to Orleans, describing the places on his

¹ John Bowcocke, of Clare Hall, B.A. 1661, but not M.A.

² The Platform of Melun, at p. 285.

³ See much regarding that nunnery in *The Herald and Genealogist*, vol. iii., where Dingley's account of the murder of Lord Carrington at Pontoise has been extracted at p. 65. The English epitaphs copied by Dingley at the Huguenots' Burying-place at Charenton, near Paris, are printed in *The Topographer and Genealogist*, vol. iii. p. 298.

⁴ He remarks, "Paris is not altogether (as I take it) so large as London, but more populous."

route; and after spending many pages on the city of Orleans, he has drawn upon a folded sheet of vellum a prospect of the Castle of Richelieu, and next describes Touraine and Tours. At "Font Evrault Abbey for Nunns"¹ he has drawn the great monument² erected in 1638 by the Lady Abbess Jeane Baptiste de Bourbon, to contain the royal effigies of our Anglo-Norman race, since so well known from the accurate drawings of the late Charles Alfred Stothard. Then follows a Journey from Nantes to the Baths of Bourbon, describing the city of Angiers on the way. It was our traveller's intention to have inserted "A memorial of the chiefest strangers which formed the company at Bourbon l'Archambaud," at this season, May 1676," but the page remains unfilled. At p. 179 he again signs his name, *Tho. Dingley*.

Then commences his return "Journey from Bourbon to Paris;" in the course of which he describes Moulins,³ Nevers, Tours, Chatillon, Nemours, Fontainebleau, Melun, and several other places (many pages being left blank for unfinished portions of his description). The next hundred pages are occupied with particulars of Paris and its environs; and the remainder of the manuscript with miscellaneous observations, there being no formal conclusion of the journal.

¹ "A.D. 1676. The present lady abbess is Mademoiselle de _____, sister to Madam de Montespan, minion and concubine to the present French king, Lewis XIV."

² A large engraving of the same is given in Sandford's Genealogical History of England, edit. 1677, p. 65. The drawing had been sent to him by the lady abbess, "delineated by her own scenographer," about three years before her death. Sandford describes it as "that stately Monument erected An. Dom. 1638 by the late Lady Abbess, Madam Jeane Baptiste de Bourbon, daughter of King Henry the Great, out of a high respect to the memory of our Kings and Queens interred in the church of the said monastery."

³ At Moulins, the concourse on the great meadow along the Allier, called Champbonnet, "was the more numerous this June 2nd and 3rd, 1676, because of a flatt bottom'd boat built there, lin'd with crimson velvet fring'd with gold, and prepar'd on purpose to transport Madam de Montespan, cheif mistress to the K— (at her returne from the Bourbon Baths), by this river towards Nevers, and down the River Loyre to the Abbey of Fontevrault; neer Saumur, where her sister is Lady Abbess."

In the year 1680 Dingley repaired to Ireland, and the result was a similar journal to that which had commemorated his French voyage. But it is even less in the form of a personal narrative, and the course of his actual travels is very uncertain, because he probably notices some places that he did not personally visit. He appears to have landed at Dublin, to which he paid minute attention, for it occupies nearly one-fourth of his manuscript. He then proceeded to Carlow, which he describes as a "fine, thriving, flourishing town, belonging to Henry Earl of Thomond," who is further characterised as "one of the best landlords in Ireland." It would seem indeed that the main object of his journey was in this quarter. A mile and a-half from Carlow was Staples Town, which had been purchased from Sir John Temple (Master of the Rolls in Ireland) by John Tench, Esq., late of Lincoln's Inn, by whom it was set to Captain Edward Brabazon, a Privy Councillor in Ireland and brother to the Earl of Meath. Dingley here mentions the civilities he received from "worthy Mr. James Moor, the minister," who had been chaplain to Sir John Temple, and from Walter Welden, Esq. He mentions also William Ewers, Esq., of the neighbouring castle of Benekerry, and his sisters, who "bore the bell away this *Anno* 1681," in a competitive trial of "the young women and maydens of this county to employ all their skill, industry, and endeavours to exceed each other in spinning, weaving, whitening," and the other operations of the linen manufacture.

From thence Dingley appears to have made an excursion to Wicklow, and visited Tullow, Hacketstown, Ballinderry, Rathdown, and Wicklow. Returning to Carlow he went to Limerick, by Abbey-Lease, Barros, Roscrea, and the Silver Mines; in his draught of which he points out "A new Work beginning 1681." From Limerick he appears to have returned to Carlow another way, by Abbey Oney (where he copied many inscriptions), Bilboa, Golden-bridge, Cashel, Killenoule, Lismolin, and Laughlin-bridge. During this journey he visited Grayne Church, Miltown Abbey, and Emly.

Of Limerick he gives a very detailed account, and of very many castles, mansions, &c. in its neighbourhood; and from thence he made an excursion to Clare and Ennis. This seems to have been the western limit of his itinerary.

Kilkenny is very succinctly noticed; and then the manuscript brings its reader back again to the neighbourhood of Limerick; and next follows a journey from Bunratty, the ruined castle of the Earl of Thomond, by Fermoy Bridge and Tallow, to Youghal. Of Youghal there is a long and interesting description, concluding with an account of the passage thence to Minehead, in Devonshire; and this was, it would seem, the route by which our tourist returned home.¹

He twice mentions that his stay in Ireland extended to a twelve-month and more.² Whilst he is describing Youghal, the following statement occurs:—

“The garrison consists of two companies of the ancient Scotch, commonly known by the name of the Douglass Regiment, under the command of the Earl of Dunbarton, one whereof is commanded by y^e Lord Grenade as L^t.-Coll^l. And y^e other by my Major George Arnot as Captaine. The officers in town were Lieuten^t Barclay, Lieut^t. Hamilton and Ensigne Grant, who have been in eminent service for the Crown of France.”

The designation “my Major” in this passage seems to lead to an inference that Dingley had himself acted in a military capacity;³ but of any such feature in his career we have detected no other intimation. It is true that he is careful to describe the way in

¹ He does not distinctly say so; but the latter part of his book (pp. 215-236) bears this title, “A Journey from Bunratty Castle in the county of Clare, unto the famous Port and Town of Youghall in the county of Cork, and thence to the Port of Minehead in England.” On a vacant page soon after there is what appears to be a slight sketch of Stonehenge.

² P. 252 and p. 296; pp. 14, 34 of printed edition.

³ The annotator of this part of the *Tour in Ireland* remarked, that “Dingley had been Arnot’s subaltern when he served under the command of the Duke of Beaufort.” But I believe this was founded only upon some misapprehension.

which the castles and other military posts of Ireland were commanded;¹ but that is no more than any traveller of his time would have done.

On the whole, it is evident that the course of his travels is not to be decidedly ascertained from this journal as now arranged, for whilst in the earlier portions of the book (pp. 59, 84, 99), he writes in the year 1681,² towards the end, at pp. 167, 179, we find him at Rathlahine Castle, co. Clare, on the 10th of Dec. 1680. His view of that castle (at p. 167) is surmounted by the appearance of a comet, and at p. 179 is a more careful drawing of

“The Blazing Starr (as it appeared to me and others in the county of Thomond or Clare) taken at y^e Castle of Rallahine, belonging to Giles Vanderlure, Esq^r., one of his Ma^{ties}. Justices of y^e Peace for y^e county in Ireland.

“At its first appearance here at Rallahine Castle, being on Friday night, Decemb^r. 10th, 80, it showed it self with a prodigious long pale taper ray, of a leaden saturnine colour, without any signe of a starr to be discern’d at its poynt. And that it continued until January the 13th following is all the observac’on I could make and communicate to my freinds in England. As being unacquainted with Astrology. But my acquaintance Mr. Francis Herne, belonging to Mr. Kerney sergeant-at-arms, and a learned mathematician, from his house in Castle-street, Dublin, sent down this account into Munster, where it came into my hands” (and he then transcribes it).

Though Dingley nowhere distinctly intimates the circumstances which conducted him to Ireland, yet it is evident that his greatest

¹ Many of Dingley’s sketches in his Irish Journal have groups of soldiers by way of figures. These were cut out of some prints, and stuck on to his foregrounds. An instance will be found copied in the view of the Exchange and Quay of Youghal, but the engraver has generally omitted them.

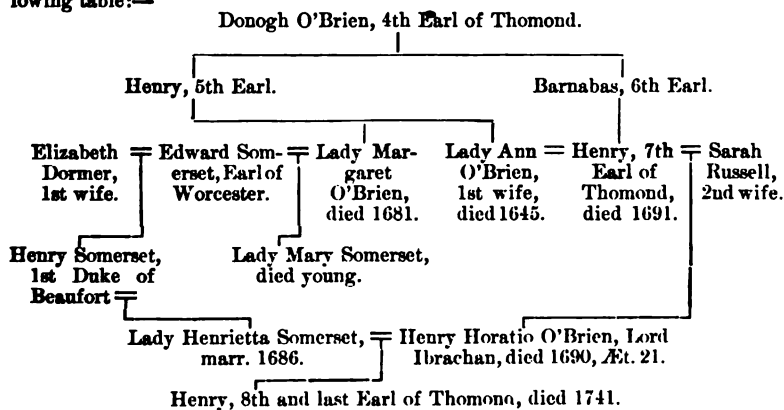
² Again, in opposite pages, both years 1680 and 1681 occur. In p. 196, he writes, “Glyn Castle, in the county of Limerick, now 1681, in the hands of Major Fitz Gerald,” and in p. 197 he mentions “Kilrush, a town in the county of Clare, belonging to the Right Hon^{ble} Henry Earle of Thomond, at this time, 1680, in the tenure of Major Granniere.”

friends in that country were among the dependents of the Earl of Thomond. In his subsequent book upon Wales¹ he takes occasion, on the mere incidental mention of Brian, one of the old Kings of Ireland, to remark that "Of the name of Brian, or O'Brien, and family, are descended the most noble Irish Earles of Thomond," and then introduces a view of Bunratty Castle,² and a description of the monument of Donagh, Earl of Thomond, in Saint Mary's church at Limerick, which, having been defaced in the rebellion, was restored in the year 1678 by his grandson Earl Henry. Such a digression is at first view most extraordinary, but its motives will be understood when considered with regard to the connection that existed between the Thomond family and that of his new patron the Duke of Beaufort, for whose acceptance the Welsh volume was intended.³

¹ *Notitia Cambro-Britannica*, p. 106.

² This drawing was, in fact, removed from p. 171 of his Irish Journal.

³ Edward Earl of Worcester, the Duke of Beaufort's father, and the Earl of Thomond, had married sisters, the coheiresses of Henry fifth Earl of Thomond; and it is certain that the intercourse of the families was maintained, for in 1686 Lord Ibrachan, the Earl of Thomond's son and heir-apparent, was married to Lady Henrietta Somerset, daughter of the Duke of Beaufort. This young couple were not, however, cousins, as might be supposed, for the Duke of Beaufort was the son of his father's first wife, Elizabeth Dormer. The relationship is shown in the following table:—



It was in the year 1684 that the opportunity occurred, which enabled Dingley to take a survey of all the chief places in Wales, with its scenery and antiquities. The Duke of Beaufort, who was then Lord President of the Principality, had determined to make a progress throughout his jurisdiction,¹ chiefly, it would seem, with the view of strengthening the political party to which he was attached, that of the King and arbitrary power; for, like the heir-presumptive to the throne, he was a Roman Catholic. The Duke left his house at Chelsea, near London, on Monday the 14th of July; and on the 17th as Lord President entered Ludlow, then the seat of government for Wales, in a solemn procession, which Dingley minutely describes. He does not, however, name the capacity in which he formed one of the cavalcade. Whatever it may have been it led to his admission, during the progress, as an honorary freeman of the borough of Brecknock, and in like manner of the borough of Monmouth. After visiting all the twelve counties of Wales, reviewing the militia, and receiving the boisterous hospitalities both of the territorial lords and the municipal corporations, the Lord President concluded his progress on the 21st of August, 1684, when, quitting his son's house at Troy, near Monmouth, he repaired to his own seat at Badminton, in Gloucester-

¹ Lord Macaulay, in his *History of England*, when describing the preparations made by the government and loyal noblemen to resist the invasion of the Duke of Monmouth in 1685, and enlarging on the great influence of the Duke of Beaufort, remarks that "His official tours through the extensive region in which he represented the majesty of the throne were scarcely inferior in pomp to royal progresses," quoting for his authority the *London Gazettes* of July 1684. There is, however, no authority for concluding that the Duke of Beaufort made any other official tour as Lord President of Wales than this of 1684, which was evidently specially undertaken to re-establish, if possible, the waning loyalty of the Welsh towards the House of Stuart, at that ticklish time when the Crown was doing its utmost to enforce the surrender of municipal charters. See particularly the speech made by the Recorder of Carmarthen (p. 138), and the account of the surrender of the Charter of Cardiff at p. 201. In the *History of Shrewsbury*, by Owen and Blakeway, there is another misapprehension respecting the Duke's progress, viz., that it was inaugural upon a re-appointment to the office of Lord President.

shire. (See the *Notitia Cambro-Britannica* further described in *Appendix* No. IV.)

When at Shrewsbury,¹ to which town the Lord President deviated from Powis Castle, Dingley copied there in the parish church of St. Chad an epitaph which had been recently placed on the pavement over the body of "an eminent preacher, whom I have often heard." This was Roger Hayward, D.D. one of the King's chaplains, who died in 1680, at the premature age of forty-three; and the inscription commemorates that for his pulpit eloquence² he had been one of many thousands, and highly esteemed "non solum in Academiis apud doctos, sed etiam inter magnates in Aula Serenissimi CAR. II^{di}. cui erat a sacris." This passage might have furnished some further hints towards the slight materials for our author's biography if he had added where he had so often heard Dr. Hayward's sermons, whether at the Court, the University, or in public churches.

The *History from Marble*, which is now printed, is referred to by its author in his last-mentioned volume as his "English Journall," and in the Irish Journal as "my English Itinerary." It was probably in progress during many years.³ Its materials are gathered from various counties, but are more particularly copious and curious for Herefordshire and Wiltshire, and for the cities of Bath and Oxford. They are chiefly of his own collection, but in the latter part he has not refrained from copying Weever, Dugdale's *History* of St. Paul's, and other printed books.

¹ Besides Shrewsbury and Ludlow, Dineley's Welsh Journal contains also in its earlier pages some notes of Worcester, with several drawings made in that cathedral, which are probably the fruit of some longer and quieter visit than that he made in attendance on the Duke of Beaufort on the morning of the 17th July, 1684. There are other notes of Worcester in the present volume.

² Only two printed sermons by Dr. Hayward are mentioned in Watt's *Bibliotheca Britannica*. They are dated 1673 and 1676.

³ Some of the dates which occur are—1680, when he notices Windsor: "ten years ago from 1681;" King's Peon and Weobley in Herefordshire 1682; Hampton Court in Herefordshire, Jan. 1683; Lacock Abbey in Wiltshire, April 30, 1684; Spy Park and Sir Walter Long's drawn on the next day; Hereford in the same year (p. 200).

Such are the few particulars I have been able to collect of Thomas Dingley, chiefly from his own journals. My researches in other directions had been entirely without result, until at length the record of administration to his property has been discovered at Doctors' Commons.

From this we derive some important information : that his home was Dilwyn, in Herefordshire, and that he died when again engaged in foreign travels, at Louvaine, in Flanders. We also learn that he had lived a bachelor, and was the last of his family, his heir being a niece, the daughter of his sister.

Mense Maii 1695. THOMAS DINGLEY. Vicesimo quarto die exiit commissio Elizæ Melling, uxori Willielmi Melling, nepti ex sorore Thomæ Dingley nuper de Dillwin in comitatu Herefordiæ, sed apud Lovaine in Flandria cœlibis defuncti, habend' &c. ad administrandum bona, jura, et credita dicti defuncti de bene &c. vigore commissionis juratæ, Anna Gwillim uxore Johannis Gwillim sorore ex dimidio sanguine prius renunciant, prout ex actis curiæ liquet.

In the margin, this note of a second Administration, Administratio de bonis, &c. exiit Januarii 1702-3.

Dingley was probably attracted to Dilwyn by its propinquity to some of the property he had inherited from his grandmother the coheir of the Hoptons. On the 9th of July 1867, I visited the church of Dilwyn, in the company of my friend the Rev. Charles J. Robinson, vicar of the neighbouring parish of Norton Canon, and the parish register was shown to us by the Rev. Dr. Heather, the vicar. We had not then time to pursue any genealogical inquiries ; but a remarkable confirmation of Dingley's former residence was presented to our view, in various fragments of his MS., some of them, once portions of the present volume, being stuck upon the first leaf of the book, where they had evidently been placed either by his own hands or by those of his friend the contemporary vicar. They relate not only to the monuments and painted glass at Dilwyn, but also to Weobley, to Stretford, and Burford ; and I shall take a

future opportunity to compare them with Dingley's accounts of those places.

The *Alphabett of Arms* with which this volume commences contains the names of some of Dingley's antiquarian friends, as that of Mr. Theophilus Alys¹ (under the entry Perrot), and in the same page (43) the following paragraph :—

SKULL. Hereff. G. a bend between six lion's heads erased or. This is borne by Skull of Much Cowarne in com. predict. of w^{ch} family Mr. Cromp of Worcester, hath a pedigree. Qre. further of Mr. Blount of Orleton.

"Mr. Cromp of Worcester" was afterwards Portcullis pursuivant 1689, York herald 1700, and (in addition) Carolina herald 1705. He had been "originally an herald-painter in Worcester."²

"Mr. Blount of Orleton," in Herefordshire, was a man of greater mark: the author of three popular works,—the *Glossographia*; *Boscobel*, an account of the Escape of King Charles II. after the battle of Worcester; and the *Fragmenta Antiquitatis*, or Ancient Tenures of Land and Jocular Customs of Manors; and he was the compiler of collections for the history of Herefordshire, which still remain in manuscript. It is agreeable to find even so slight a notice of Dingley's intercourse with one of the most eminent antiquaries of his own time and county.

Possibly, now that attention has been directed to the very interesting literary remains of this industrious collector, some additional facts in his history may arise before the Camden Society issues the conclusion of this work; and the recovery of the Commonplace-book (noticed hereafter as No. VI. of his Manuscripts) is very desirable for this object.

J. G. N.

¹ See p. 42 hereafter.

² Noble's *College of Arms*, p. 359.

The manuscript works of Dingley, now known to be in existence, are six in number:—

I.

The Journall of my Travails through the Low-Countreys.

Anno Dni 1674.

Thomas Dingley.

The author's name is written on a ribbon attached to the ornamental framework of the title-page. As a frontispiece is a sketch of the arms and crest of Dingley, with a profile helmet and mantling, but no motto, and undifferenced by any mark of cadency. At the back of the title is this quotation in praise of travel:—

I. LIPS. IN EPISTOL.

Humiles istæ et plebeia animæ domi resident, et adfixæ sunt suæ terræ: Illa divinior est, quæ cælum imitatur, ac gaudet motu.

The journal consists of 115 pages, including an insertion of ten which contains a printed catalogue of the museum at Leyden; after which succeed somewhat more than fifty pages of appendices, consisting of Generall Observacions on the Low-Countries, the Genealogie of King Henry the Fourth of France, papers on the Jews, the Jesuits, Orders of Chivalry, &c. There are some spirited sketches in pen-and-ink, but they are not of very frequent occurrence. The penmanship throughout is exceedingly neat. From the date 1674 on the title-page it appears that it occupied the author's attention for two or three years after the date of the journey, which began in December 1671. It was evidently fairly transcribed: for, in his *Irish Journal*, p. 272, he repeats a siege-piece of Breda "drawn in my *Dutch Journal*, page 86:" but the MS. before us has no pagination.

This is an octavo pocket volume, bound in leather, and its edges gilt. In the library of Sir Thomas Edw. Winnington, Bart., at Stanford Court, Worcestershire.

II.

(Arms of France, under a crown.)

Observations in a Voyage in the Kingdom of France. Being a Collection of several Monuments, Inscriptions, Draughts of Towns, Castles, &c. (Crest of Dingley.) T. D.

It is a quarto book of 434 pages (the edges uncut), bound with the Tour in Ireland, hereafter described, in a parchment cover, in the library of Sir Thomas Edw. Winnington, Bart., at Stanford Court.

III.

(Arms of Ireland, under a crown.)

Observations in a Voyage through the Kingdom of Ireland. Being a Collection of several Monuments, Inscriptions, Draughts of Towns, Castles, &c. (Crest of Dingley.) T. D.

This manuscript forms the second portion of the volume of which the earlier division has been just described as containing the Voyage in France. It is separately paged by the author, consists of 328 pages, and abounds with sketches drawn by the pen.

Its publication was commenced in the *Journal of the Kilkenny Archaeological Society*, in the year 1856, and it is still in progress. The task of editor was undertaken by Mr. Evelyn Philip Shirley, who has received valuable assistance in notes contributed by many of the best living antiquaries of Ireland. "Some liberties have been taken with the original MS." These are, the omission of quotations from the *Pacata Hibernia* and other printed books, and also of a few passages of a somewhat coarse character, which, however they might suit the taste of the seventeenth century, would be out of place in the present day; and the re-arrangement of the journal into separate districts, rendered necessary by the confused form of the original, as well as to suit the local knowledge of the various assistant-editors. A selection of the drawings which illus-

trate the MS. has also been made, but none of interest have been omitted. They are engraved on wood.

On a fly-leaf at the end of this volume is fastened a remarkably neat drawing of the monument erected in the Capitol at Rome to commemorate the naval victory of Lepanto, won over the Turks in 1571 by the allied forces of Spain, Rome, and Venice, the Roman contingent being under the command of Marc Antonio de Colonna.¹ This is upon a leaf that has been cut out of a book ruled with red lines in the margin, as Dingley's journals are, and it bears the figures 510, 511 in the corners, which show that it belonged to a volume of considerable bulk. Dingley may very probably have extended his travels into Italy, and this may have been a leaf of his Italian journal.

IV.

NOTITIA CAMBRO-BRITANNICA: A Voyage of North and South Wales.

Being various cursory Remarks touching their ancient Kings of y^e North and South, Princes of y^e British and y^e English Line, Lords Presidents, Militia, Speeches, Entertainments, Seals of Corporations, Views of Churches, Funerall Monuments, Epitaphs, Inscriptiōns, Marbles, Roman Ara's, Fragments of Antiquity, Castles, Seats of Gentlemen, Coat armors of divers British and other Families, Customes, Pedigrees, Sayings, Manners, Maps, Prospects, Landmarks, Havens, Market Towns, Faires, Wakes, Commodities of the respective Counties of Wales, with sundry other Observaciōns in attending his Grace the Duke of Beaufort, in his Progres and Generall Visitaciōn of his Com'ands there, An^o D'ni MDCLXXXIV. Intermixt wth some Historicall Observations, Annotations, and brief Notes from approved Authorities, Manuscripts of others, Records, ancient Charters, &c. By T. D. *gen.* SPE LABOR LEVIS.

This book was known to Mr. Gough, who was not aware of those by the same author in the library at Stanford Court. In a letter²

¹ See Litta, *Famiglie Celebri Italiane*, art. COLONNA. But Litta does not give an engraving of the monument in question.

² Nichols's *Literary Illustrations*, vol. v. p. 519.

to Mr John Price, of the Bodleian Library, written in 1775, he expresses a desire that the Duke of Beaufort might be induced to publish it; and he has described it in his *British Topography*, 1780, p. 488, appending a catalogue of its curious drawings.

By the liberality of the present Duke of Beaufort it has now passed through the press, under the editorial care of Charles Baker, Esq. F.S.A., the author's drawings being beautifully engraved on wood. As appendices are added—1. A copy of the royal warrant appointing the Duke of Beaufort Lord President; 2. An abstract of the Instructions given to Lord Carberry on his appointment to the same office in 13 Chas. II.; 3. A statement of the services and expenses of the Marquis of Worcester for his King and Country, from his own autograph submitted to Charles II. The last fills fifteen pages, separately paged; the former portions of the volume consisting of pp. vi, 284, in 4to; its title—

An Account of the Progress of his Grace Henry the First Duke of Beaufort through Wales, 1684. And Notitia Cambro-Britannica.

By T. DINGLEY. Edited from the original MS. in the possession of his Grace the eighth Duke of Beaufort, by CHARLES BAKER, his Grace's Steward of the Seigniories of Gower and Kilvey. Printed for private circulation, MDCCCLXIV.

The number of copies was strictly limited to one hundred.

The manuscript is neatly bound in morocco, with the Beaufort arms at each corner on each side.

It is remarkable that the motto which Dingley has placed on the title-page of this volume is that of John Weever on the title of his *Funerall Monuments*. It also occurs on the monument of Bishop Babington, in Worcester Cathedral (ob. 1610).

V.

History from Marble: being Ancient and Modern Funerall Monuments in England and Wales. By T. D., Gent.

This volume, the original of the work now produced in fac-simile (by the new process of photolithography, conducted by Mr. Vincent

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Brooks), is, like the two already noticed, in the library of Sir Thomas Edward Winnington, Bart. The reader will become perfectly acquainted with every portion of the interior (including 'certain red lines which were intended to ornament the pages, but which sometimes unfortunately interfere with the text—they have, however, in a great degree, been removed by Mr. Brooks—as their colour is not reproduced in photography); it will therefore be sufficient to say of its exterior that it presents the appearance of a small thick quarto, bound in parchment, and stained of a green colour.

VI.

One other MS. of Dingley is in existence, but has for the present disappeared, after making a brief but unregarded public appearance three years ago. From the following description, which is the only notice hitherto taken of it, it seems to be a pocket common-place book:—

“Curious old volume of miscellaneous subjects in manuscript, comprising Old Epitaphs, Poems, and commonplace mems., including curious pen-and-ink drawings, appear to have been conjointly written by Theophilus Alye and Thomas Dineley, between 1640 and 1680. 8vo. bound, 10s.”

[This was an entry printed in 1864 in the Catalogue of Messrs. Lincoln, booksellers, of London, but they are unable to tell to whom the volume was sold.]

Theophilus Alye was a gentleman resident at Hereford, by profession an attorney-at-law, and who became a “commensal” or fellow-commoner of the College of Minor Canons, where Dingley was probably a frequent guest. His name will be often found in the ensuing pages as having contributed to Dingley's collections. He is also mentioned by Dingley in his *Notitia Cambro-Britannica* (p. 259) as “a diligent searcher after antiquities,” and the possessor of part of the robe in which Llewellyn the Great had been buried at the Abbey of Conway.

Sir Thomas Winnington has no positive evidence how the three volumes which he possesses of Dingley's MSS. came to Stanford Court.¹ He thinks, however, that they were probably part of the library demised to his family from that of Jeffereys, of Ham Castle,² who were for some generations attached to literary studies.

I have now to fulfil the pleasant duty of stating how much, as Editor, I am indebted to the kind encouragement and co-operation of Sir Thomas Winnington, by whose liberal permission the Camden Society is enabled to publish this book, and to the information I have derived from various other friends. It has been my endeavour in the following Description of the Contents of the work to show how far the objects noticed by Dingley have been described or represented by authors since his time; and also to ascertain, as far as possible, whether the objects themselves are still existing or not. In regard to the church architecture and monuments of Herefordshire and Worcestershire I must first acknowledge the assistance I have received from Mr. J. Severn Walker, architect, of Worcester (the Hon. Secretary of the Worcester Diocesan Architectural Society). The Rev. F. T. Havergal has been a most efficient guide to the monumental antiquities of Hereford cathedral, over which he has recently exercised a conservative care. In Wiltshire the Rev.

¹ One "Thomas Dingley" was witness to a deed of Sir Francis Winnington, March 1673. (Bewdley.) (Prattinton MSS. Soc. of Antiq., index of names.)

² The heiress of this family was married to Edward Winnington, esq. counsellor-at-law and M.P. for Droitwich, fourth son of Sir Francis Winnington, of Stanford Court, and younger brother to Sir Francis Winnington, solicitor-general to James II.

Mr. Canon Jackson of Leigh Delamere and the Rev. Edward Wilton of West Lavington have materially assisted me; and the Rev. H. M. Scarth has enabled me to show the value and curiosity of Dingley's notices of the Roman antiquities of Bath.

In compiling my introductory review of the literature of our monumental antiquities I have received valuable suggestions from Mr. Matthew H. Bloxam of Rugby, from the Rev. Herbert Haines of Gloucester, and from F. G. West, esq. of Horham hall, Thaxted, Essex.

In the difficult and at first unpromising task of tracing Dingley's personal history, I have been indebted to two friends for the most important documentary evidence, which has at last attained the desired object. Mr. G. E. Adams, Rougedragon, supplied me with a copy of Dingley's admission at Gray's Inn; and Mr. T. C. Paris, of the Department for Literary Inquiry at Doctors' Commons, discovered the administration to his effects, and therewith the date of his death, to which we had previously no clue.

J. G. N.

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DESCRIPTIVE CONTENTS

OF

“HISTORY FROM MARBLE.”

DESCRIPTIVE TABLE OF CONTENTS.

[The paging of the original is in many places irregular, partly in consequence of leaves inserted, and possibly from errors of the binder. The present copy has consequently been repaged, thus (vii). The other figures not in parentheses show the original pagination of the author.]

First fly-leaf. Inter duos [Wiltoniensis agri] Rusticos Dialogus.
Upon Marriage.

Second fly-leaf. Epigram on Art, Fortune, and Ignorance.

Title-page. HISTORY FROM MARBLE. Being Ancient and Moderne FUNERALL MONUMENTS in ENGLAND AND WALES.
By T. D. Gen. The curtain is supported by figures of Painting and Sculpture: on the arm of the latter is a shield of the arms of Dingley. Beneath her are written these verses:

Aspera vox *Ite*, Vox est benedicta *Venite*,
Dicetur reprobis *Ite*, *Venite* piis.

A somewhat different version of this distich, which Dingley appears to have found in the church of St. Mary Magdalene, by Oxford (see the margin of his page 133), and also at All Saints, Hereford (see p. cxxi.) occurs on a mediæval seal:

Mortis vel vite brevis est vox, *Ite*, *Venite*,
Dicetur reprobis *Ite*, *Venite* probis.

Page (vii.) 36. "AN ALPHABETT OF ARMS additional to those I have mett with on Funerall Monuments, Tombstones, Churches, Castles, Publick Buildings and Seats in this Journall." This is in a great measure compiled from the popular work of Guillim, to whose pages references are made; but it may be observed that particular attention is paid to Herefordshire families, with which the author was familiar in the vicinity of his residence at Dilwyn.

(xv.) 44. An East View of Bath Abbey Church.

Advice from a Father to his son in y^e University.

Page (xvii.) 46. The South-East View of Bath Cathedral, taken from the Bowling Green.

Epitaph of John Pelling, S.T.B. Printed in *The Antiquities of the Abbey-Church of Bath*, p. 237, by Dr. Rawlinson.¹

The bust mentioned by Dingley no longer remains.

(xviii.) 47. Epitaph of Robert Culliford, Esq. of Encombe, in the Isle of Purbeck, 1616 (who broke his neck coming into Bath, as stated in p. 17). Arms of Culliford. (This is unnoticed by Rawlinson, and does not now exist: but see the pedigree of Culliford in Hutchins's History of Dorsetshire, third edit. 1862, vol. i. p. 516.)

Description of the Monument of Bishop Montague.

(xix.) 48. Drawings of the Bishop's monument, and of its coats of arms. (See a larger drawing of the same, p. xxix.)

Short account of the monument of Sir William Waller.

(xx.) 49. Epitaph of Dr. Tobias Venner, 1660, and his arms. (Printed in *Rawlinson*, p. 198. See Guidott on the Lives and Characters of the Physicians of Bath, p. 169.)

(xxi.) 50. Epitaph of William Chapman, 1647, and his arms. (*Rawlinson*, p. 263.)

Epitaph of Sir George Ivy, of West Kington, Wilts. (*Rawlinson*, p. 179.)

(xxii.) 51. Arms of Ivy quartering Vyell (but the fess should be either *ragulée* or *crenellée*).

Arms of Hyde (Lady Ivy). She was aunt to Lord Chancellor Clarendon; but in his Life, 8vo. p. 2, the name is misprinted Fuy.

Inscription on the Pulpit.

Epitaph of Mary Wakeman, 1655. Possibly the wife of Richard Wakeman the elder, Town Clerk, ob. 1656, whose epitaph is in *Rawlinson*, p. 240.

Inscription in verse to Oliver King. (See *Guidott*, p. 92.)

¹ The History and Antiquities of the Cathedral-Church of Salisbury, and the Abbey-Church of Bath, 1719, 8vo. (subsequently quoted as *Rawlinson*.)

Page (xxiii.) 52. Sketch of the "Pulpit of freestone, June 9, 1684."

This pulpit appears in Vertue's engraving of the interior of the abbey-church. It no longer exists, and has been succeeded by a wooden one.

Epitaph of Jane Lady Waller, and arms of Waller and Reynell. (*Rawlinson*, p. 193.)

Epitaph and arms of John Sherwood, M.D. 1620. (*Rawlinson*, p. 192.) See Guidott, p. 165.

(xxiv.) 53. Epitaph of Hester, wife of Henry Barnes, 1659, and arms of Barnes impaling Bave. (*Rawlinson*, p. 191.)

Arms of Pierce or Peirce.¹

Arms of Bisse, and Bisse impaling

Epitaph of Walter Ernele, esq. 1618. (*Rawlinson*, p. 253.)

Arms of Ernele, and Heytesbury and Hungerford quarterly.

(xxv.) Epitaph and arms of John Maplet, M.D. Dingley gives only the beginning of this epitaph, which will be found entire in *Rawlinson*, p. 255, and also in the memoir of Dr. Maplet by Guidott; by whom the epitaph was written. Dingley has the date of Mrs. Maplet's death, incorrectly, "vi Feb." instead of "xiv Feb."

Epitaph of John Vavasour of Spaldington, co. York, esq. 1678, and arms of Vavasour impaling Frend, or Williams; (*Rawlinson*, p. 257.)

Epitaph of John Bellingham of Earingham, co. Sussex, esq. 1577 (*Rawlinson*, p. 201); and arms of Bellingham quartering Ford, or Adlar? See the pedigree of Bellingham in Berry's *Sussex Genealogies*, p. 190, where is named "Thos. Bellingham of Eringham, buried at Bath," which must be an error for

¹ "This last coat is over y^e daughter of Dr. Pierce," i.e. Robert Peirce, M.D. Oxf. 1661, Fellow of the R. Coll. Phys. 1689, author of *Bath Memoirs*, 1697; a very curious work from the multitude of cases it contains relating to the higher ranks of society. He died at Bath in June 1710. Munk's Roll of the Royal College of Physicians, i. 441.

John. He was buried Nov. 11, 1576 (not 1577); and Rawlinson has a misprint, *Farneham* for Earingham.

Page (xxvi). Arms (two bendlets) on a monument without inscription.

Epitaph and arms of John Wally, 1615. (*Rawlinson*, p. 209.)

Inscription on the church doors, beautified by Chief Justice Sir Henry Montague, 1617. (Now worn away or painted over.) (*Rawlinson*, p. 217.)

(xxvii.) West view of the King's Bath. For an account of the baths see Warner's *History of Bath*, 1801, chap. v. and *The Baths and Mineral Waters of Bath*, by Randle Wilbraham Falconer, M.D. (4th edition, 1867), a manual containing in a brief compass a satisfactory description of the admirable and extensive arrangements now provided for the employment of the mineral waters. It is illustrated with five plans of the various baths in their present state. The baths were first minutely described by Dr. Guidott in 1676, a few years only before they were seen by Dingley.

Inscription set up by Richard Roe, preacher of God's word in Warwick, 1653.

(xxviii.) Inscription and arms on Bellott's Hospital.¹ The arms are those of Rustat, Argent, on a saltire between four cross-crosslets fitchée sable, an annulet or. Thomas Bellott was steward of the household and one of the executors of the great Lord Burghley; hence the arms of Cecill placed under the inscription.

¹ Dingley writes the name "Billet," and so in the inscription he gives. It was probably so commonly pronounced, and thus agrees with the rebus in the east window of the abbey church, put up by the benefactor, which is full of heraldic billets. Bellott's arms were, Argent, on a chief gules three cinquefoils of the first. Crest, an arm couped at the elbow and erect in armour proper, holding in the gauntlet a baton or, tipped at each end sable (alluding to his office of steward to Lord Burghley). These have lately been placed in carving on the roof of the abbey church.

Page (xxix.) A large drawing of the monument of Bishop Montague.

(xxx.) Epitaph and arms of Robert Mason, D.C.L. 1662.

(*Rawlinson*, p. 242.)

Epitaph of Mary, wife of Sir Augustine Nicolls, Justice of the King's Bench, 1614, and arms of Nicolls impaling Hemings. (*Rawlinson*, p. 252.) Sir Augustine Nicolls himself has two monuments, one at his own church of Faxton in Northamptonshire, and the other at Kendal in Westmerland, where he died when sitting as Justice of Assize, August 3, 1616. They bear the same epitaph: see it printed in Bridges's Northamptonshire, vol. ii. p. 95, and in Nicholson's Kendal, 2nd edition, 1861, p. 65. In the *Herald and Genealogist*, vol. iii. pp. 308-315, are some remarkable particulars of the family of Sir Augustine Nicolls, and their kinsfolk of the names of Purefey and Dudley.

(xxxi.) 52. Orders for the almsmen and women of the Hospital of St. John the Baptist at Bath.

(xxxiii.) Copy of the title of a pedigree of Strode of Parnham and Chantmerell, co. Dorset, made in 1636; with coats of Warin de la Strode, Strode of Devon, Strode of Norfolk, and Strode of Gloucestershire.

BROMHAM, co. Wilts.

Epitaph of Sir Edward Baynton (and his figure in brass);

his first wife Agnes Ryce, ob. 1574;

and his second wife Anne Pakyngton, ob. 1578.

Arms of Baynton, quartering Dandeley,¹ Beauchamp of St. Amand, Roche, Delamere, and Wanton; the same impaling Ryce quartering Griffith ap Elider; and the same impaling Packington quartering Harding. See a full description in *The Monumental Brasses of Wiltshire*, by Edward Kite, Assistant Secretary to the Wilts Archæological Society, 1860, 8vo.

¹ In *Monumental Brasses of Wilts*, p. 463, this is erroneously blazoned, and assigned to Beauchamp.

where in plate xxiv. the figures of Sir Edward, his two wives, a son and daughter (all kneeling) are delineated.

Page (xxxiv.) Brass effigy of Elizabeth lady of St. Amand, daughter and heir of Gerard Braybroke, and wife of Sir Roger Tocotes, 1492. Arms of: 1. St. Amand; 2. Quarterly St. Amand¹ and Braybroke; impaling, quarterly Delamere and Roche; 3. Tocotes impaling Braybroke; 4. Tocotes. See *Monumental Brasses of Wilts*, p. 36, where a pedigree is given, showing the connection of the several families whose armorial bearings are here combined. The effigy is delineated in plate ix. of that work.

(xxxv.) Drawing of the gravestone and brass of John Baynton, esq. 1517; with four shields: 1. Baynton quartering Delamere and Roche; 2. the same impaling Digges; 3. as No. 2; 4. as No. 1. This description of the two latter shields is corrected from plate xvi. of *The Monumental Brasses of Wilts*, for this excellent example of the armour of its date still remains complete, and it is fully illustrated in that work, pp. 45-47.

Arms of Richard Beauchamp lord of St. Amand, quartering Braybroke.

Remaining portion of the epitaph of Sir Roger Tocotes, the second husband of Elizabeth lady of St. Amand, describing him as a knight of the body of King Henry the Seventh, and Comptroller of [his Household?]. These lines are now lost; but in *The Monumental Brasses of Wilts*, at p. 37, is a notice of the effigy of Sir Roger, which was formerly attributed to a Lord St. Amand. It is of alabaster, and represents him in armour, with a collar of esses.

(xxxvi.) Epitaph of Hugh Webb, Rector, ob. 1597, father of George Webb, S.T.B. pastor of the church of Steeple Ashton (who was afterwards, in 1636, Bishop of Limerick.)

Arms of Gilbert de Neville, Eudo Earl of Britany, Roger

¹ Dingley has here incorrectly drawn Baynton instead of St. Amand, as it remains in the original shield.

de Bellemont, William de Warren, John de St. Amand, Uctredus son of Cospater, Beauchamp impaling Mortimer, Dandeleigh impaling Beauchamp of St. Amand, Baynton, Braybroke impaling St. Amand, and Roche impaling Delamere.

Page (xxxvii.) 54. View of SPY PARK LODGE, in co. Wilts, taken May 1, 1684: sketch of a Private Room in the Grove; and arms of Baynton impaling Thynne.

(xxxviii.) 55. "St. Walter Long's seat, May 1, 1684." This was at Whaddon, near Melksham: taken down 1835.

Arms of Long.

Arms at the White Hart Inn in Sandy Lane, Wilts: 1. Hungerford with Compton on an escutcheon of pretence;¹ 2. Hungerford impaling (probably meant for) Pretymann.²

(xxxix.) 56. BATH. Its Roman antiquities.

View of the Cross Bath from the Gallery built by Robert Lord Brooke in 1675. (This is now a public bath, for the use of the poorer classes: see Dr. Falconer's *Baths of Bath*, p. 11.)

(xl.) 57. Roman inscription in the City wall (now lost).

Inscription erected by "Mr. Chambers the antiquary." The only notice of that person which has been found occurs in Dr. Guidott's *Discourse of Bathe and the Hot Waters*, at p. 73, where he speaks of "two Gravestones erected in the North wall of a garden by the Cross Bath, belonging to Mrs. Crofts, preserved by Mr. Robert Chambers, father to Dr. Humphry Chambers, born in this city, between which Robert Chambers hath this inscription, which preserveth him as he has done the other two: HÆC MONVMEN. &c." (in which our author has inadvertently written R. G. instead of R. C.)

¹ Edward Hungerford, esq. of Farley Hungerford, who died 1681, married Lady Alethea Compton, only daughter of the first marriage of James Earl of Northampton: she died 1676. As her father had sons by his second marriage, the coat of Compton was not correctly placed on an escutcheon of pretence: see *Addenda*, hereafter.

² Susan Pretymann was the wife of Edward Hungerford, of Cadenham. He died in 1667, and she died at Calne, 1705. (See *Hungerfordiana*, pp. 20 and 22.)

Inscription set up in the Cross Bath by the Mayor after Queen Katharine had used it:¹

The name of CROSS now lost it hath,
And shall be called Queen Katherine's Bath.

Roman urn (drawn again in p. xlv).

Page (xli.). CHIPPENHAM. View of Chippenham Church.

Epitaph of Sir Gilbert Pryn [ob. 1627.]

Arms of: 1, Pryn; 2, Seymour impaling Pryn; 3, Hastings impaling Pryn. The last was really quarterly of eight; see it represented in fig. 106 of the plates attached to the *Wiltshire Collections* of Aubrey and Jackson, 1862, 4to.; where the epitaph (with its date) is printed at p. 70.

Monument erected, after Lady Pryn's death in 1628, to her mother, Jane, wife of Mr. John Davis, esquire of the body to King Henry VIII. with arms of Davis impaling Carew. See note in *Wiltshire Collections*, p. 71, where it is left doubtful where this monument was.

Description of arms of Wroughton and Rees or Ryce, figured in the *Wiltshire Collections*, Nos. 84, 85. (See the monument hereafter.)

Epitaph of Thomas Hungerford, 1665.

(xlii.) 57. Arms on the roof of the church: 1. Hungerford impaling Heytesbury; 2. Hungerford impaling Peverel.

View of Chippenham Pump-House, erected by Sir Edward Hungerford, 1679.

Epitaphs of Mr. Jonathan Gyare, Vicar,² 1680; Alice Hawkins, 1657; Thomas Hawkins, 1676; and Judith Snell, 1628.

¹ Her Majesty's visit was in the year 1663, as appears by the following passage of *Bath Memoirs*, by Robert Peirce, Dr. in Physick, 1697, p. 257: "Amongst others that greatly encouraged the drinking of them [the Bath waters] was Sir Alexander Frayser, chief Physitian to King Charles the II. He waiting upon His Majesty and Queen Katherine, in 63 (whose Court was then at my House, the Abby, in Bath)." Pepys, on the 15th June, 1668: "Looked into the Baths, and find the King's and Queen's full of a mixed sort of good and bad, and the Cross only almost for gentry." At the present day it is a cheap public bath.

² The widow of "the learned, eloquent, and pious Mr. Jonathan Gyare, late

Common Seal of the town of Chippenham, bearing the arms of Gascelyn and Husee.

- Page (xliii.) 58. BATH. Description of the City and its springs.
- (xlv.) 60. Roman Antiquities in Mr. Chambers's garden.¹
 Sepulchral monument of M. Valerius. (*Scarth*, Plate xxi.)
 Sepulchral monument of Caius Murrius. (*Scarth*, p. 61.)
- (xlvi.) 61. Drawing of a Roman urn. This is now lost. From the account of its contents it appears to have belonged to a Roman lady. The "packing needle" was evidently a hair-pin, an article frequently found. A cist of somewhat similar form, filled with burnt bones, was found at Combe Down, near the Roman villa there, accompanied by a stone coffin. (H.M.S.)
 Inscription in the City wall. (*Scarth*, Plate xxii.)
 Bas-relief of a naked boy carrying an olive branch and torch. (Now lost, and not mentioned by any author on the Roman antiquities of Bath.)
- (xlvii.) 62. The North sketch of the King's Bath. (The letters of reference to this drawing form the author's name THOMAS DINGLEY.)
- (xlviii.) 63. Inscription set up in 1682 under the statue of King Bladud.²

minister of Chippenham," died in 1688, and was buried in Bath Abbey. She was Elizabeth daughter of John Williams, Esq. of Herringstone, co. Dorset, by Eleanor, one of the daughters and coheirs of Richard Philips, Esq. of Montacute, co. Somerset. Her long epitaph will be found in Rawlinson's *Antiquities of Bath Abbey*, at p. 188.

¹ There are various works on the Roman antiquities of Bath, from Dr. Thomas Guidott, the contemporary of Dingley, to the present day, including the magnificent work of Mr. Samuel Lysons, *Reliquiæ Romanæ* (Part II.): but the latest and most comprehensive memoir on this subject (to which references are made on the present occasion) bears this title: *AQUÆ SOLIS, or Notices of Roman Bath*; by the Rev. H. M. SCARTH, M.A. Prebendary of Wells and Rector of Bathwick, &c. &c. With fifty-two illustrations by C. S. Beckett, 1864, 4to.

² "Bladudus Magnus, that wyse Magician," who discovered, if he did not actually contrive, the hot springs, as tells Dr. Jones, in *The Bathes of Bathes Ayde*, 1572. "According to Stukeley this statue formally occupied a niche in the North Gate above the arch, where, in 1363, it represented King Edward III. It was taken down

Arms of Sir Francis Stonor, of Stonor, 1624.¹

Verses inscribed on the Pump-house.

Page (xlix.) Inscription dated 1653 regarding the Physician appointed for poor persons by the charitable gift of Elizabeth Viscountess Scudamore.

Seated statue of King Bladud, in the King's Bath.

Fragment of a Roman inscription. (See *Scarth*, pp. 10, 78.)

- (l.) 65. Roman sepulchral inscription to Succ. Petronia. (*Scarth*, p. 70.) Now lost.

View of the Queen's Bath. This bath was constructed at the cost of Mr. Bellott in 1597; but was first named the Queen's Bath after it had been used by Anne, the Queen of James I.

- (li.) Roman bas-relievos of heads in profile, termed Cæsars by Dingley. (See *Scarth*, Plate i.) The head-dresses as delineated by Dingley are probably correct, one having apparently a palm-branch wreathed around the head, and the other a peculiar cap, or it may be a wreath. (H. M. S.)

Fragment of a Roman inscription. (*Scarth*, p. 11.)

Translation of lines on Bath by Necham.

Head of King Bladud, winged.

- (lii.) 67. Head of Ludrudibras (or Lud Hudibras, as in p. 63, the father of King Bladud).

Balustrade of a fair stone house inspecting the Queen's Bath,

ANNÆ REGINÆ SACRVM,

i.e. Anne of Denmark, the Queen of James I. See in Warner's

from thence, and somewhat altered by a common mason to represent King Bladud, and then transferred to the King's Bath." Falconer's *Baths of Bath*, p. 7.

¹ "Above the stone chair is a mural tablet recording the gift of an ornamental balustrade for the bath by Sir Francis Stonor in 1697 [but Guidott gives the date 1624, and this is now confirmed by Dingley], the ornamental portion of which between the balusters has been lately restored, and a balustrade of the same pattern placed on the eastern side of the bath." Falconer, 1867.

History of Bath, p. 320, an anecdote of the Queen changing her bathing from the King's Bath to the New Bath, whereupon the citizens erected a tower or cross in the middle of that bath, inscribed ANNÆ REGINÆ SACRUM, and it was thereafter called the Queen's Bath. Queen Anne first visited Bath in 1613; but it was on her second visit in 1615 that this occurrence took place. (See Nichols's *Progresses, &c. of King James I.* vol. ii. p. 640, vol. iii. pp. 97, 100.)

WINCHESTER CATHEDRAL.

Drawing of the Monument of Cardinal Beaufort.

Page (liii.) 68. Arms and mottoes of Bishop Courtenay and Bishop Fox.

Arms of Henry VII. and Elizabeth of York.

Epitaph of Bishop William of Edindon, 1366.

Epitaph of Bishop Horne, 1580.

(liv.) 69. Latin epitaph of William Wither, son of William Wither of Manidown, esq. 1671; written "By Dr Beeston, Schoolm^r of Winchester."

SOUTHAMPTON, described.

Arms of Richard Earl of Cambridge.

(lv.) CHIPPENHAM CHURCH, co. Wilts.

Table monument bearing shields of Wroughton and Ryce.

Epitaphs of Mary,¹ wife of John Brookes, 1666; John Scot, clothier, 1619; Henry Bull, gent. 1658; and Elizabeth his relict, 1664; and Elinor, wife of Richard Scott, 1658.

(lvi.) Epitaph of Richard Scott, clothier.

Tomb belonging to Andrew Baynton. (See *Wilts. Collections*, p. 69, and Plate vi. No. 95.)

Epitaph of Elizabeth and Mary Neate, 1661.

¹ Mary, daughter of Thomas Fereby, Vicar of Bishop's Cannings. See Aubrey's *Nat. History of N. Wilts.* p. 109, and *Wilts. Collections*, Aubrey and Jackson, p. 279.

View of ROWD church, with the chimney erected by the minister who taught school there, in consequence of the intolerable cold of the winter 1683-4.

Epitaphs of Abigail, wife of Timothy Richards, Vicar, and daughter of Samuel White of Polshot, gent. 1643; Edgar Webb, clothier, 1674; and Eleazar Webbe, clothier, 1647.

Page (lvii.) 70. BRISTOL. "From y^e city of Bath to Bristol are ten miles, and y^e conveniency of a stage-coach each day, throughout the season of the Waters, the passengers paying half a crown apiece."

Busts of Belinus and Brennus the British Kings, and arms of Belinus.

There were statues of these heroic personages at St. John's Gate and Lawford's Gate. (Seyer, *Memoirs of Bristol*, 1821, vol. i. p. 55.) Those which sit in state on the south front of the tower of St. John's church (and are probably coeval with that structure, circ. 1370,) are engraved in Seyer's title-page.

Notices of the curious bronze posts with flat basons at the Tolsey, Bristol; also of the Hot Well, St. Vincent's Rocks, and the Bristol diamonds.

Longevity in Bitton Hannam parish in 1671.

ABBOT'S LEIGH, co. Som. Account of the family of Norton.

(lviii.) Trumpet banner of George Norton when High Sheriff of Shropshire in 1653: Norton impaling Quarterly of eight:—
1. Grey; 2. Hastings; 3. Valence; 4. [Quincy]; 5. Astley; 6. Widevile; 7. [Bonvile]; 8. Maltravers [*not so, but* Harrington]. A label of three points ermine, extending over the first three quarterings. See the same arrangement in the seal of the Earl of Stamford for his peculiar of Groby, engraved in Nichols's History of Leicestershire, vol. iii. pl. xci.

(lix.) 72. The south view of St. MARY REDCLIFF in Bristol.

Page (lx.) 73. Monument and epitaph of Sir William Penn, 1670.

His arms were, Argent, on a fess sable three plates, a crescent for difference. His funeral insignia remained in St. Mary Redcliffe not many years ago, and then bore the appearance shown in the annexed engraving, which has been kindly furnished by Matthew Holbeche Bloxam, esq. F.S.A., from the privately-printed volume mentioned in p. 10.



(lxi.) 74. Monument of William Canynges.

(lxii.) 75. Effigy of John Lavington.

(lxiii.) 76. A pagan idol in a niche in the wall. It might be supposed that this carving was a Roman sculpture: but no Roman antiquities found at Bristol have been preserved or recorded, except some pigs of lead found in 1866 (and noticed in the *Archæological Journal*). Possibly the "idol" might have been brought from Bath. It is not known to be now in existence.

THE CATHEDRAL CHURCH OF BRISTOL.

Cross-legged effigy of a Berkeley. (Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. xiv*.)

(lxiv.) 77. Tombstone of Edith Bushe, 1553.

Effigies of William Delafount (ob. 1480) and Alice his wife.

Page (lxv.) 78. Monument of Bishop Paul Bushe, 1558.

Monument of Abbot Naileherte. (See *The Herald and Genealogist*, vol. iv. pp. 291, 303.)

(lxvi.) 79. Epitaph of Sir Charles Vaughan, 1630.

(lxvii.) 80. View of his monument. (Recently removed.)

(lxviii.) 81. Epitaph of Sir Henry Newton of Barscourt, 1599.

Arms of Newton impaling Paston.

(lxix.) 82. Epitaph of Sir John Newton of Barscourt, 1661.

(See *The Herald and Genealogist*, vol. iv. pp. 444, 445.)

View of St. Austin's Church in Bristol.

Couplet on scabbard of the City Sword.

(lxx.) 83. LEIGH, near Gloucester. Epitaph of Robert Huntington, vicar, 1664.

GLOUCESTER.

View of the South Gate, with the Royal armorial insignia as restored in 1671. The shields on either side are those of the King's brothers, James Duke of York and Henry Duke of Gloucester. This gate was rebuilt in 1643, having fallen down soon after the siege of the city; and it is described as "almost intire" by Rudder, *Hist. of Gloucestershire*, 1779, p. 87, but was pulled down soon after, with the East and North gates, under an improvement Act. Fosbrooke's *Gloucester*, 1819, p. 130.

(lxxi.) 84. Acrostics on PAPA and MORS, extracted from Blount's *Glossarium*.

South view of Gloucester Cathedral.

Epitaphs in the churchyard on Richard Wright and George Willerts (see Fosbrooke, p. 287).

(lxxii.) 85. Curiosities of the Cathedral.

(lxxiii.) 86. Epitaph on the wife of John Cholmeley, esq.

View of the monument of Robert Curthose, Earl of Gloucester, surrounded with the arms of the Nine Worthies (as described in *The Herald and Genealogist*, 1862, vol. i. p. 177), and engraved in Sandford's *Genealogical History of England*, 1677, p. 16, Fosbrooke's *History of Gloucester*, 1819, 4to. p. 252.

Page (lxxvi.) 93. **BERKELEY.** Epitaphs on Mr. William Hopton and Mr. Timothy Bevin. (The initials T. A. in this page and in p. 116 perhaps indicate that these epitaphs were not taken on the spot by Dingley, but communicated by his friend Theophilus Alys.)

BUSHLEY. Epitaph of Roger Dowdeswell, gent. 1633.

Pillar inscribed to Judeth, wife of William Dowdeswell, esq. 1666.

(lxxviii.) Translation of the epitaph on Richard Dowdeswell, esq. "that eminent Attórney," 1673; "made by Mr. Thomas Hodges of Oxford."

(lxxix.) 96. The Latin epitaph. Arms: Dowdeswell impaling Pleydell.

Sepulchral Brasses of Thomas Payne (ob. 1500) and Ursula his wife.

Epitaph and arms of Roberts Freeman, gent. 1651. (According to a memorandum in the next page this appears to have been at Twining, and not Bushley.)

(lxxx.) **TWINING.** Translation of the epitaph of Baldwyn in the next page. Arms of Baldwyn.

Two coats often repeated on the roof.

(lxxxi.) 94. Epitaph of Edwin Baldwyn, 1669; also written by Mr. Thomas Hodges before mentioned.

Inscription to R. S. 1678.

Coat painted in the glass of Mr. Charles Hancock's house.

Note upon the fossils found at **ALDERLY.**

OXFORD. King Richard I. born at Beaumont Palace.

(lxxxii.) 95. Christ Church, and Cardinal Wolsey.

(lxxxiii.) 98. **ST. MARY'S.**

Arms of the University.

Epitaph of Walter Wright.

(lxxxiv.) 99. Epitaph of William de Hawkesworth, Provost of Oriel, 1349.

Inscription on the Browne Bowl of Oriel College.

Epitaph of William Scot, 1441.

Page (lxxxv.) 100. Epitaph of Edmund Croston, 1507; and his rebus.

(lxxxvi.) 101. Another rebus for Croston.

(lxxxvii.) 102. Epitaph of Nathaniel Butler, 1628.

Epitaph of Walter de Ulffete.

(lxxxviii.) 103. Arms, quarterly :

Arms of Boys impaling Brooke of Cobham.

Constitution of Archbishop Arundell regarding Wiclif. (This is an extract in another person's writing fastened upon the page.)

(lxxxix.) 104. CAMBRIDGE. Its Publick Library and St. John's College.

(xc.) 105. Queen's College.

(xci.) 108. OXFORD. St. Mary's.

Epitaph of John Doo, 1467. "J. Doo, sometyme Bedle of the Faculty of the Law, son of Will. and Mary of Fincham in Norfolk, died 7 Nov. 1507. Arms, a beadle's staff between three doe's heads erased." (*Peshall*, App. p. 11, but Dingley's date, 1467, is evidently the true one.)

(xcii.) 109. UNIVERSITY COLLEGE.

WADHAM COLLEGE. Inscription over the Gate, and arms of Wadham impaling Petre.

(xciii.) 110. Arms of Fleming? Bisse, Strangways, Wadham impaling Petre, Montague Bishop of Bath and Wells, Montague Bishop of Winchester, Lake Bishop of Bath and Wells, and Laud Bishop of Bath and Wells. (*Gutch*, pp. 399, 400.)

(xciv.) 111. NEW COLLEGE. Arms of Archbishop Warham.

Arms of the College.

Epitaph on Ned Morgan, who made the epitaph on Dolham, who made the organ.

(xcv.) 112. WINDSOR. Royal badges in the window of the dining-room at the Deanery.

Painting of Edward Prince of Wales in Oliver King's Chapel.
(Engraved with its companions in Carter's *Antient Sculpture and Painting*.)

Epitaph of Sir George Maners, Lord Roos, 1513. (Printed in Pote's *History and Antiquities of Windsor*, 1749, 4to. p. 391, and there engraved; but more correctly in Nichols's *History of Leicestershire*, 1792, vol. i. pl. xvi.)

Page (xcvi.) 113. Prince Rupert the Constable of Windsor Castle in 1680.

(xcvii.) 114. OXFORD. St. Olave's church.

Epitaph of Nicholas Roope, gent. 1613; and his arms.

Epitaph and arms of Thomas Smith, twice mayor; died 1646.

Epitaph and arms of Mr. John Willmote, 1649.

(xcviii.) 115. Epitaph and arms of Arthur Strode, 1612.

Epitaph of Elizabeth, wife of Sir Richard Belasyse of Ludford, co. Durham, 1641; and arms of Belasyse impaling Sponer.

Epitaph of Richard Williams, twice Mayor, died 1578.

WINDSOR CASTLE.

(xcix.) 116. Figures, arms, and epitaph of Anne Duchess of Exeter and her husband Sir Thomas St. Leger. (Engraved in Sandford's *Genealogical History of England*, 1677, p. 377; Pote's *History of Windsor*; and Nichols's *Leicestershire*, vol. i. plate xv.)

Inscription on the grave of King Charles, 1648.

(ci.) 116. CIRENCESTER. Atchievement of nine quarterings of Sir Thomas Roe, Ambassador to the Great Turk:¹ viz.

1. Roe; 2. Goldwell; 3. Holland; 4. Malmaynes; 5. Haute;
6. ; 7. Surrenden; 8. Palmer(?); 9.

Arms of Prelate, and of Dyxton.

¹ Sir Thomas Roe was elected to parliament as burgess for Cirencester in 1620, the year before he went to Turkey: see his memoirs in the biographical dictionaries. His portrait is engraved by Vertue, 1741, and in Ogborne's *History of Essex*, 1814, 4to. p. 93.

Epitaph of two Latin lines, and translation.

Description of figure of Richard Duke of York in the east window of the north aisle.

Page (ciii.) 118. OXFORD. Corpus Christi College.

All Souls College. Verses formerly on the screen of the chapel, commemorative of James Goldwell, Bishop of Norwich. They are to be read as follow:

Cancia clara quidē pastorū nobile lumen
Hūc Jacobū Goldwell p'lepidū genuit.
Presul qui quondā Norwhicensis gen'osus,
Istius atq, domus hic socius fuerat.
Ille deo Sacratū opus hoc construxerat alt'
Promptus Collegii nam Benefactor erat.
Pari perpetue p'cor hec qui carmina c'nis
Commendare velis hūc p'ce dulce tua.

They are printed by Gutch,¹ p. 287.

The word *prece* in the last line was at first written by Dingley *voce*, which accounts for its appearance in the facsimile.² Gutch has printed the fifth line thus:—

Ille Deo gratus molem hanc construxerat altam.

The screen erected at the Bishop's cost was described as "sacratum opus," not *molem*.

(civ.) 119. Epitaph of David Lloyd, bachelor, and Thomas Baker, scholastic of civil law, who both died on the 27th Dec. 1510. (*Gutch*, p. 295, but erroneously "die xxiiii.")

Epitaph of Roderic Lloyd, B.C.L. Registrar of the University, 1609. (*Gutch*, p. 293.)

Epitaph and arms of Philip Polton, Archdeacon of Gloucester, 1461. (*Gutch*, p. 295.)

¹ "The History and Antiquities of the Colleges and Halls in the University of Oxford. By ANTONY WOOD, M.A. With a Continuation to the Present Time. By the Editor, JOHN GUTCH, M.A. Chaplain of All Souls' College. 1786." 4to. It contains all the epitaphs and all the heraldry then existing.

² He has nearly rubbed out the *v*, but every mark in the MS. whatever its shade of colour, is necessarily of a uniform tint in the ink used for printing.

Page (cv.) 120. Epitaph of Richard Dobbys, 1465. (*Gutch*, p. 292.)

Epitaph of Richard Spekynton, LL.B. 1490. (*Gutch*, p. 295.)

Arms on the gate of All Souls Cloisters ; that in the centre impaling the see of Canterbury. (Not described by Wood or *Gutch*.)

Epitaph and arms of William Osberne, M.A. 1628. (*Gutch*, p. 293.)

(cvi.) 121. Epitaph of the Rev. Robert Hoveden, 1614. Four coats of arms. (*Gutch*, p. 291.)

Epitaph of Richard Mocket, D.D. 1618, and his arms. (*Gutch*, p. 292.)

Epitaph of Christ. Petty 1610, and his arms. (*Gutch*, p. 293.)

(cvii.) 121 *bis*. Two coats impaled by Petty : Charnells, and another.

Rebus of William Brooke, Fellow of All Souls'. (A.M. in capitals may have been intended to be read a second time as Artium Magister.) The photographic process has not caught the colours of this drawing, which are therefore more distinctly copied in this woodcut.



Arms of Archbishop Morton, and of a lion rampant impaling three castles in chief.

(cviii.) 123. CHURCH OF ALLHALLOWS in Oxford.

Epitaph of Richard Drayton, 1631. (*Wood's History of Oxford*, edit. *Peshall*, Appendix, p. 6.)

Epitaph of a merchant who died 1417, and his wife Alice.

Page (cix.) 124. Coat on the wall painted on buckram.

Merchant's mark of one Bereford on a brass plate. (See afterwards, in p. cxvii.)

Arms of Boswell, Wayte, Myriell, and Wardour impaled with Bowdler.

Epitaph of Thomas Wayte, waxchandler, 1521. (*Peshall*, Appendix, p. 7.)

(cx.) 125. Epitaph of John Boswell, esquire bedell, 1501. (*Ibid.* p. 6.)

Epitaph of William Dagfeld, mayor of Oxford. (*Peshall.*)

Epitaph of Mrs. Frere (born Bamfylde), and arms of Frere (with three quarterings) impaling Bamfylde. (*Peshall, ibid.*)

(exi.) 126. Epitaph of William Freures, esq. and Annes his wife. With two shields of arms. (*Peshall.*)

Epitaph of a justice of the peace of the city of Oxford and for the shire, and eight times mayor. (William Freurs, ob. 1549. *Peshall.*)

Arms of Frere impaling

(cxii.) 127. Epitaph of Edward Frere, esq. 1565. (*Ibid.*)

Epitaph of one Goode. (1609. *Peshall.*)

Epitaph of Richard Drayton; already given in p. (cviii.)

(cxiii.) 127 *bis*. Brass of a priest, on his cope **John Page**.

Another, with a merchant's mark and the initials **R. F.** Probably Roger Folkyns, died 1444. Arms, Party per pale, a chevron engrailed. (*Peshall*, App. p. 6.)

A third (six Latin encomiastic lines).

Epitaph of Robert Hughes of Lincoln college, gent. son of Humfry Hughes of Swercles,¹ co. Merioneth, esq. 1650. (*Peshall*, p. 5.)

Epitaph of Margaret Brooke, 1646. (*Peshall*, p. 6, with the date 1641.)

¹ Speercles in *Peshall*.

- Page* (cxiv.) 128. Epitaph of James Young, esq. gentleman of the King's privy chamber, 1644. (*Peshall*, p. 7.)
 Epitaph of William Smith, citizen of London, 1637.
 Epitaph of Henry Myriell, B.D. 1643. (*Peshall*, p. 6.)
 See arms before, p. cix.
 Epitaph of Sir Edward Wardour, knt. 1652. (*Peshall*, p. 7.)
 See arms before, p. cix.
- (cxv.) 129. Shield and crest of Drayton. (The epitaph before, in p. cviii. and p. cxii. *Peshall*, p. 6.)
- WESTMINSTER ABBEY. Drawing of the monument of Abraham Cowley the Poet, ob. 1667, erected by George Duke of Buckingham. Engraved in Dart's *Westminster Abbey*, p. 88.
- (cxvi.) 130. OXFORD, ALL SAINTS CHURCH (*continued*):¹
 Sepulchral brass of a citizen, ob. 1500. The four shields are those of the Mercers, the Grocers, the City of Oxford, and a merchant's mark.
- (cxvii.) 131. Epitaph of John de Bereford and Agneys his first wife, promising 620 days of pardon to those who should pray for their souls. (*Peshall*, App. p. 6.) See before, p. cix.
 Epitaph of Agnes Tanfield, 1442.
 Epitaph of Elizabeth, wife of Thomas Dennis, mercer, 1638.
 Epitaph of Margaret wife of Henry Sowtham, 1626.
 Monument of William Levins, alderman of Oxford.
- (cxviii.) 132. Epitaph of the same, who died in 1616, in his 100th year, having been five times mayor of Oxford; and of his wife Ursula who died 1573. (*Peshall*, App. p. 5.)
 Arms of Levins as cut on the feet of his effigy and on his sword-hilt. (Argent, on a bend sable three escallops of the first. *Ibid.*)
- (cxix.) 133. Arms of Sir Thomas Penyston, Bart. quartering

¹ The old church of Allhallows (now usually called All Saints) was removed shortly after the accidental fall of its spire in 1699, and rebuilt in 1705-8 from the designs of Henry Aldrich, D.D. Dean of Christchurch. The ancient monuments described by Anthony à Wood are given in Sir John Peshall's *Ancient and Present State of Oxford*, 1773, Appendix, p. 6: but some of those now noticed by Dingley are not there mentioned.

Beauchamp of Holt, Mowbray, and Beauchamp of Bedford, with Watson on an escutcheon of pretence.

ST. MAGDALEN'S CHURCH, Oxford.

Latin distich of an epitaph there, with a translation in English rhyme by Mr. Thomas Carles minister of Cirencester.

Page (cxx.) 134. Notice of MAGDALEN COLLEGE, and the Arms of William Patten *alias* Waynflete, Bishop of Winchester, the founder.

QUEEN'S COLLEGE. Arms of Cardinal Beaufort, and inscription commemorating King Henry V. as a student.

(cxxi.) 135. View of the Clarendon Theatre.

Notice of RICOT Chapel.

Notice of ISLIP, and the chapel of Edward the Confessor.

Shield of Rowland Lacy, of Pudlicot, co. Oxon, esq.

Epitaph upon John Craker, maker of bellows.

Another upon Gammer Trewman, the predecessor of Mother Lowse, as an alewife.

HEREFORD.

(cxxii.) View in Hereford Road from Stretford Bridge.

View of Hereford Cathedral.

View of the White Cross, near Hereford: bearing the arms of Charlton. This is still standing in good preservation, its base having been repaired by Cottingham in 1850, and its upper stage by G. G. Scott in 1864, on both occasions at the expense of Lord Saye and Sele, one of the present Canons of Hereford. (A view in Duncumb's *History of Herefordshire*, vol. i. p. 397.)

Date (1519) on the north door of the Cathedral.

(cxxiii.) Sepulchral brass of Bishop Trilleck (ob. 1360). Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. xi. It has been lately replaced in the choir.¹

¹ An account of the discovery of Bishop Trilleck's coffin, with an engraving of the head of his crozier, is given in "A short Description of a Portable Shrine" (Saint Ethelbert's), by the Rev. Thomas Russell, M.A. 1830. 8vo. The crozier is also engraved in *The Antiquarian and Topographical Cabinet*.

Page (cxxiv.) Sepulchral brass of Richard Delabere, canon, 1386.

Description of the monument of Dean Frowsetoure, and its inscription; ob. 1529.

The shield or arms of King Ethelbert.

(cxxv.) The monument of Bishop Lewis Charlton, 1369.

(Engraved in Gough *Sepulchral Monuments*, vol. i. pl. xlvii.)

The lower portion of this remains, but the canopy has been destroyed.

(cxxvii.) 129. Account of the same Bishop.

Continuation of the inscriptions to Dean Frowsetoure.

Epitaph of William Plott, gent. 1628. (*Rawlinson*, p. 38.)

Now preserved in the south transept.

Monument of Mr. Thompson, a proctor.

(cxxviii.) 140. Monument of Bishop Trefnant, 1404.

Account of the painted glass over that monument.

Epitaph of Richard Weaver of the Above Eigne, gent. six times M.P. for Hereford. Died 1642. (*Rawlinson*, p. 101.)

Epitaph of his wife Katherine, 1631.

(cxxix.) 141. Gravestone (the brass figure lost) of William Webb, Archdeacon of Hereford, ob. 1522. (*Rawlinson*, p. 37, *Duncumb*, p. 557.) Now destroyed.

Epitaph of Alexander Denton, esq. and Anne his wife, daughter and heir of Richard Willyson of Suggewas, co. Hereford, she died 1566. Her husband was buried in 1574 at his own church of Hillesden: see his epitaph in Lipscomb's *Buckinghamshire*, iii. 21. (*Rawlinson*, p. 119.)

Shield of the arms of Denton.

Epitaph of Richard Jaqueson, canon-residentiary, 1497.

(cxxx.) 142. Monument of Lucy, wife of John Booth, 1673; and arms of Booth impaling Whitney. (*Rawlinson*, p. 10.)

Now in the Bishop's cloisters.

Epitaph of Anne, wife of James Parry, prebendary, 1674.

It is signed T. B., the initials of Thomas Broad, one of the vicars of the Cathedral. (*Rawlinson*, p. 132.)

Page (cxxxii.) 144. Autograph and Motto of the Author.

(cxxxiii.) 145. Gravestone, inlaid with brasses, of Sir Richard Delabere (ob. 1514) and his two wives. (*Rawlinson*, p. 36.)

(cxxxiv.) 146. Arms of the see of Hereford impaling Lindsell.

Epitaph of Bishop Augustine Lindsell, 1634. (*Rawlinson*, p. 32.)

Epitaph of Bishop George Coke, 1646. (*Rawlinson*, p. 33.)

(cxxxvi.) Monument of Bishop Stanbury, 1462. (See its inscription in *Rawlinson*, p. 40.)

(cxxxvii.) Monument of Bishop Herbert Westfaling, 1601. (*Rawlinson*, p. 126.) This "noble monument of freestone, supported by three sphinxes," as it is described by *Duncumb*, p. 562, was destroyed by Wyatt (during the repairs of the cathedral, 1786-1798): the effigy has been lately restored to its original place. Part of the inscription is preserved on the south wall of the Bishop's cloisters. At St. Margaret's Westminster was formerly, on the south side of the communion table, a mural monument with the effigy of Mrs. Anne Westfaling, wife of Herbert Bishop of Hereford, and daughter of Dr. Barlow, Bishop of Chichester. It is placed in a list of "Monuments lost or destroyed" in Walcott's History of St. Margaret's Westminster, 1847, 8vo. p. 32.

(cxxxviii.) Brass of Richard Rudhall, Doctor of Decrees, Archdeacon of Hereford, ob. 1376. (*Rawlinson*, p. 134.) Now fixed against the wall of the south-east transept.

(cxxxix.) 147. The Epitaph of Bishop Coke, continued from page (cxxxiv.)

(cxli.) 148. Gravestone of Thomas Downe, Canon-Residentiary, 1489. (*Rawlinson*, p. 28.) Now gone.

Devices on the bosses of the Bishop's cloisters.

(cxli.) Monument of Bishop Coke. This was also destroyed by

Wyatt; but the effigy has been replaced, and part of the inscription. The arms of Coke on this monument were, Gules, three crescents and a canton or; and the impalement, Sable, a fess checky between three horse's heads erased argent, for Heigham.

Page (cxlii.) 152. Gravestone of John Fuyster, five times Mayor of Hereford (ob. 1455), and Katharine his wife. (*Rawlinson*, p. 116, where the first fourteen words are deficient, and *Duncumb*, p. 544, where there are some additional words at the end. Now gone.¹)

(cxliii.) 155. Brass of Robert Jordan, canon, 1445. (*Rawlinson*, p. 30.) The effigy is gone, but the inscription remains.

Brass of William Porter, S.T.B. 1524. (*Rawlinson*, p. 27.)

(cxliv.) 156. Monument of Sir Richard Pembridge, 1375, engraved in Gough's *Sepulchral Monuments*, vol. i. pl. liv. This fine effigy was originally in the church of the Black Friars, and was brought to the cathedral church at the Dissolution. It has been recently restored at the cost of the Rev. Lord Saye and Sele, Canon Residentiary, and has now a right leg, which is deficient in Dingley's drawing.

"Over the monumental effigy in Hereford Cathedral of Sir Richard Pembridge, who died in 1375, his jousting helme and shield continued to a late period to be affixed. The helme has within the last few years been taken down, and presented to Sir S. R. Meyrick." (*Bloxam's Funeral Rites of the Middle Ages*, p. 134.) See it mentioned by Symonds in his *Diary*, p. 201. It is now at Goderich Court.

Epitaph of Blanch, wife of Thomas Rogers.

(cxlv.) 159. View of ERDESTLAND Church. It is near Leominster, and the nave is very ancient. See a print contributed

¹ The shield above Fuyster's head is of his arms, Gules, three fleurs de lis or, as they appeared in the third window on the south side of the nave. (*Duncumb*, p. 543.) On the shield between the heads of the mayor and his wife was a bend and in sinister quarter a lion rampant. (*Ibid.* p. 544.)

by Mr. J. Severn Walker, of Worcester, to the *Ilam Anastatic Society* 1864; which contains a south-east view of the church in 1863, and fac-similes of the sketches in Dingley's MS. The church was restored in 1864 under the architectural superintendence of Mr. Henry Curzon.

During the repairs the chancel arch was rebuilt, and on stripping the plaster from the wall there were evident indications of the church having originally terminated with the present nave, the wall having three lancet lights, and a round or oval window above. The small south doorway shown in Dingley's sketch would be the original priest's door. The present chancel is of the Middle-Pointed style. To the west Mr. Curzon believes the nave was about 8 ft. 6 in. longer, with perhaps a tower beyond that, of the full width of the nave, as usual in this type of church in Herefordshire. The present tower was almost entirely rebuilt about 100 years ago, and wants the spire shewn in Dingley's sketch.

The tomb for the Holy Sepulchre, drawn by Dingley, is under the two-light Decorated south window of the nave. The arms, Barry argent (or?) and gules, impaling a Pile, ought to identify the person commemorated; but they do not occur in the old rolls of arms.

Shield of arms in a window.

Page (cxlvi.) 160. Three other shields in the windows.

The Font. This was recognised by Mr. Curzon serving as an old bowl in a cottager's garden in the village. The present font is modern, and of bad design.

LEOMINSTER Church.

Brass of Alice, wife of Philip Redyng, 1473. (*Price's History of Leominster*, 1795, p. 104.

(cxlvii.) 161. The font and the pulpit.

Brasses of Ralph Hacluit (ob. 1527) and Elizabeth his wife. (See this memorial noticed in *Symonds's Diary*, p. 267; and in *Price*, p. 104; it no longer exists.)

Page (cxlviii.) 162. Epitaph of Elizabeth (ob. 1633), wife of John Tombes, Vicar, daughter of Henry Scudder,¹ Rector of Coltingbourne Ducis, in Wiltshire, by Bridget, daughter of George Hunt, fifty years Vicar of the same church, who was son of John Hunt, adjudged to be burned in the reign of Mary.

Gravestone and arms of Isaac Seward, esq. 1652. (*Price*, p. 105, where the arms are incorrectly blazoned.)

Gravestone of Katharine, wife of John Barneby, esq. 1633, and arms of Barneby impaling Cornwall. (Compare with *Symonds's Diary*, p. 268 ; and *Price*, p. 105, where Cornwall is misprinted "Coswall.")

(cxlix.) 163. KING'S PION. South prospect of the Church, 1682. This view resembles its present appearance, except that it has now no spire. (J.G.N. July 9, 1867.)

Dingley's statement of Dr. John King, bishop of London, and his nephew (*not* brother), Dr. Henry King, bishop of Chichester, being of the family of King² of King's Pion, is unfounded. They were of Oxfordshire, and their more remote ancestry, it is said, of Devonshire.

Mr. George Carver, mentioned by Dingley, was buried at King's Pion, March 4, 1682, and has a monument in the chancel, on which his name is spelt Karver. He married the eldest daughter of the celebrated Colonel John Birch, of Garnston.

The monument drawn by Dingley in the same page remains as he represented it. It is under the window of the south transeptal chapel shown in the exterior view: and it is really that of the lady in the rear. She has a square head-dress, somewhat resembling that of Philippa, Lady Mohun, in West-

¹ This name is misprinted Studder in *Price's Leominster*, p. 106, and in *Townsend's Leominster*, p. 234. The biography of Mr. Tombes will be found in the latter work, p. 116.

² There is a pedigree of King, of Black Hall in King's Pion, in the Visitation of Herefordshire, 1683. (Coll. of Arms, K. 6, f. 71.)

minster Abbey, engraved in the works of Sandford, Gough, and Stothard.

The effigy of the knight is of an earlier age, removed from another tomb, and placed in front of the lady's monument. His limbs are wholly gone, except the upper portion of his right leg, and there is nothing to indicate what was the position of his hands. His coat-armour is clearly Mortimer, carved not on a shield, but on his closely-fitting surcoat or jupon. On the inescutcheon is apparently a scroll (it is certainly not a chevron), perhaps intended for an inscription. The deep camail (or gorget of chain-mail) shows the age of the effigy to be towards the end of the reign of Edward III.

Page (cl.) 164. The gravestones which contained matrices of brasses, and of which Dingley has sketched one, are wholly removed, and the chapel has been new paved.

BROMYARD. The font, and epitaph in the churchyard on James and Mary Michel.

LEDBURY. Epitaph on Sir Robert Callow (more correctly given on a subsequent page).

(cli.) 165. View of **GARNSTON**, a seat belonging to John Birch, esq. and his arms.

(cli.) 166. St. Ethelbert's Well at Hereford.

This interesting structure is now wholly destroyed. Dingley's view of it may be compared with another sketch made by Dr. Stukeley in 1721, and copied in the volume of the Anastatic Drawing Society for 1855, pl. xxx. The well remained until these few years, but the spot has now been inclosed in private grounds.

"The south prospect of **WEOBLEY** Church, as its steeple now stands, 1682, beautified, repaired, and adorn'd by John Birch, esq^r, one of the Hon^{ble} Burgesses for this ancient corpora^{cion}."

(cli.) 167. **HEREFORD.** Cypher, arms, and devices of Edmund Frowcetur, dean of Hereford, 1519. (*Rawlinson*, p. 140.)

Compare the shield with that of Bishop Mayo in p. 185.

(clxxiii.) Katharine-wheel: see others in p. ccii.

Page (cliv.) 168. Biography of Bishop Peter de Eugueblanke, or de Aqua Blanca, and inscription to him.

Arms of the Bishopric and of Bishop Field.

(clv.) Epitaph of Bishop Theophilus Field, 1636. (Printed in *Rawlinson*, p. 17.)

Inscription to Bishop Thomas de Cantilupe, ob. 1282.

(clvi.) Sketch of a cross-legged effigy in mail armour.

The only known effigy of this character was placed near the western wall of the north transept. A head, which may possibly have belonged to it, has been lately found, and erected against the wall in the north-east transept.

Sketch of the silver mace of the cathedral (still in daily use.)

(clvii.) 171. View of the monumental basis of the shrine of Saint Thomas of Hereford (Cantilupe). Engraved in Duncumb's *History of Herefordshire*, p. 549; Britton's *Hereford Cathedral*, pl. xv.; *The Antiquarian and Topographical Cabinet; the Record of the House of Gournay*, p. 182; and Murray's *Handbook of Hereford Cathedral*, 1864, plate iv. It is of the period of his translation, A.D. 1286.

Epitaph of William Evans, D.D. and his arms. (*Rawlinson*, p. 13.)

(clviii.) 172. Epitaph of Mary his wife, daughter of Nicholas Tayler, esq. of Presteigne. (*Rawlinson*, p. 14.)

Epitaph of Katharine, wife of Bridstock Harford, esq. 1665. (The Arms of Harford impaling Read in the opposite page.) Printed in *Rawlinson*, p. 129; and that of her husband, who died 1713, in p. 128.

(clix.) 173. A sketch of BURTON, a seat of John Brewster, esq.

This ancient mansion is now in the possession of Captain Clowes; during recent repairs a fine oak roof has been found in the centre of the structure, and has been carefully restored.

Two shields of arms in glass over the entrance to the Bishop's Cloister at Hereford.

"The LIBRARY OF HEREFORD CATHEDRAL," the ancient LADY CHAPEL, recently restored.

Page (clx.) Curiosities in the Library. On this subject see Murray's *Handbook of Hereford Cathedral*, 1864; wherein, in plate x. the curious appearance of the ancient book-shelves, now removed to the old archive room, but still guarded with chains, is represented, and in plate xi. a miniature copy of the monastic *Mappa Mundi*, mentioned by Dingley, the work of Richard de Haldingham in 1314. (See in the *Gentleman's Magazine* for May 1863 the translation of a paper written upon it by M. D'Avezac, President of the Geographical Society of France.) At p. 44 of the Handbook is a story that this map "was discovered, about a century ago, under the floor of Bishop Audley's chapel;" but Dingley's mention of it shows that it was considered one of the curiosities of the library nearly two centuries ago.

Gravestone exhibiting the outlines of a knight and lady. This stone is preserved in the north-east transept, its incised portions filled with white cement. It may be fairly doubted that it commemorated a Knight of the Garter; for Dingley admits that it had "lost all its brass inlaying," and the circles which he has inscribed with the motto of the most noble Order do not entirely bear the form of garters. It may therefore be concluded that in this case he allowed his imagination to run too far. It is possible that the slab was not inlaid with brass, but with alabaster or coloured marbles, some fragments of which have been found.

(clxi.) Arms in glass in the small (Audley) chapel. The fret is the coat of Bishop Audley, repeated in p. (clxvii.) 179.

Seal of Thomas de Holand, Earl of Kent. (Engraved in Sandford's *Genealogical History of England*, edit. 1677, p. 124.)

(clxii.) Drawing of the monument formerly attributed to Humphrey de Bohun, Earl of Hereford, temp. Edw. III. He was

not here buried; but the monument is of that date. (It is represented in the engraved title-page of Britton's *Hereford Cathedral*. The shield and mantling placed on the canopy have nothing to do with it; they are of Dingley's time, and seem to have been stuck upon his drawing as if he intended to dedicate it to one of his friends.)

Page (clxiii.) 175. Sepulchral brasses of Richard Delamere, esq. who died 1435 (*not* 1535 as written by Dingley), and Isabella his wife, who died 1421. (*Rawlinson*, p. 103.)

(clxiv.) 176. Inscriptions on the bells of the cathedral. (See *Rawlinson*, p. 7, where other inscriptions are given, the greater part of the peal having been recast in 1697 and 1698.)

(clxv.) 177. Sepulchral brass (name lost) dated 1394. The effigy is preserved on the wall of the south-east transept.

Epitaph on Mr. Thomas Weeks.

(clxvi.) 178. West front of the Cathedral Church of Hereford. It will be remembered that this portion of the church fell in 1786; and though there are other views¹ that represent it before that catastrophe, yet this drawing is valuable for its careful details.

(clxvii.) 179. Monument of Joan, wife of Humphrey de Bohun, Earl of Hereford, called Joanna of Kilpeck, from her residence in that castle (ob. 1327). She was sister and heir of Sir Alan de Plukenet. The shields, though only superficially painted, are still visible; they are those of Bohun and Plukenet.

Shields on the Audley Chapel: erected by Bishop Audley, who was translated to Salisbury in 1502, and was buried in that cathedral.

(clxviii.) 180. Sepulchral brass of John Homme, canon, 1483. (*Rawlinson*, p. 102.) Above his head is the shield of Humphrey Duke of Gloucester, to whom he was secretary.

¹ In Duncumb's *Herefordshire*, p. 520; in Willis's *Cathedrals*; and in the *European Magazine* 1792, from a drawing made in 1724. It is shewn in ruins in Hearne and Byrne's *Views*.

Epitaph of Dean Thomas Chawndeler, 1490 (printed in *Rawlinson*, p. 43.)

Epitaph of Philip Traherne, twice mayor, 1645. Printed in *Rawlinson*, p. 107, but partly omitting and misprinting the words "bis Majorem, Irenarcham, vice-Colo. manus bellicæ," which means that the deceased was twice mayor, a justice of the peace, and lieutenant-colonel of the city trained-bands at the time Hereford was besieged by the Scots. See also an English inscription to the same person (one of the compositions of Thomas Broad) printed in *Rawlinson*, p. 31, *Duncumb*, p. 559.

Epitaph of Robert de la Hay, gent. 1668. (In *Rawlinson*, p. 132; also Sarah his wife, widow of William Johnson, D.D.)

Page (clxix.) 181. Arms on the arches of the College Cloisters—
Devereux, Viscount Hereford, K.G. and others.

Epitaphs of Richard Delamaine, minister of the gospel, 1657; Martha West, 1657; Mary, wife of William Skinner, D.C.L. 1672 (*Rawlinson*, p. 44); and Charles Triste, 1664.

(clxx.) 182. Gravestone of Agnes, wife of Roger Ocleve, in the chapel of the Bishop's palace (which chapel was destroyed in the time of Bishop Egerton, 1724-1746).

Epitaph of John Prophete, mayor. (*Rawlinson*, p. 104.)

Epitaph of Henry Martun (or Martyn), archdeacon of Salop; printed in *Rawlinson*, p. 37.

(clxxi.) 183. Monument of Bishop Robert Lozinga, ob. 1095. See engraving in Gough's *Sepulchral Monuments*, vol. i. plate iii.*

Monument of Bishop Robert de Melun, ob. 1162.

(clxxii.) 184. Monument of Bishop Robert de Betune, ob. 1148.

Monuments of Bishops Robert Foliot, ob. 1186, and William de Vere, ob. 1199. These effigies are five of ten which were erected during the Perpendicular period as memorials of earlier Bishops, and which are now scattered in various parts of the cathedral. See a wood-cut in the title-page of Britton's *Hereford Cathedral* for their arrangement.

Monument and arms of Bishop Richard Mayo, 1516. (Engraved in Britton's *Hereford Cathedral*, pl. xiii.)

Page (clxxiii.) 185. Monument of Bishop Robert Benet, 1617.

See *Rawlinson*, pp. 41—43. This canopied monument has been destroyed: the effigy, shields, and wooden tablets are preserved. The arms and supporters which Dingley has pasted over part of his drawing are those of Bennet Earl of Tankerville; but those borne by the Bishop were different, viz., Argent, on a cross between four lions rampant gules a bezant; with which he quartered Paly argent and vert (Langley?)

(clxxiv.) 186. Arms of the Bishop (imperfectly drawn).

(clxxv.) 187. Inscription to Bishop Reynelm, 1115. (*Rawlinson*, p. 176.)

Epitaph and arms of John Harford, M.D. 1681. (See others of this family in *Rawlinson*, pp. 25, 128, 129.)

Brass of Richard Brumfelde, canon, and under-almoner to King Henry VII. ob. 1518. See *Rawlinson*, p. 127; who agrees with Dingley in stating that it was taken away, and the stone turned.

Description of the monument of Bishop Thomas Charlton, 1343. (See *Rawlinson*, p. 43.)

(clxxvi.) 188. Drawing of the same. (An engraving in Gough's *Sepulchral Monuments*, vol. i. plate xxxv.¹)

View of the tomb of Bishop Ethelstan, ob. 1056 or 1061; (*Rawlinson*, p. 173.) This apparently stood in the north-east corner of the north transept, but is not now existing.

(clxxvii.) 189. Monument of Bishop Robert Kilwardby, 1282; and gravestone of Gilbert de Swinefend.¹ It is difficult to interpret the mural inscription. The Bishop of Hereford who died in 1282 was the famous Thomas de Cantelupe, afterwards canonized; and no such bishop as Robert Kilwardby is on

¹ Gilbert de Swinfield was nephew to the Bishop of that name, and Chancellor of Hereford. See various references to him in the index to the *Household Roll of Bishop Swinfield*, printed for the Camden Society.

record; but that was the name of the contemporary archbishop of Canterbury who was consecrated in 1272, and resigned that see in 1278, when he became a cardinal.

The effigy does not remain, at least *in situ*; for the arch may be recognised as that decorated with the ball-flower in the southern wall of the north-east transept, now occupied by the effigy of an unknown layman, recently placed there.

Epitaph of Jane, wife of William Bowdler, gent. daughter of Dr. Fell, Dean of Christ Church, 1660. (*Rawlinson*, p. 19.)

Arms of Bowdler impaling Fell.

Page (clxxviii.) 190. Gravestone of the same Jane Bowdler.

Epitaph of Mary, wife of William Bowdler, gent. and daughter of Richard Seabourne, esq. 1665. (*Rawlinson*, p. 19.)

Epitaph of Joice, wife of Sir Samuel Aubrey, knt. daughter and coheir of William Rudhall of Rudhall, esq. 1638. (*Rawlinson*, p. 18.)

(clxxix). Monument attributed to Dean Berew or Beaurieu, ob. 1462, with his rebus of a boar, wearing a coat of the arms of the deanery (Or, five chevronels azure,) among leaves of Rue. (See *Rawlinson*, p. 225, and Murray's *Handbook of Hereford Cathedral*, p. 33.)

(clxxx). Monument of Bishop Richard de Swinefend, 1316.

(clxxxi.) 191. Monument of Bishop Hugh de Mapenore, 1219.

Epitaph of Sir Samuel Aubrey, 1645. (*Rawlinson*, p. 18.)

Dingley has omitted the word *militis*: but the five Latin lines which follow the English verses, and prove this to be the same Sir Samuel Aubrey as in a former page, are omitted by Rawlinson.

Epitaph of Thomas Philips, son of Dr. Thomas Philips, a Canon, 1681. (*Rawlinson*, p. 122.)

(clxxxii.) 192. Brass of John Bynnur, citizen of Hereford (having a fish and a weaver's shuttle beneath his feet). ("Byndden" in *Rawlinson*, p. 29.)

Imperfect brass of a priest, with a scroll proceeding from his mouth, inscribed:—

Deprecare regem celi pro me virgo Katerina
adjuvare queso veni et salvare me festina.

Verses, part of an epitaph written by Dr. Kerry on one of his sons ("not now to be seen"). (*Rawlinson*, p. 128.)

Page (clxxxiii.) 193. Brass of Edmund Ryall, canon, 1428. (*Rawlinson*, p. 26.)

Brass of John Stockton, once mayor, 1480. (He stood on a tun, *Rawlinson*, p. 29.)

(clxxxiv.) 194. Epitaph of the same.

Epitaph of Thomas Rogers, esq. mayor, 1643.

Epitaph of John Monnington of Shelwicke, gent. and arms.

Brass of William [Lochard], canon-residentiary and precentor of Hereford, and dean of the chapel royal of St. Burian in Cornwall (to which the royal arms over his head allude). See Dugdale's *Monasticon*, edit. 1830, vi. 1448; Le Neve's *Fasti Eccl. Anglic.* (edit. Hardy, 1854,) vol. i. p. 486. He died 1438. The epitaph states that among other good works he erected the great window at the west end of the cathedral-church.

Brass of Richard Burghehyll, master of the grammar-school of the city, 1492. (*Rawlinson*, p. 117.)

(clxxxv.) 195. Monument of Bishop Charles Booth, 1535. (*Rawlinson*, p. 27.)

Other epitaphs of the Booths at St. Clement's Danes, London.

Arms of France, and of Mortimer, in a window.

(clxxxvi.) 196. Epitaph of Ottowell Berrington, blacksmith, 1652.

Epitaph of John Philpot, esq. who died in his mayoralty, 1686. (*Rawlinson*, p. 28.)

Epitaphs of Henry Melling, prebendary of Landaff, 1665, and of Sarah his wife, daughter of Roger Maynwaring, Bishop of St. David's, 1664. (The former, but not the latter, is in *Rawlinson*, p. 104.)

Page (clxxxvii.) 197. Epitaph of Elizabeth, wife of Richard Philpots, esq. and twice mayoress, 1656. (She was the daughter of Humfrey Walter, gent.: see the Latin epitaph to her husband in *Rawlinson*, p. 48.)

Epitaph of James Lawrence, esq. 1668.

Epitaph of Anne, wife of John Wellington, gent. and daughter of Nicholas Philpot, gent. 1676. (*Rawlinson*, p. 107.)

Epitaph of Richard Benson, canon-residentiary, 1548. (*Rawlinson*, p. 26.)

(clxxxviii.) 198. View of the Preaching Cross in the centre of the Bishop's Cloisters. This was probably a hexagon, erected over an ancient well still existing under the surface. It fell into decay in the latter part of the last century. A view of it is among the churches and crosses placed in the margin of Taylor's Map of the City, 1757.

Description of a monument in "the charnel-house, a vault under a chapel on y^e North side of the Presbitery;"—this refers to the monument of Andrew Jones and his wife, drawn on the subsequent page (cciii.) 199.

(clxxxix.) Fresco painting of Saint Thomas of Canterbury, holding an archiepiscopal cross, and his cope powdered with the letter T: opposite to which was a corresponding painting of Saint Thomas of Hereford, having his chasuble embroidered with leopard's heads.

Abstract of *The Life and Gests of St. Thomas a Cantilupe*, Bishop of Hereford, and sometime Lord Chancellor of England, written by R. S. Societat. Iesu, and printed at Ghent [1674].

(cxc.) Secretum or privy seal of William Longespe (copied from Sandford's *Genealogical History of the Kings of England*).

(xciii.) Epitaph of Mary Smyth, wife of Miles Smith, D.D. canon-resident of this church, and afterwards Bishop of Gloucester, 1612.

(xciv.) The names and titles of the Prebendaries as they are

ranked by the statutes of the Church of Hereford. (Being those living when Dingley wrote.)

Page (cxcv.) The names, titles, and Dignitaries, wth their Preaching Daies.

(cxvi.) Seal of Herbert Croft, Bishop of Hereford, consecrated 1662; died 1691. (See his gravestone in *Rawlinson*, p. 98.)

(cxvii.) Notes on St. Thomas of Hereford, and his arms.

(cxviii.) Inscription commemorating William Harper, a benefactor. He died 1641: see *Rawlinson*, p. 47; but Dingley must be more correct in the sum "6^l. 6^s. 4^d.", which is printed in *Rawlinson* "6s. and 4d."

Inscription on a sun-dial.

Epitaph of William Morris and Frances his wife, 1625, and Walter his son, 1656.

Note on the long continuance of the name of Morris as Tanners in Hereford, and also of the name of Symonds.

Epitaph of William Hayfold, a vicar of the college, and music-master of the school, 1633. (*Rawlinson*, p. 60.)

Carving of a boar saddled. This occurs in the curious roof over the Vicars' Cloisters.

(cc.) Figure of the Virgin in painted glass in the college library. This drawing is dedicated by Dingley "Puellæ intactæ E. THOMPSON," under her arms in a lozenge.¹

Description of the *Poculum Charitatis*, a large silver bowl given to the College by Richard Cox, the Custos. He is again mentioned in p. (cciv.) 200, but died in the same year, "the 9th of March, 1684" (probably 1684-5): see his epitaph in *Rawlinson*, p. 67.

(cci.) Cypher of W. B. with the motto *Hosanna*.

Shields of Berkeley impaling ; Berkeley impaling ; and of

¹ It is very probable that this young lady was a sister of the Mary Thompson whose epitaph at Tewkesbury will be seen in p. cccxlvii. and therefore a granddaughter of Dingley's friend Theophilus Alys.

Page (ccii.) Drawings from painted glass: Katharine's wheels, the device of *John Birewe* (Dean 1449—1462), as before in (cli.iii.) 167.

An angel, holding a scroll, *Mattheus*.

Quarry, with acorns and oak leaves.

Device, with initials, A. L. W.

(cciii.) 199. Inscriptions on other Plate given to the College:—

1. By Sir John Erneley.

2. By Rev. Richard Osgood, LL.D. with his arms.

The Monument in the Charnel-house (as before mentioned in p. (clxxxviii.) of Andrew Jones, merchant, and Elizabeth his wife. The inscription records that he repaired the Charnel-house for the feast of All Saints 1498, and established a chaplain to celebrate therein for the future. The figures were incised on a large slab of alabaster which remains tolerably perfect, in the centre of what is now called the Crypt, under the Lady Chapel. From their mouths proceeded these verses—a variety of those so well known from the Malvern tile (drawn in a subsequent page) and other examples:—

Remember thy life may not ever indure,
That thou dost thiself therof art thou sewre.

But and thou leve thi will to other men is cure,
And thou have it after, it is but a venture.

Dingley has dedicated this drawing to his friend Alys in the following terms: HOC M. SEQ. VIRO GENEROSISSIMO ET REI ANTIQVARIÆ CONSERVATORI THEOPHILO ALYE, DDC. T.D.

(cciv.) 200. View of the Quadrangle of the College cloisters.

A stag is seen browsing upon its grass-plot.

Drawing of the Sun-dial there, bearing the initials B. R.

Some account of the College: and rebus of Dr. Gardiner, a native of Hereford, and canon of Christ Church Oxon. painted on the screen of the College refectory or Hall, 1670.

(ccv.) 201. "This Colledge is not without its Library Parti-

cular, whereto Mr. Theophilus Alye hath been a benefactor, as the Collegians themselves gratefully own." See in the Appendix an extract from the Records of the College.

Shield of arms: Argent, three bars azure, on a chief gules three hawk's bells strung on a ring or, in fess a mullet of six points.

Kneeling figure of John Brugg, merchant of London, in a window of the College library. Dingley styles him "Alderman or Lord Mayor of London, in his scarlet robes:" and he gives hereafter, p. cccxxxi. from the church of St. Nicholas Acons in London, the epitaph of Sir John Bruges, Lord Mayor in 1520.

It appears that he was represented kneeling in prayer to the figure of the Virgin, already drawn in p. (cc.) so that the window was probably executed at his expense.

View of the parish church of St. Nicholas, Hereford.

"Over the south door and a dozen Leathern Water-buckets the Guift of Theophilus Alye, gent." read this motto:—

DA TVA DVM TVA SVNT, POST MORTEM TVNC TVA NON SVNT.

The Hereford antiquary had no doubt borrowed this line from some mediæval original.

Kneeling figure of Roger Beele, in a north window of St. Nicholas church. (He died 19 Hen. VIII. being then mayor of Hereford.)

Page (ccvi.) 202. Sketch of a wooden porch.

Two ancient gravestones; one of a canon, bearing a cross and eight shields. The situation of these is not mentioned.

(ccvii.) 203. Verses from a brass plate in the Tolsel of Hereford, recording the redemption of toll by Richard Phelips, seven times mayor. Now preserved on the wall of the cathedral (near the Bishop's Cloisters doorway) and printed in *Rawlinson*, p. 111.

A Kalendar of Benefactors to Hereford City: (but reciting only the benefactions of Alderman Phelips and Bishop Scory.)

Account of the four City Swords, and their inscriptions.

Page (ccviii.) 204. Documents communicated to the author by Mr. Theophilus Aye, "a lover of ancient records."

Warrant for the observation of Gunpowder Treason day.

Bond of Richard Clements, dated 31 Jan. 1587.

(ccix.) 205. A view of ALMELEY Church, Herefordshire.

Notice of EARDISLEY Castle, and the arms of Baskerville.

(ccx.) 206. Devices in painted glass at two houses in the Broad Capuche lane in Hereford:

1. A May-bush, on a mound or: the rebus of John Mey, for 22 years mayor, annis regnorum H. 4. 5. and 6.

2. J. B. cypher of Bedyng.

3. Rebus of an eagle, wings erect.

Proceedings of an Inquest relative to a pale or fence between the gardens of Richard Wootton and John Mors.

(ccxi.) 207. Four shields of arms, from painted glass, and an account of others in a window at Register Reinolds.

View of the old mansion named NEWPORT,¹ near Eardisley: thus dedicated (with the arms of Pember):

D^{no} D^{no} THOMÆ PEMBER gen. COL. OMN. ANIMAR. OXON.
Socio D.D.C.Q. T. DINELEY Societ. GRAYES INN.²

The patent of the arms of the City of Hereford, granted by Sir Edward Walker, Garter, 1645.³

¹ This has long since disappeared. Newport has since been a seat of the Foleys, and has lately been rebuilt a second time, by Mr. Gibson Watt, grandson of the great engineer.

² There is a pedigree of Pember in the Herefordshire Visitation of 1683 (Coll. Arm. K. 6). Devereux Pember was of Newport and Bollinghill. His grandson John of Tuthill, co. Hereford, was ætat. 49, 1683; Thomas the Fellow of All Souls' graduated B.A. 1676, M.A. 1680, and it therefore seems uncertain whether he was Thomas younger brother of John, and fifth son of the Rev. John Pember, Vicar of Bodenham, or a more distant relation.

³ The ancient arms of Hereford had been Gules, three lions passant argent. The augmentation of the bordure with *saltires* was intended to allude to its siege by the Scots, from which it was relieved by the arrival of the King in person in Sept. 1645.

Page (ccxiii.) 209. Arms of the Anglers of Hereford, ingeniously fancy'd by Mr. Theophilus Alye.

(ccxiv.) 210. Record of the day's sport of four anglers in the Wye at Hereford on the 19th Oct. 1677

Drawing by Mr. John Fisher of Hereford, of the figure of Ganymede on the roof of Mr. Alye's Summer-house.

Drawing by the author of a Ganymede at Chambord in France: and the prospect of Beaugency on the river Loire.

"Orders laied downe (*anno* 1589) aswell for goverment in Courte as for the relief of the Poore inhabitinge within the Cittie of Hereforde."

(ccxv.) 211. Proceedings of the three Inquests re-electing Roger Squyer to be Master of the Waytes (temp. Wm. Boyle, Mayor of Hereford).

(ccxvi.) 211. Acknowledgement of Luke Prosser as owing to Richard Ravenhill 31 bushels of summer barley, 31 Eliz.

Proceedings of the three Inquests appointing Thomas Gough one of the two Beadles of the city of Hereford.

(ccxvii.) 213. View of the TOWN-HALL. The upper story of this very curious structure¹ was defaced and plastered over about 1750, and its lower portion removed in 1862. It has been the subject of many prints, but is most completely delineated in four plates of the magnificent work of the late Mr. Clayton, architect, of Hereford, entitled "*A Collection of the Ancient Timber Houses of England* by JOHN CLAYTON. 1846."

Devices and scriptural mottoes of the several Corporations of the City, in the chambers of the Townhall.

¹ This fine example of timber architecture was erected in 1618-20. It is attributed to John Abell, the master builder of that century, together with the principal edifices of the same character still existing in the county—and how far his claims justly extend it would be interesting to ascertain. John Abell died in 1694, aged 97, and has a monument (said to have been carved by himself) in the churchyard of Sarnesfield, with his kneeling effigies and those of two wives, and a poetical epitaph, in which he is styled an "architect." He was appointed "one of His Majesty's carpenters" during the defence of Hereford at the siege of 1643.

Page (ccxviii.) 214. Verses in the chamber of the Clothiers.

(ccxix.) Letter of John Garnons, esq. of Garnons, to his cousin Clerke, May 12, 1594.

Memorandum relative to the family of Clarke, town clerks of Hereford.

(ccxx.) Bond of Thomas Farley of Birch-end in the parish of Bosbury yeoman and William Farley glover to Richard Cooke of Stretton Grandison butcher. 31 Eliz.

(ccxxi.) View of ALL SAINTS' CHURCH, Hereford.

Inscriptions to the painting of the Last Judgment (see before, in remarks on the *Title-page*)

Inscription over the Creed.

Description of the Rood-loft and its ancient organ, and of the stalls.

Glazed tiles in the chancel: 1. Arms of Beauchamp. 2. Arms of Edward the Confessor. 3. Arms of Clare. 4. Verses recommending benefactions to be made during life and not left to the care of executors.¹—(A tile of this pattern is let into one of the pillars of Malvern priory church, and it has also occurred at various other places; it is engraved in fac-simile,² of its real size, in my *Examples of Decorative Tiles, sometimes called Encaustic*. 1845. No. 72.)

(ccxxii.) Royal badges in the middle aisle: 1. The Falcon on an open fetterlock, crowned. 2. A Fleur-de-lis, crowned.

Inscription on the mayor's seat.

(ccxxiii.) View of Sir THOMAS CONINGSBY'S HOSPITAL for old Servants and Soldiers,³ formerly the Blackfriars.

¹ See many varieties of mediæval verses, conveying these sentiments, collected in an article in the *Gentleman's Magazine* for October 1833, p. 302.

² The word which Dingley has written "remit" (and which has been misread in various ways by others) is *kepi* in the original.

³ See Duncumb's *History of Herefordshire*, vol. i. pp. 405-409. Sir Thomas Coningsby had served in the wars of France, and was the writer of the letters which, collected in a narrative form, have been printed for the Camden Society in the first volume of their Miscellany, under the title of *A Journal of the Siege of*

Arms and devices in the windows of the chapel. The initials T P C are for Sir Thomas Coningsby and Philippa FitzWilliams his wife. The initials FW C C for FitzWilliams Coningsby and C. his wife.

Page (ccxxiv.) View of the Hospital, from the Preaching Cross.

(ccxxv.) Letter of Sir Thomas Coningsby, Thomas Wygmore, and Thomas Jones to the mayor of Hereford, 1594.

Constitution of the Hospital.

(ccxxvii.) Seal of the Hospital.

(ccxxix.) The Preaching Cross of the Blackfriars, said to have been erected circ. 1350. It was rebuilt in 1864, and has lost (at least for the present) the picturesque aspect it bears in several old prints. In Grose's *Antiquities* are two views of this Cross drawn by S. Hooper in 1775, one showing Coningsby's Hospital in the background, the other the ruins of the Friary.

(ccxxx.) Ruins of the house of the Blackfriars.

Seal of the Bailiffs of the City of Hereford.

Some account of Sir Thomas Coningsby's Will.¹

(ccxxxi.) Deed devising a tenement in St. Thomas Street, 8 Nov. 49 Hen. VI.

(ccxxiii.) Another (imperfect) deed of the same parties.

(ccxxxv.) Babilon door (*blank*).

Priory of St. Guthlac (*blank*).

Sketch of Wye Bridge, taken from Doctor Wadeley's.

Hospital of St. Giles. Inscription over the door of the chapel; rebuilt 1682.

Inscription on Mr. Williams's Hospital; rebuilt 1675. (Still remaining.)

(ccxxxvi.) Arms of Cornewall on the gate leading to this hospital.

Rouen, 1591. He acted during that campaign as muster-master of the English army commanded by the Earl of Essex, and was one of the twenty-four knights made by the Earl on the 8th October. His biography is further traced in the Introduction to his *Journal* at p. 5.

¹ Sir Thomas Coningsby was buried in the church of Hope, May 30, 1652. (Price's *History of Leominster*, p. 169).⁴

BODENHAM Church. The spire is still unfinished, as shown by Dingley. The chancel he has made too long.

Arms of Richard II. and his device of a White Hart.

Monumental effigy of a Devereux.

Page (ccxxxvii.) Monumental effigy of a lady and child.

Gravestone of Thomas Mayo, gent. 1625.

Epitaph of Thomas Higgins, 1659.

Epitaph of Anne, wife of John Pember, B.D. 1630.¹

Gravestone of Magdalen, wife of William Boyle-sonne, gent. 1632.

(ccxxxviii.) HAMPTON COURT, co. Hereford.

Painted glass in the chapel.

Shields of Lenthall quartering and of Lenthall quartering checquy or and azure.

Shields of Coningsby impaling three bars and in chief a lion, and Coningsby impaling Fitzwilliam.

The picture of Sir Thomas Coningsby with his dwarf Cricket, mentioned in this page, is now in the possession of the Earl of Essex, and was placed in the National Portrait Exhibition at South Kensington 1866, No. 501.

(ccxxxix.) Sketch of the Portrait of King Henry the Fourth.

This picture is also in the possession of the Earl of Essex, by whom it was placed in the National Portrait Exhibition at South Kensington, 1866, No. 10. Vertue made this picture, with one then in Kensington Palace and now at Hampton Court Palace, the authority for his head of this sovereign.

Inscription accompanying arms painted in the Yellow Chamber, 1598.

(ccxl.) The Fountain in Hampton Court square.

¹ Daughter of John Best, D.D. Prebendary of Hereford; she died s.p. The Vicar of Bodenham married, secondly, Mary, daughter of Thomas Ball, of Sponne, and had issue five sons, 1. John, of Tuthill, co. Hereford, aetat. 49 in 1683; 2. Devereux; 3. Gregory; 4. Robert; 5. Thomas. (Visitation of Herefordshire, 1683, in Coll. Arm.)

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

Inter duos Rusticos Dialogus.

Wiltoniensis ager binos peperit nebulones,
quos sua rusticitas iunxit amicitia:
Alter formosæ transfixus amore puella,
se totum Veneris nexibus implicuit:
nervoso iuveni concessit amasia quicquid
in votis; iuvenis reddidit aequipedem.

(A) — Ille domum repetens, iam iam satiatu amore,
incidit in socium, (B) qui ferus intonuit. —
Dic, mi Congerrio; dic saltem, quis Cacodæmon
per mensem aeternum, te mihi surripuit?

Is (qui iam didicit titulo gestire mariti)

(A) — Uxorem duxi, dixit amice. (B) Tuis
gratulor auspicijs, socius subiunxit. (A) At ille —
Siste precor; rixa est, turbida ut ira Jovis.

(B) — Hei mihi, quàm magnum incutiunt tua verba dolorem?

(A) — Parce tamen lachrymis; dos mihi perfat onus.

(B) — Gam iucunda refers. (A) — Nihil iniucundius unquam
audisti. (B) — Mecum ludis, in antithetis.

(A) — Guro vera; gregem, numeratâ dote, coemptum,
intactumq lupis, straverat herba nocens.

(B) — Miror posse hominem tantos sufferre dolores.

(A) — Desine mirari: pellibus empta domus.

(B) — Lati aliquid semper tua Sors adversa ministrat.

(A) — Quid lati? in cineres ecce redacta domus.

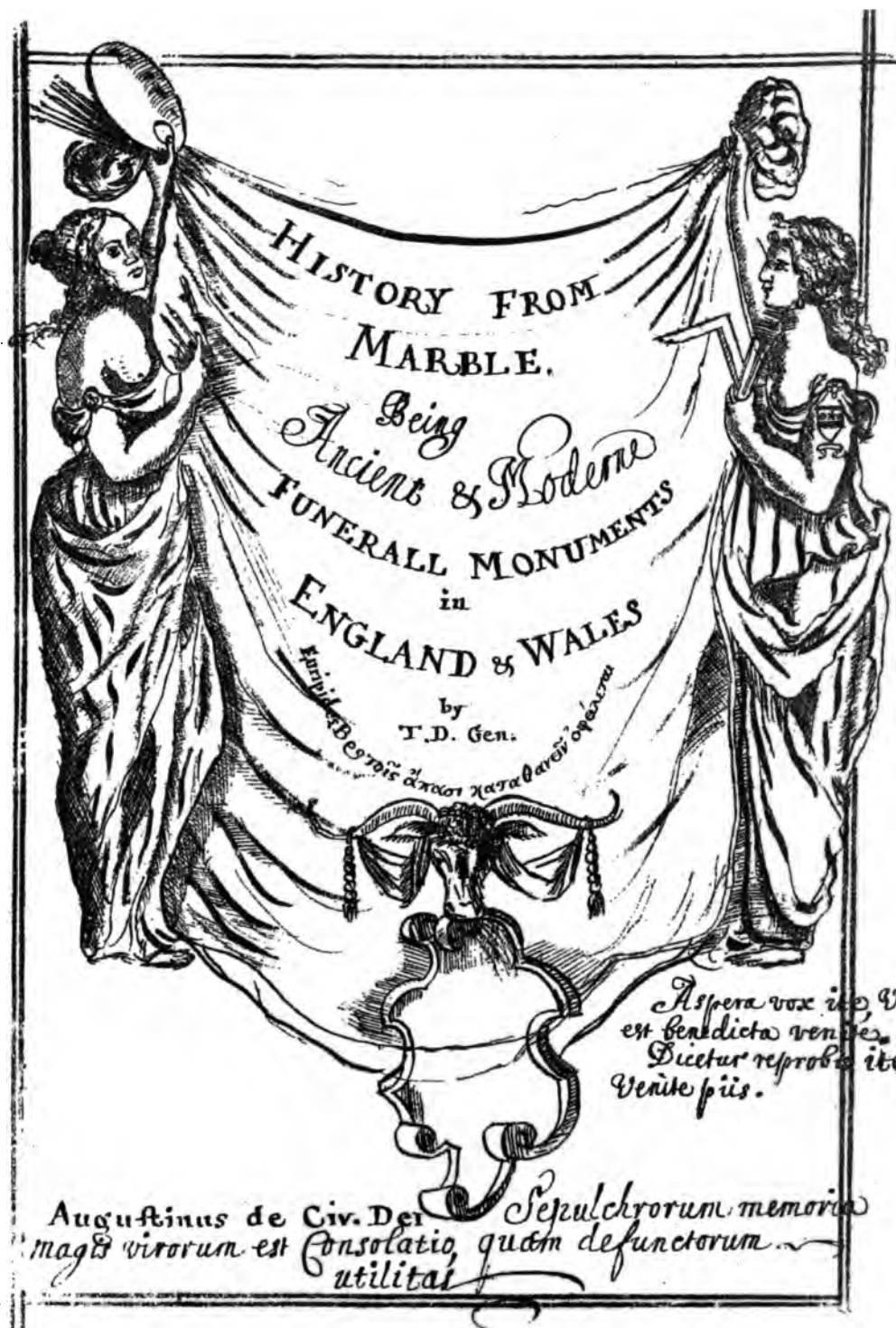
(B) — Heu, tot te ludos fecit fortuna, verendum est,
iam iecisse aleam fata sinistra tuam.

(A) — Toto calo erras. Lucro mihi vertitur illud:
absorpta est flammis uxor; et usta tacet.

*Foelices effent artes si de his solummodo
Artifices Judicarent;*

*When Fortune fell a sleep, and hate did bind her
Art Fortune lost, and Ignorance did find her
Sith when, dull Ignorance with Fortune store
Hath been carick'd, and Art hath still been poor.*





*Aspera vox ito, Voo
est benedicta venies.
Dicitur reprobus ito,
Venite pijs.*



PHOTO-LITHOGRAPHED
BY VINCENT BROOKS,
1, CHANDOS STREET,
CHARING X, LONDON


The Alphabet of ARMS additional to those in I have met with on Funerall Mo- numents, Tombstones, Churches, &c. Public Buildings and Seats in 1647 Journal.

A

Addanis. Azure 3 mullets or.
Aclon. Gules a fesse bordure engrailed
Aubrey of Clonbor in com. Heref.
bearth Azure a chevron between 3
Eagles heads erased or. Arm.
Aldam. Azure a pile wavy issuing
out of the dexter corner of the Escutcheon
Bend wayes Or. Gull page 34. e page 120
The same name hath also. Ar. one
ray of the sun issuing out of the dexter
corner of the Escutcheon Bend wayes
Anjon Earle Ruby a chief parted
as an Escutcheon of 3 halves by rayes
pomeys and floreyes topaz. Gull page 135
Amades of Elmeth a chevron
ermine between 3 oak leaves acroft
Bper. G. p. 141.
Atwood. Argent 2 heads engrailed. G. Gull
Aston. Gules a fesse bordure engrailed or.
Askew. Ar. a fesse between 3 asses passant
Aquitane. Wm Duke thereof of Guin
Dor of France mart a Lion passant
Gardas Sol. Guilliam page 162
Audin of Dorchester com Dorset.
Arg. a fesse. 5 lionsels salient Or. G. p. 193
Achilles the Grecians shield at the
Siege of Troy Ar. 2 lionsels rampant endowed
or. Gull p. 198
Abraham. Azure 3 highboys Or
Abington of Dordeswell com Glouc
Ar. a bend gules 3 eagles displayed or.
Arnott of Devonshire Ar. 3 highboys
bord wayes 2 c. their stalks towards the
dexter part of the Escutcheon. G. p. 141.
Attea vide Sea.
Aclon of Aldenham com Salop. G.
2 lionsels passant argent between 9 fesse
coats fished or. G. p. 267.
Atton Arg. a chevron between 3
Pierced squares. tables. G. p. 302

A

36

Arches Guiz 3 single arches arg.
their Capitalis Pedest. or. G. page 306
Alberius Duke de Alsace of Polande
Mars the hull of a ship having only a main
mast & a top without tackling Sol who did
bear the same also. or. by crest with this
motto DEUS DABIT VELA
Arnold of Nicholas of Somersham of
Lyncham com Gloucester a chevron or
between 3 leaves arg.
Amherst Or 3 dies. each charged w.  Or.
Arblaster quasi Ariculastia, ermine a
Gambeson bent in pale gules
Armstrong Gules 3 dexter arms vambraced proper
Anderton. s. 2 single shackles by e
and oult arg. G. p. 304.
Atton parted p chevron 3 c. arg. or
Andrews sometime Lord Bp of Winchester
his paternal coat arg. on a bend engrailed
between 2 cotizes sab. 3 Mulletts Or.
ASTLEY of Astley az a cinquefoile ermin
peirced of the field
ASTLEY of Hiltorton. az. a cinquefoile
ermine a bordure engrailed argent
Astley of Wolacy. Ar. 3 fesse fished ermine
ALSPATH. az. a bend s. between 2 lions g.
Aylworth az. a fesse engrailed betw. 6 billets g.
Alberbury or. a fesse embattled sab.
Archer az 3 pierced arrows in pale or
Arundell s. 6 martlets arg. 3. c.
Ardington az 2 lions passant or indented
Ailbury az 2 fesse arg over all a battorn g
Allain arg a chevron between 3 cinquefoiles
Arden ermine a fesse chequie or a rose
Alsough p. Edward in com Lincoln Kn
beareth 4 cats quarterly whereof the 1st
is Sab a fesse or between 3 asses passant
arg. for his paternall the 2d is or a
Bend Azure by the name of Talthrop
the 3d arg a saltire g. on a chief of
the 2d 3 escallops of the first by the
name of Talbot the 4th is Gules 3
Mulletts az by the name of Hasard
G. p. 335.
Aston of Rushmore p chevron az & sa.
Amerville p. Tho. parted p chief inden-
ted az & g. 3 anulets counterchanged
Anles Suffolk Ar 3 anulets argent
Avenel Arg 6 anulets g. 3 2 c.
Abbot Hildesford p 3 wheels or 3 gears
3 roundels counterchanged.

AYLEWARD *Nov. Party pale*
Sab. argt. in pale 2. flower de lis. cou-
lor charged.

ABILON *Argt. 3 flower de lis.*

APPLETON *Argt. 3 pineapples erect*
ABRAHAM *Argent chevron between*
3 hawks Or. This coat is born by the Ab-
bots of Wyching field alias Wyching field
in font Hereford although Guillim de
plays it page 211 none of cheveron.

BRUGES *3 Guy Ton skandis luna on a*
cross Saturne a leopards head sol.

Blount *Argt. 2 barres Argent over all*
an escarbuncle of 8 rays of pomeites
florette or. follow in com heref. as a fess
Bright of Erminois in chief 3 crescents.

Badham *Argent 4 stars of orbicular*
form or. com. Heref.

Berington *of Winstan com Heref.*
sab. 9 Grey hounds passant extended in pale
see more page 298
Bulkley *sab. a chevron between 3*
bulls heads trunked or. cabotted, arg.

Barrow *sab. 2 swords in saltire within*
points upward argent. cabotted pomeites or
between 4 flower de lis of the 2d pomeites or

Boyle *in com. Heref. party p bend crochelle*
arg. gules

Burie *vert. a fess crochelle argt. or.*

Banks *s. a fess ermine between 4*
flower de lis or.

Burton *ar. a bend wavy sab.*

Bridges

Blount or Blunt *com Heref. barres*
nebules of 8 pieces s. g. or. within a bordure
gobmard arg. g. azur.

BARR *G. 3 barres com party ar. sab.*

Bedford *Ar. 3 bears feet erased sab. or.*

Bainham *G. a chevron between 3 bulls*
heads trunked or. cabotted argt. armed or.

Baker *G. a goat passant argt.*

Bowthby *ar. on a canton s. a lion passant*
erased in bend or.

Barnard *ar. a bear rampant s. marbled or.*

Bernard *ar. a bear salient s.*

Bakker *ar. a rennart displayed sab.*

Bromwich *ar. a lion rampant s. gules or.*

Bodenham *com Heref. ar. a fess between*
3 chevron or.

Bowes *ermine three long bones bent in*
pale gules.

Bingley *Ar. 2 barres s. on a canton*
of the 2d a Pheon of the first.

Bourchier *some time Barle of Bath*
his paternall coat speale a cross engrailed
ruby, between 4 water bows of diamond.

Bainham *of florentall in com. florent*
his p pale or party 12 gules or drops in
pale counterchanged. This coat is quartered
by him by the match of the heire of Grindore

Brown *G. a cheveron between 3 lions passant*
erased and erased within a bordure or on a
chief of the 2d an eagle displayed sab.

B.

THE L^d BRIDGES *Baron Shandor of Su-*
deley ar. on a fess sab. a leopards head
or.

BRUGES *Bridges* *Gules of Wilton in Heref.*
his coat argt. on a cross sab. a leopards head
or. Bridge Herefordshire ar. a cheveron
over all a bend engrailed sab.

BRUGES *London argt. on a plain cross*
ermine a leopards face or.

CARLTON Son of Arden, gules
a plate between 3 castles triple tower
argent.

CLARK of Hereford, ar. a chevron
between 3 Lions rampant vert langued and crossed fitchy sable.

Cooke Gules 3 crescents or, on a canton
of the second a star sab

CAEDICOT. Party pale ar & azure
on a chief of the first 3 Leopards heads gules.

COTISBY Gules 3 crosses pisan at a bor.
Pure ingrailed sable.

Chamberlen G. a chevron between 3
scallops hills or.

Chamberlain G. 3 mulets ar. 3 22.
or in fess an inescutcheon of 3 2.

CROFT, of North Castle in North
quarterly pale 1st & 4th d'azur & argent
in the first quarter a lion passant guardant
or langued and armed.

Cocks. S. a chevron between 3 attires
of a stag fess to the scalp, ar.

CAPEL of New Capel com. Hereff.
Pechy or and sab. on a fess. gules, 3.

Forrest ar.

CLIFFORD INN Pechy or & ar. w
a fess & bend wavy gules & argent sab.

CLIFKE INN, 6. or Redermisters
Inne Ar. a chevron or between 3 bars
within a bordure argent & gules. any way
it may bear by the name of Redermisters
the founder thereof

DELAMARE, or 3 bars dancette gules

Dean of Hutton com. Hereff. 3. 2. bars & 3.

Delahay. ar. a star of 16 points gules.

Dansey. or. 3 bars wavy gules.

Delahay. G. a sun in his glory.

Dannet S. gule d'ean a canton ermine

Dymock 2. a fess in pale gules.

Davenport 2. a chevron between 3 (or)

Edwin Gules a chevron between 3
arg. bars & red d'upper.

Filton pale of 6. Or. & g. on a bend, 3.
mulletts of the first.

Evans Ar. 2 bars & 3. on a canton
a fess or

Ellis ar. a mermaid g. crined or holding
a mirror in her right hand & a comb in her
left.

Evans Ar. 2 bars & 3. on a canton

Ellefield Party nebule of 6 arg & sab

Ellis Gules 6 plates 3 2 & 1.

Figlio Ar. in chief 2 cinque foys
in base 1 flower de lis or.

Gresley of Drakelow in County of Derby very expensive and gules. Gules pag 59 & this motto E.T. MACULIS SPLENDOR.

Geers Gules 2 bars or each charge with 3 mascles of the first or a canton of the same a Leopard's head as 2^d second. Gules 2 lions passant guardant armed with within a border of the third. Gortley ermine a goat's head erased. g. attired or.

Green az 3 bucks tripping or.

Galfride de Roudamore. F. 2. or a cross pattee fished in the foot.

Gaunt Barry of 6 pieces or & azure a bend gules.

Guillim. or. a lion rampant ermine gorged with a collar or, langued & armed gules. Gorges. A Gorge or Whirlpool pp.

Gifford. Hampshire, or. 9 barleukes 323 p.

Gill party p pale or & a chief indented s.

GRAVES INN. S. a. Griffin. Or.

GRISHAM. Follidge. Argent a chevron ermine between 3 mullets sal.

Geers. Barry wavy of 5 or & gules.

GLOVERS. or 3 harts attired trippant regard gules.

GREENWAY. con staff. argent a

chevron rompre en bas between 3 Goshawks bottonné fitché salt.

FARLEY. F. p. p. pale or.

FULLER. Az 3 bars & a

canton gules

Foll. Arg 2 bars, s. charged

3 crosses

Fox. Az a chevron between 3 fox heads erased

Fortescue of friley videl. Argent

Fleet. p. p. pale or & az.

Frysell. arg. 3 roses & bars pp.

Foul. Staff. v. a flower de lis. arg.

Fiton. Az 3. wings or

Fleetwood. 5 mills. p. salted

pale pebbles az & or 6 martlets salted changed.

HOO Lord parted by cross & bend arg.
 Hands blue. g. on a chevron or be-
 tween 3 escallops or as many griffons
 heads erased langued g.
HUNGARIAN KING Barry of 8 pieces
 Luna & Mars. v. Lorraine & Macedonia
Halley p. bend vert. c. or
Haget argent 2 bends guley
Hare 2 bars c. a chief indented or
Hopton arg. 2 bars. sab. each charged
 with 3 mullets of 6 points or
Hopton Edward of Baron
 From in County of Hereford

HATTON Christopher late Treasur-
 cellor of England & Counsellor to Elizabeth
 Sophia a chevron between 3 garbs upon
 gold page 150.
HEREFORD Church or. & Cheveronell
Harecourt Gules 2 bars or
Hamden Ar. a saltire. between 4 Eagles
 displayd argent within a bordure of y. g.
HEREFORD Gules 3 eagles displayd
 ar. 2 or.

HOSKINS Party p. pale azure & guley
 a chevron between 3 lions passant guardant
 or lang. 3 arms counterchanged of the
 pale.

HALI. Or a chevron. s. between 3 b.
 lumbric. slipped & p.
Halford arg. a greyhound pass. sables
Harewell ar. on a fess nebule sables
 3 harts heads coupéd or.

Holby arg. 3 fusils upon 3 slipped & p.
Hatheway of Redwaine in the Par-
 ish of Dean & County of Gloucester
 Sab. a bugle or hunters horn garn-
 ished & furnished arg.

of the same name they bear paleway
 of 6 ar. & sab. on a bend or 3 pheons
 heads of the second

Huggon Or on a fess between 3
 Gules & sables. s. as many escallops
 of the first

HALL of Highmaddon in Somerset
 argent a chevron between three talbots
 heads erased sable langued guley.

Havard of Willersley in 49
 com Heref. argent in the center there
 of a Bull's head between 3 mullets
 guley.

IONES ermine a chevron coupéd sab
 Jones Or on a mount in base upon a lion
 ramp. azure langued & armed guley
IONES of Monmouthshire sable a
 stag standing at foot of a tree attired &
 unguled or

Jones of Lantaise in the city of Denbigh in
 Wales guley a cross crofted mounted upon
 3 orlees or.
Jauncey of Whitchurch Heref. Ar. or

3 chevrons engrailed or.
 Yet I have in my hands an such
 at a funeral of Mr. James Jauncey of
 the Sugar Loaf in Gate Street
 London, whence he was buried which
 is Or 3 chevrons engrailed guley
Inglesharp Gules a saltire engraild
 arg.

KEMP sab 3 bars arg. a canton ermine
KEMP Heref. Guley 3 bars or
Kirle Vert on a chevron between
 3 flower de lices Or, a cinquefoyle guley
 this a younger son of Sir Kirle in County
 of Heref
Karver of Burnhurst in com Heref

LECHMERE Sandys. of Fome-
hope in Som. Heref. Second son of
Nicholas Lechmere of Gleanley
Castle in the Cou. of Worcester.
Arg. beareth Gules, a fess or, in
chief 2 Pelicans of the second wth
a crescent as 3^d second bro. for distin-
ction

LONDON of Monington Stradellan
Heref. Gyronny of 8 pieces or & azur
an Inescutcheon argent
LYGON. (Som. Wor. ar. 2 lions pass. g.
langued & armed azure

MORRIS. Sab. on a saltire engrail-
led arg. an inescutcheon Or. charged with
a fess gules.

MARKHAM. Ar. on a chief or a
Lion rampant issuant. g. langued & ar-
med of the first.

MERGITH of Wales Gules a Sarazyn
head erased and the neck ar. environed
about the Temple with a wreath of the
second & Sab.

MORGAN Or. a Griffon rampant with wings
displayed S.

MEREDITH ar. a Lion ramp. S. gorged
a collar & a chain thereon affixed & flexing
over his back or.

MORGAN. S. a chevron between 3 speary
heads ar. their points embued with

Minors. S. an eagle displayed Or. machief
azure bordered ar. a chevron between 2 crescents
above & a Rose below Or.

MARSHAL S. 3 bars ar. a Canton ermine
Monington of Sarnesfield in com. Heref.
arg. a chevron between 3 Unicorns Sab.

NORTON ar. 3 swords in pale y point
upwards surmounted of the other 2 placed
saltire wayes poynted down ward arg.

Nightingale party & pale Ermine &
gules a Rose counter charged

OLonohor. Irish. a Palm tree in-
dicated Or.

Owenl. George Esq. Pembrokehire G. a
boar ar. armed gristled collared & chained
or tied so an ally bush on a mountain.
base both p. per.

PENRUDDOCK g. a bend of the
limb of a tree, ragged, & trunked ar.

Pearle g. on a chevron or, 3 mullets
of 6 points, sab. between as many deo.
parts heads of the second.

Pye ermine a bend lozenge gule

Parry of Dulas in Herefordshire ar.
a fess between 3 lozenges within a cor.
dure azure as at Harby

Parry ar a fess between 3 lozenges

Pritchard Com Heref. gules a fess
between 3 escallop shells or.

Pitt s a fess chequy of 4 tracts
ar and azure between 3 brisants

Pemburge Or 2 bars azure
over all a bend gules.

Pratt s on a fess between three
Elephants heads erased ar. as ma-
ny mullets of the first

Perrot g. 3 pearls pendant or on a
chief or a lion rampant issuant
sable, this M^r Theophilus Alge hath
in glass impaled with Morington
Power Lord of Ireland & party p. chief
impaled s & ar.

Payn sly f bend or & ar. 2 roundels
counterchanged

Payne sly p bend or & ar. 3 roundels
counterchanged

Pye of Herefordshire vert s flow dely
stalks & slipped or

Rudhall Or on a bend a rye 3
Patherine wheels or.

Rodd ar. a chief & 2 Trefoyles
slipped sables

Ridley bears argent, A bull
in a mere -

Gules
segged proper.

Skull Heref. g. a bend between 6 lions
heads erased ar. This is born by skull of each
surname in com. p. dict of such family M^r George
of Worcester hath a pedigree. q. the further
of M^r Blount of Orleton

Smith Com. Worcest. Sab. a bend between
3 estoiles of 6 points argt 2 c.

Simonds of White Lady Aston Com. Wigor
Sab. 3 cups ar. covered or.

Swinford Paleways of 6 ar. & sab.

Sendie Sab. 6 plates 3 2 c.

Shirley James. a famous poet my Schoolm^{an}
borne paly of 6. Or and azure a lion or minee

Smith of the Bach in com. Heref. saba fess
between 3 saltires or.

Smyth of Winell in com. Heref. ar a chevron
sables between 3 Ravens proper

Somerlet Ranges Esq. of Beacom Cannon Port.
beareth Topaz a fess, with 2 quarters of

France and England, with in chief one golden
pearl and sapphire.

Scudamore s^r John of Bromley Com. Heref.
Sometime standard bearer to y^e Hon^{ble} Lord of Bonvilles

of Qu. Eliz. did bear 4 bars quarterly for his fathers
nail coat gules 3 shuttles beated and buckled or.

the 2 is azure 2 barrels gemmed with a lion passant
guardant in chief or by the name of a dog

The third is argent a fess gules between three Rowellys, by the name of Enys. The 4th and last is ermine 2 barres gemmees gules by the name of Huntercombe, with an helmet fitting the degree of a 1st marshall g. double d. ar and for his crest within a crown or a beaver foot, 3 armed gules with this motto or device placed in an escroll underneath his shield.

SCUTO AMORIS DIVINI

He married with the Lady Mary Skelton who was many years of the bedchamber to J. Eliz. Grandfather to the R. Lord John Lord Discount Sligo in Ireland who was Leiger Ambassador for many years from Charles & Marry to Lewis 13th French King.

SEWARD G. a chevron ermine between 3 escallops or.

STRADLING, pale of 6 arg & 2 or on a bend gules 3 Roses of the first leaved and seeded proper

Throckmorton, Glouc. gu. on a chevron ar 3 bars gemmees sab Tudor Or a lion salient s. crowned of the first langued armed

VAUGHAN of Bredwardine, co. Heref. see page 30. The same name of Heref. in the same county. & same bearing Vernon. Or. a Engfoyle g.

Winston of Treoria in co. Heref. paly per pale gules & azure on a lion ram passant argent supporting a tree erminated proper

WALSHAM ^{com.} Radnor, sable on a cross voided or 4 frets crozlets fitchew arg.

Wood, Devon. Or on a mount in base an oak acorn proper.

Walgrave Essex, parties pale arg. & g. Walter of Farleigh Walsall com. Southton ar a bend wavy s.

Wollaston, ar, 3 mallets s. 2 of pierced of the field

Whitton Or on a chevron sab 5 plates

Weston Ermine on a chief ar 5 besant.

Wolley, arg a chevron sables

Wakeman, fess a saltier ermine

Wolrich of Diamond (county Heref) Gules a chevron between 3 wild ducks volant proper

Whitmore of Whitmore com Salop

dest felle or

Watson. Bary of 6 arg & gules
3 besants ermine on a chief of the second &
lances in saltire their heads broken off or

Yardley. As a stage in his fult
Bark or purpled by 2 brace of Dogs
as all bendways and all all and in
Guilian. p. 181.
Young com Salop. as 3 Rets galy



WILDE com Wore ar on a chief 3ab
3 martlets of the first
WINTER. Or a chevron int 2 fess leads
Walton cheky ar g ar a chief in saltire
Wathborn of Dorbury com Heref ar on
a fess between 6 martlets g. 3 quarter fess of 1st

ZOUCH. Gules 10 brants 4 3 2 1.

Advice from a Father to his son in y
University

1. Serve God that will make you a good Christian
2. Follow your Study that will make you a good Scholar
3. Keep within compass & will make you a good Husband
4. Be humble & meek that will make you a good man

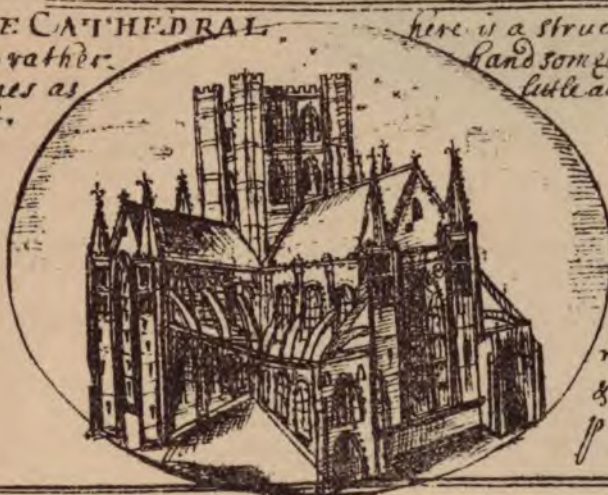
By the careful Performance
of these

1. God will be glorified
2. Your college credited
3. Your Father comforted &
4. Your self commended.

The South-East of BATH Cathedral taken from the Bowling-Green.

xvii.

THE CATHEDRAL
to be rather
claims as
tempt.



here is a structure, that may be said
handsome, than magnificent and
little admiration almost as con-

Monuments to be considered
in this fair Cathedral are
these following.

Note that the West end
of this Church is of the
most curious artifice
with Angels ascending
& descending already
printed.

Upon the Wall of its north Isle beneath the Quire & over against a
costly Tomb of Bishop Mountague is seen a monument of one Pelling a
Bachelor in Divinity and sometime preacher here where below his Bust
in his gown in black marble and letters of gold is this Inscription all in
Roman Capital Letters.

NON MIHI
SED ECCLESIAE
REVERENDO IOANNI PELLINGO IN SACRA
THEOLOGIA BACCALAURO QUI TREDECIM
ANNIS HUC PRAEFUIT ECCLESIAE
DICATUM

LECTOR HABES STANT PELLINGUM VMBONE LOQUENTEM
ET TAME HIC SILENS EST, HIC TACE TILLO LOQUENS
SCILICET VRBIS AMOR VOLUIT SIC STARE LOQUERE
QUOD JACEAT HIC ORBIS, QUOD TACE ESTO DOLOR
ALIER ERAT SOLOMO, NAM QUOT CONSUMSERAT ANOS
ILLE PARANDO DEI HIC TOT REPARANDO DOMUS
CUIUS EXEMPLE VERBO CONAMINE CURA
HUIUS QUI NOVUS EST EMICAT ADIS HONOS
PER QUE SIC CLAVES PER QUE SICI
PETRE TUUM MERITUM PAVLE TENETO TUUM
SISTIT VMBRA VIRI SED IN HOC CU POSSIDE IPSE
TEMPLUM QUOD SOLUS CONDIDIT IPSE DEUS

Loquentem

Roman
Capital

Somewhat above this on the same side is the Monument of one Cuthbert
who had the hard fate to break his neck coming into the City of Bath
whose Epitaph reads as followeth all in Roman Capital Letters.

By the name of Culliford

a Fesse navy between 3 Aspes

Not at all differing from this

either in met all or colour only

that y^e Fesse is plain it is born by

the name of Askewe. The Aspes

expresseth of patience whom our Saviour

honoured with his own image: which



he beareth Argent

assant sable.

that made some to fancy since

the black line on y^e wings of a bo

Aspes backs thurthens with whilike

over both shoulders hath been a

mark of his Cross over space of

time.

EPITAPHIUM IN OBITU

ROBERTI CULLIFORD ARMIGERI DE ENCOMBE

INFRA INSULAM PURBECK IN COMIT

DORSET

QUI OBIT SEXTO DIE OCTOBRI

A^o DOMINI 1616 ETAT. SUE 30.

I CANNOT, I, ADORNE THY HEARSE

WTH ANY HIGH HEROTCKE YEARS

NOR BLASE THY NAME BEYOND DESERT:

TRUTH BIDDS ME TELL, BUT WHAT THOU WERE

THY NAME & PLACE, WHEN KNOWNE WAS GOOD

AND Y^e THOU SPRANGST FROM GENTLE BLOODE:

THY OPEN HAND & HART MORE KIND:

DID WELL DECLARE, THY WORTHY MINDE

AND FITTLE IT WAS SO HARD A FATE:

SHOULD LEND THY LIFE, NO LONGER DATE:

CEASE THEN MY MUSE SINCE HE DOB REST

AMIDST Y^e QUIRE OF ANGELS BLEST

Rom.
Cap.

Cease then my muse since he doth rest
Amidst the Quire of Angels blest.

Between two Pillars supporting the roof of this Church a little lower than
the Quire is a monument erected for James Montague formerly Bishop of the
Diocess since of Winchester prelate of the Garter and Dean of the Chapter
of his Ma^{ty} of Great Britain, his figure in marble lieth upon a cushion of the
same in his Episcopall habit carrying upon y^e left shoulder of his robe a plain
Cross gules, and y^e red Cross for England, wrought within y^e garter, inscrib'd
Noni loit qui mal y pense

This good Bishop, bestowed much in repairing this Cathedral gave the fair
soliding gables thereof, beautified & adorned the roof as may appear by his
arms in severall places inserted. He preceded in both y^e said Sees whereof he
was Bishop two other most Reverend and learned persons, viz y^e Great
Bishop Andrews in Winton & Arthur Lake in Bath &c

Two eminent men in their Generation for Learning & Piety and favourers of good
The Tomb of Touch off as follows.



REVERENDISSIMVS HIC EPISCOPVS IN
HOC TEMPO ANTIQVISSIMO QVOD INTER
ALIA MVLTa EGREGIA PIETATIS MONVME-
TA MAXIMIS IMPENSIS INSTAVRAVIT
CORPVS DEPONI IVSSIT DONEC CHRISTO
REDEMPTORI VIDERETVR EVM CVM IVSTIS
AD INTERMINATAM VITAM QVAM IN TERRIS
SEMFER ANTELABAT EXCITARE.

EDWARDVS MONTACVTUS DE BOUGHTON
HENRICVS MONTACVTUS CAPITALIS IN
BANCO REGIO IUSTITIARIVS CAROLVS
MONTACVTUS TESTAMENTI CVRATOR
ET SYDNEIVS MONTACVTUS SUPPLICVM
LIBELLIS EQVITES AVRATI

FRATRI OPTIME MERITO
CVM LACHRIMIS POSVERVNT

About Last Monument are seen these
Coats following.
At a foot of Monument this



The next monument of note out of St Quire is very fair of s^r William Waller
Lady, with his statue made leaning by her, & two other small figures of their child
sitting at each end of white marble the Inscription I leave to more curious.

Near that of *Lady Waller* is a fair marble statue down to y^e middle of *Dock*
anner with these Arms and Inscription following



SISTE VIATOR

In Roman style

Taucis te volo

Juxta hic situs est VENNARI venerandus Cinis

Inter mortuorum claustra mortuus fuit.

Magnus modo mortis Antagonista

Doctor & Decor Medicinae

Cupis Superbiam non formidabant acri

Uti nec conculcabat facilitatem

Auxilium enim

Nec foride obtrahit

Nec fastidioso negavit

In hoc conversationis charitati

In illo professionis dignitati

prospiciens

Pauperum & divitum medicus

Horum quod Medicinam

Horum quod Charitatem

Solus hic tam diu exercuisset

Horum quidem omnium applausu.

Horum civitatis hujus delectu

Nec plus defuit sanis, quam acri pauperibus

Manu non parca exhibens

His Medicinam

His Alimoniam

nam rectam ad vitam longam

non monstravit modo sed & perambulavit

Theoriam unius anni confirmans praxi 85.

Tandem itinerando defessus discubuit

Et hoc in dormitorio obdormit

Grata memoria dignissimus

Doctor Tobias Vennar

Qui

Natus Perthertonia

Edicatus Oxonia

Obiit Bathonia

Maritij 27^o A^o Dⁿⁱ

MDCLX

Where this CATHEDRAL now
stands in ancient times according to
SOLINVS was that temple consecrated
to Minerva the Patroness of Arts
& Sciences

Under a figure in Robes of magistral and the armes following is this writ



Juxta hic depositus est corpus Gulielmi Rapman qui hujus civitatis
prefecturam eximia cum probitate simul ac prudentia quinquies dig-
nissime prestitit obit 16 Junij Anno Incarnationis XLVII. ETAT. SUE L

Here a Rapman lies who left his trade on Earth
To merchandise in Heaven his second Birth
Relinquish't all to purchase that true Gemme
His Wifes Estate in new Jerusalem

Dignum laude virum musa vetat mori

Near this are other Inscriptions upon y same family, but worthy of a
little notice as this

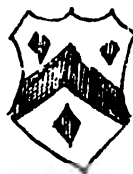
Near y Principall Entrance into this famous Church and near the door
going into y Cloysters in a brass plate fixed in the Wall read this in
Roman Capital Letters

OH QUAM DULCE IN CHRISTO MORI

HERE Underneath this Vault lieth the Bodies of s^r George Joy late of
West Kingston in the county of Wilt^r gent and Dame Susanna his wife younger
daughter to Lawrence Hild of Westhatch of the sayd County Esq and sister to
s^r Nicholas Hild gent late Lord Chief Justice of the Kings Bench who had issue
4 sons and 4 daughters viz Thomas Joy eldest son who married Lettice one of y
daughters and coheires of s^r Martin Olpeper in y county of Devon gent
Palmer 2^d son who was slayne in the Venetian Wars in the Yell of
Corfu. George 3^d son clerk married Elizabth daughter of William
Winter in the county of Somerset Esq Robert 4th son who died in the
Netherlands at y siege of Breda. Elizabth eldest daughter married
to Th^o Apreece of Wilton in the county of Wilt^r gent Anne 2^d daughter mar-
ried to Richard Pastcourt of Somersford in the sayd county gent Abis 3^d daugh^r
married to Foulke Hungerford of the Leath in the sayd county gent Barbara
youngest 4th daughter married to Thomas Wall of Gerinboye in the
county of Limerick in the Kingdom of Ireland

Shad

I had rather be a doorkeeper in the house of



About y^e Pulpit built of stone in y^e said Church at y^e Che
Montague are read these two lines in this manner

This Work was done when he was Bishop
of Bath & Wells. on y^e upper verge
IN NOMINE PATRIS FILII ET SPIRITVS SANCTI A Dⁿⁱ MICHAEL
HOC DEO CONSECRAVIT IACOBVS BATHON ET WELLEN EPISCOPVS
SED TVO NOMINE DA GLORIA

A light sketch
the "ulpit" follow

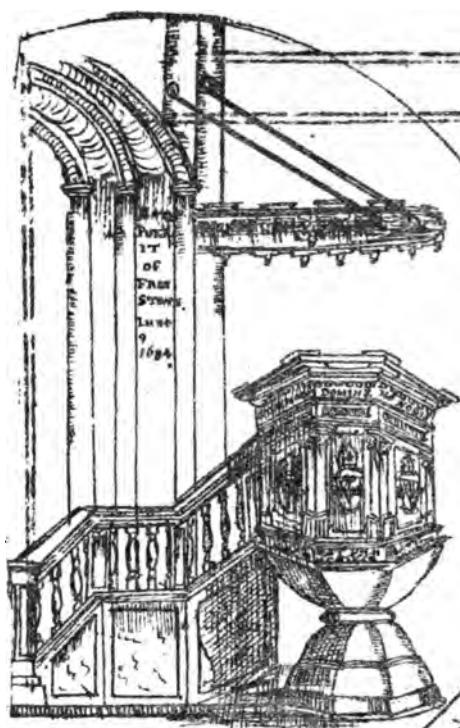
Somewhat below y^e pillar adjoining to the upper end of B. sh^e
Monument is a gravestone with this Inscription thus

Quaeracet hio
quaris
Duce
WAKEMANA
Maria, provida
qua conjux, dig
na, pudica pia.
MDC LV.

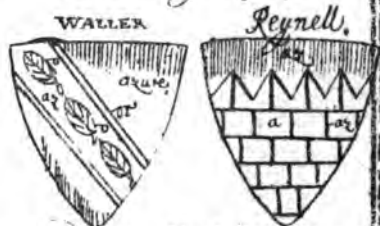
Upon y^e Wall is seen this ancient Inscription or Rebus. for
which in the late times of Usurpation of Cromwel being seen
a person of Quality Loyall & Honour'd startled him, the word
these

**The Trees going to chuse their King
Said bet to us that OLIVER KING**

But upon enquiry he was inform'd by one learned in the Rec^t
this was wrote in honour of One Oliver King abbot of a Mona
laid the foundation of this minster. This Inscription is allusiv
passage in Judges where the trees convented to chuse them a K^{ing}
pitched first upon the Olive in French named Olivier though at
Bramble carried it



The next Monument of Cost to that of the Bishops here is seen in a South Dock Isle. It represents the Arms Figures and Inscriptions of General Waller his Lady and Children in marble. He is kneeling on his right side in Armor holding his Lady's hand between two Children of Alabaster in chains. These Arms in highest place are



The Inscription though neither silly or witty enough to deserve note, followeth,

TO THE DEARE MEMORY OF Y^E RIGHT

VERTUOUS AND WORTHY LADY IANÉ LADY WALLER

SOLE DAUGHTER AND HEIR TO S^R RICHARD REYNELL WIFE TO

S^R William Waller Gent,

SOLE ISSUE OF A MATCHLESS PAIRE

BOTH OF THEIR STATE AND VIRTUES HEIRE

In Graces great in Stature small
As full of Spirit as voyd of Gall
Sweet subtle grave, bountiously clate
Holy without vain glorious shows
Happy and yett from Envy free
Learn'd without Pride witty yett wise
Reader this Riddle read with me
Here the Good Lady Waller lies.

In a Plate of Brass at the Wall on the left side the Lady Waller are seen these Arms and Inscriptions engraven.



IOHANNES SHERWOOD D^R MEDICINÆ
SEPULTUS XVI FEBR. MDCXX

CONDITUR HIC SHERWOOD Medicus preclarus in arte
Doctor adhuc cupas fama corusca volat
Ossa licet lateant hujus sub mole Sepulchri
Spiritus aethera vivit in arcu Poli.

In a painted Achievement in the west window of the South Dock Isle see the following Coat thus subscribed.

By the name of Culliford
 a fesse navy between 3 Aspes.
 Not at all differing from this
 either in met all or colour only
 that 3 Fesse is plain it is born by
 the name of Askewe. The Aspes
 emblem of patience whom our Saviour
 honoured with his own riding: which



he beareth Argent
 assant sable.
 hath made some to fancy since
 the black line on y^e wings of all
 Aspes backs threated with the like
 over both shoulders hath been a
 mark of his Goff ever since that
 time.

EPITAPHIUM IN OBITU
 ROBERTI CULLIFORD ARMIGERI DE INCOMBE
 INFRA INSULAM PURBECK IN COMIT
 DORSET
 QUI OBIT SEXTO DIE OCTOBREIS
 A^o DOMINI 1616 ETAT. SUE 30.

I CANNOT, I, ADORNE THY HEARSE
 WTH ANY HIGH HEROTCKE YEARS
 NOR BLAZE THY NAME BEYOND DESERT:
 TRUTH BIDDS ME TELL, BUT WHAT THOU WERE
 THY NAME & PLACE, WHER KNOWNE WAS GOOD
 AND Y^e THOU SPRANGST FROM GENTLE BLOODE:
 THY OPEN HAND & HART MORE KIND:
 DID WELL DECLARE, THY WORTHY MINDE
 AND PITTIE IT WAS SO HARD A FATE:
 SHOULD LEND THY LIFE, NO LONGER DATE:
 CEASE THEN MY MUSE SINCE HE DOE REST
 AMIDST Y^e QUIRE OF ANGELS BLEST

Rom.
 Cap.

Cease then my muse, since he doth rest
 Amidst the Quire of Angels Blest.

Between two Pillars supporting the roof of this Church a little lower than
 the Quire is a monument erected for James Montague formerly Bishop of the
 Diocess of Winchester prelate of the Garter and Dean of the Gloucestre
 to his Ma^{ty} of Great Britain, his figure in marble lieth upon a cushion of the
 same in his Episcopal habit carrying upon y^e left shoulder of his robe a plain
 cross gules, and y^e red cross for England wrought within y^e garter, inscribed
 Noni loit qui mal y pendit

This good Bishop bestowed much in repairing this Cathedral gave the fair
 folding gates thereof, beautified & adorned the roof as may appear by his
 arms in severall places inscribed. He preceded in both y^e said Seas whereof he
 was Bishop, two other most Reverend and learned persons, viz y^e Great
 Bishop Andrews in Winton & Arthur Lake in Bath &c

Two eminent men in their Generation for Learning & Piety and favourers of good
The Tomb brought off &
follows.



REVERENDISSIMVS HIC EPISCOPVS IN
HOC TEMPO ANTIQVISSIMO QVOD INTER
ALIA MVLTa EGREGIA PIETATIS MONVME-
TA MAXIMIS IMPENSIS INSTAVRAVIT
CORPVS DEPONI IVSSIT DONEC CHRISTO
REDEMPTORI VIDERETVR EVAM CVM IVSTIS
AD INTERMINATAM VITAM QVAM IN TERRIS
SEMPER ANTELABAT EXCITARE.

EDWARDVS MONTACVTUS DE BOUGHTON
HENRICVS MONTACVTUS CAPITALIS IN
BANCO REGIO IUSTITIARIVS CAROLVS
MONTACVTUS TESTAMENTI CVRATOR
ET SYDNEIVS MONTACVTUS SUPPLICVM
LIBELLIS EQVITES AVRATI

FRATRI OPTIME MERITO
CVM LACHRIMIS POSVERVNT

It about Last Monument are seen these
Coats following.

At foot of Monument this



The next monument of note out of Quire is very fair of s^r William Waller
Lady, with his statue made leaning by her, & two other small figures of their ch
sitting at each end of white marble the Inscription I leave to s^r more curious.

See that of Lady Waller is a fair marble statue down to y^e middle of Doctor
 Vanner with these Arms and Inscription following



SISTE VIATOR

In Roman style

Paucis te volo

Juxta hic situs est VENNARI venerandus Cinis

Inter mortuorum claustra mortuus jacet.

Magnus modo mortis Hætagonista

Doctor & Decor Medicina

Super Superbiam non formidabant ægri

Ubi nec conculcabant facilitatem

Auxilium enim

Nec sonide obtulit

Nec fastidioso negavit

In hoc conversationis charitati

In illo professionis dignitati

prospiciens

Pauperum & divitum medicus

Horum quod Medicinam

Horum quod Charitatem

Solus hic tam diu exercuisset

Horum quidem omnium applausu.

Horum civitatis hujus delectu

Nec plus defuit sanis, quam ægris pauperibus

Manu non parca exhibens

Hic Medicinam

Hic Alimoniam

nam rectam ad vitam longam

non monstravit modo se & perambulavit

Theoriam unius anni confirmans praxi 85.

Tandem itinerando defectus discubuit

Et hoc in dormitorio obdormit

Præta memoria dignissimus

Doctor Tobias Vanner

Qui

Natus Perthertonia

Educatus Oxonia

Obiit Bathonia

Marrij 27^o A^o Dⁿⁱ

MDCLX

Where this CATHEDRAL now
 stands in ancient times according to
 SOLINVS was that temple consecrated
 to Minerva the Patroness of Arts
 & Sciences

Under a figure in Robe of magistrate and the armes following is this writ.



Juxta hic depositu est corpus Gulielmi Rapman qui hujus civitatis
prefecturam Eximia cum probitate simul ac prudentia quinquies dig-
nissime prestitit obit 16 Junij Anno Incarnationis XLVII ETAT. SVB L

Here a Rapman lies who left his trade on Earth
To merchandise in Heaven his second Birth
Relinquish't all to purchase that true Gemme
His wifes Estate in new Jerusalem

Dignum laude virum musa vetat mori

Near this are other Inscriptions upon y same family, but worthy of a
little notice as this

Near y Principall Entrance into this famous Church and near the door
going into y Chappell in a brass plate fixed in the Wall read this in
Roman Capital letters

OH QUAM DULCE IN CHRISTO MORI

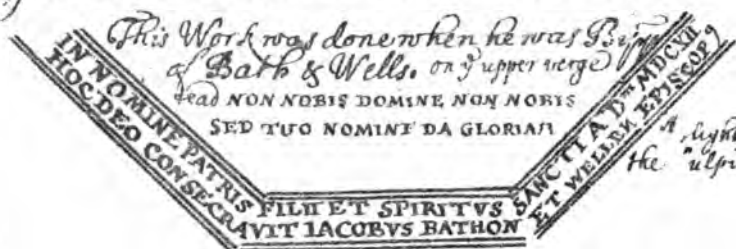
HERE Underneath this Vault lieth the Bodys of s^r George Joy late of
West Kingston in the county of Wilt^r gent and Dame Susanna his wife yonder
daughters to Lawrence Hide of Westhatch of the said County Esq^r and Sister to
s^r Nicholas Hide gent late Lord Chief Justice of the Kings Bench who had issue
4 sons and 4 daughters viz Thomas Joy eldest son who married Lettes one of y^e
daughters and coheires of s^r Martin Colpeper in y county of Devon gent &
Palmer 2^d son who was slayne in the Venetian Warrs in the Isle of
Corifue. George 3^d son clerk married Elizabth daughter of William
Winter in the county of Somerset Esq^r Robert 4th son who died in the
Netherlands at y Siege of Breda. Elizabth eldest daughter married
to Jⁿ Apreece of Ketterne in the county of Wilt^r gent Anne 2^d daughter mar-
ried to Rich^d Eastcourt of Somersford in the said county gent Abis 3^d daugh^r
married to Foulke Hungerford of the Leach in the said county gent Barbara
youngest 4th daughter married to Thomas Wall of Gerimboye in the
county of Limerick in the Kingdom of Ireland.

J. Rad.

I had rather be a doorkeeper in the house of

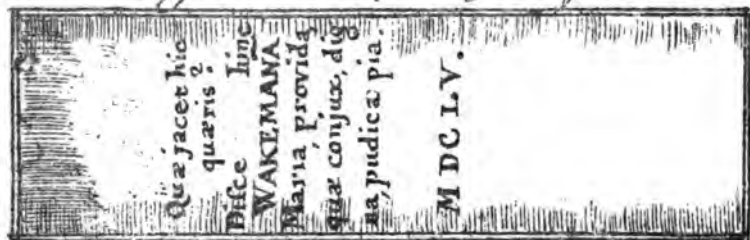


About y^e Pulpit built of stone in y^e sayd Church at y^e Char-
Montague are read these two lines in this manner



A light sketch
the "ulpit follows."

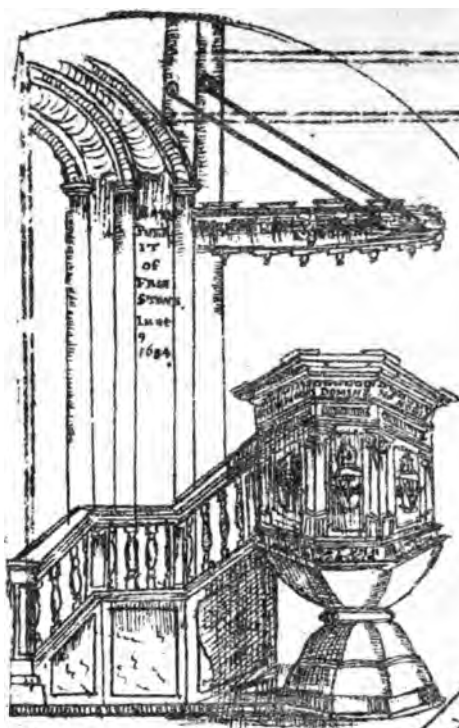
Somewhat below y^e pillar adjoining to the upper end of B^{ishop}
Monument is a grave stone with this Inscription thus



Upon y^e Wall is seen this ancient Inscription or Rebus. folk
which in the late times of Usurpation of Cromwell being read
a person of Quality Loyalty & Honour startled him, these words
these

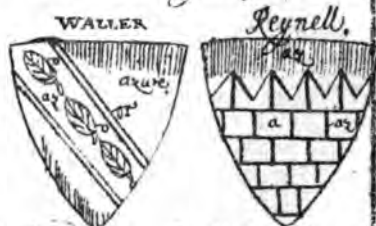
**The Trees going to chuse their King
Sayed bet to us thou OLIVER KING**

But upon enquiry he was inform'd by one learned in the Recor-
this was wrote in honour of One Oliver King abbot of a Monas-
tary the foundacon of this minster. This Inscription is allusive
passage in Judges where the trees convented to chuse them a King
pitched first upon the Olive in French named Olivier though at la-
Bramble carried it



The next Monument of Cost to that of the Bishops here is seen in y^e South East Isle: It represents the Arms Figures and Inscription of Generall Waller wth Lady and Children in marble He is kneeling on his right side in Armour holding his Lady's hand between two Children of Alabaster in chains.

The Arms in highest place are



The Inscription though neither silly or witty enough to deserve note, followeth,

TO THE DEARE MEMORY OF Y^R RIGHT

VERTUOUS AND WORTHY LADY IAN^E LADY WALLER

SOLE DAUGHTER AND HEIR TO S^R RICHARD REYNELL WIFE TO

S^R William Waller Gent,

SOLE ISSUE OF A MATCHLESS PAIRE

BOTH OF THEIR STATE AND VIRTUES HEIRE

In Graces great in Stature small
As full of Spirit as voyd of Gall
Cheerfully grave, bountiously clare
Holy without vain-glorious show
Happy and yett from Envy free
Learn'd without Pride witty yett wise
Reader this Riddle read with me
Here the Good Lady Waller lies.

IOHANNES SHERWOOD D^S MEDICINAE
SEPULTUS XVI FEBR. MDCXX

CONDITUR HIC SHERWOOD Medicus preclarus in art
Doctor adhuc cupas fama corusca volat
Ossa licet lateant hujus sub mole Sepulchri
Spiritus atthera vivit in ara Polii.

In a Plate of Brass at the Wall on the left side the Lady Waller are seen these Arms and Inscription engraven



In a painted Achievement in the west window of the South East Isle see the following Coat this subscribed

The Arms
of Sir
John
Guerin
Baronet
Knt. or
according to
York Heraldry

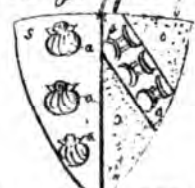
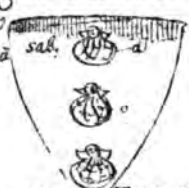


NEAR unto this Place lyeth the body of HESTER
the wife of HENRY BARNES daughter of SAMUEL
BAVE Doctor in Physick of this city who departed this
life the 6th day of April A.D. MDC LIX A.T.S. 23.



This last coat is over the Daughter of Dr Pierce
Painted in the Glasse of the uppermost window
of the North Isle over the Monument and Arms of
Robert Palford Esq before noted are these two
following Coats his subscribed Supper of the

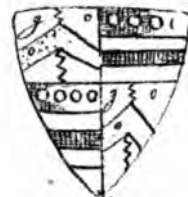
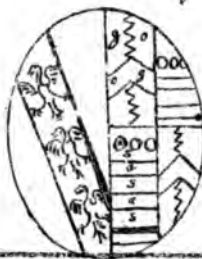
Benefactor who bestowed the window
the former whereof is also seen in Wadha
College Hall Oxford.



BIS. FECIT.

SIS FELIX BIS.

In the North Cross Isle against
the East Wall are seen these Arms
following and on black marble and top
of Gold in Roman Capitals the Inscription under.



HERE LYETH THE BODY OF WALTER ERNELE Esq son of Michael Ernele
of BURTON in the County of Wilts Esq deceased and of SUSAN the eldest daughter
and one of the coheires of Sir WALTER HUNGERFORD Knt of FEARLY Castle in the
County of Somerset also deceased with Walter Ernele died the 27 day of Sept^r Anno
Dom 16th DC XVIII

AN ERNELE HUNGERFORD here lyeth in Grave
More than thine own O Earth thou mayst not have
His earthly part his Body that is thine
His heavenly his soule that part divine
Is heavens right then doth it live and reign
In joy and Bliss forever to remain
His Body in his former Earth must keep
All such as rest from sleep shall rise from sleep
Then they joind with soule forever shall
In glory live reigne both yet shall

Under the East window of the North (left) side are seen the Arms and Inscription of Doctor Maplet Doctor of Physick The Inscription is all in Roman Capital Letters



It hath on the Right side the representation of a Boy with a quill blowing up a Bubble And on the left a man digging of the Earth

CONDITOR HIC
IOHANNES MAPLET M D.
TRINOBANTIBUS ORIUNDUS ANIMI CORPORISQ.
BONIS PREDITUS
ERUDITIONE MODESTIA ET COMITATE PAUCIS SECUNDUS
REI AUTEM MEDICAE AD PRAECIPUUM PERITUS ut exemplum desiderat
PROFUIT QUIBUS POTUIT
OBESUIT ALIIS

SEPELITUR ETIAM IUXTA ANNA UXOR EIUS
SEX TANTUM MENSES ET DECEM DIES MARITO SUPERSTES
OBIT VI FEB. A D. M D C LXX ANNOS NATA XXXV

Even in the Pavement of the North side of the Presbitery is seen a fair grey marble Stone with the Arms on the other side and Inscriptions following.

INTER Parentes quoque quasi in lecto
Placido obdormivis conjugii sui pignora charissima
IOHANNES ET MARIA
Hac trimestris ille triennis
Omnesque
RESURRECTIONEM FELICEM
UNA EXPECTANT
AMEN



HERE LIETH INTERRED
the body of JOHN VAVAZOUR late of SPALDINGTON in the county of YORK ESQ^r who departed this life the 27 day of Aug. AD. 1678
ÆTATIS SUÆ 45

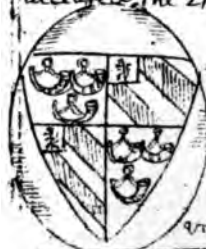
Here lieth also the body of KATHERINE VAVASOUR his beloved wife who deceased the 21 of September 1678.

Against the Wall of the South side of the Presbitery are the following arms date and Inscription thus.

ANN^o Dⁱ. 1577.

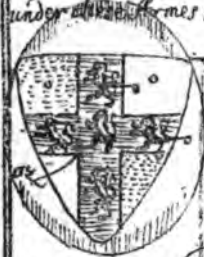
HERE LIETH THE BODY OF JOHN BELLINGHAM LATE OF RINGHAM IN THE COUNTIE OF SUSSEX ESQUIER.

The Arms are not unlike those of Bellingham in Leicestershire and argent three hammers horded palewise surmounted with a cross.



Next this against the same South Wall is seen a large Monument with fair arches of White Stone & a sort of a long Urn with an Inscription carrying these Arms in highest place.

Above this fair Monument against the same Wall & under these Arches is read this Inscription in Roman Capitals.



IN SPE. RESURRECTIONIS

HIC JACET CORPUS IOHANNIS WALLY QUONDAM MAIORIS
HUIUS CIVITATIS QUI OBIT IV^{to} DIE APRILIS

THOSE Blustering Storms which threat the blessed Peace
Of Virtues Souls near her departure cease
Like misty Vapours which obscure the Sun
Yet often vanish ere his course be done
True worth hath Wings to bear her spotless name
Above the reach of ill begotten fame
Witnes the aged Tenant of this Tomb
Whose harmless life was subject to the Doome
Of headstrong Passions but since here he lay
Error reversed and Truth hath got the day
In Heaven kind Reader is his Spirit blest
Blest thou his name and let his body rest

ANNO D. MDCXV

The West Doors or Folding Gates of this Church of curious artifice carry on the inside the Inscription concerning the Donor thus in Pannels.

THESE DOORS WERE BEAUTIFIED	OUTSIDE AND INSIDE	AT THE CHARGES OF	SIR HENRY MONTAGUE KNIGHT	LORD CHIEF JUSTICE	OF THE KING BENCH
ANNO DOMINI MDCXVII					

The Pump in the Kings Bath marked below 'T' with this Inscription



THIS PUMP was set up directly over the Hot Spring at y^e charge of the Chamber of this city by the advice Order and Direction of y^e Honble S^r ALEXANDER FRAZIER Principall Physician in ordinary to his MAJESTY

Near the Door of the Pump house for drinking of the Water to those which do not bath and looking into y^e King and Queens Bath viewed in a Frame painted this dull though honest acknowledgement of a Parson set out with Poetry of the same stamp.

1653
SOLI TRININI DEO GLORIA

WHEREAS J^r RICHARD ROE Preacher of Gods Word in WARWICK having been not onely subject unto a great desperate sickness which so exceedingly wasted my flesh that there seemed nothing left but skin and bones whereby I was brought so low that every day for sundry weeks together they which saw me feared my present departure But was also at the same time taken with a grievous Cough in all parts by reason of a Palsey seizing universally on my whole body so that I lay all the winter 1629. and a great part of the Spring following utterly unable to stir either hand or Foot or any other member. For help whereagainst I repaired hither to the Kings Bath where notwithstanding mine age & being then above 51 years and the extraordinary weakness of my Body (unlike in the opinion of all sorts to endure the Heat of the Waters) it pleased God who of his Goodness had formerly preserved me from the Grave not only to enable my poor decayed body for daily bathing but to give such a wonderfull blessing therunto that thereby I have attained a full and perfect Recovery of all parts to the great admiration of all that have seen my former Weakness. For which with all other the Lords mercies unto me I do acknowledge my self bound to give and from my heart desire to render all possible thanks and prayse unto his great and glorious name all the residue of my life humbly beseeching his Majesty to enable me in some answerable measure to performe it and seeing in this Place I received so great a Benefit I desire even here to leave some poor acknowledgement under my hand as a perpetual Remembrance of my unfeigned Thankfulness for this so great a Blessing which the Lord hath

ken vouchsafed unto me His Poor unworthy Servant RICHARD ROX

If Desirous by Bathing thou expect
To seek Gods Blessing you must not neglect
And if for Bodys health you care full be
Much more you should for Soules Felicity

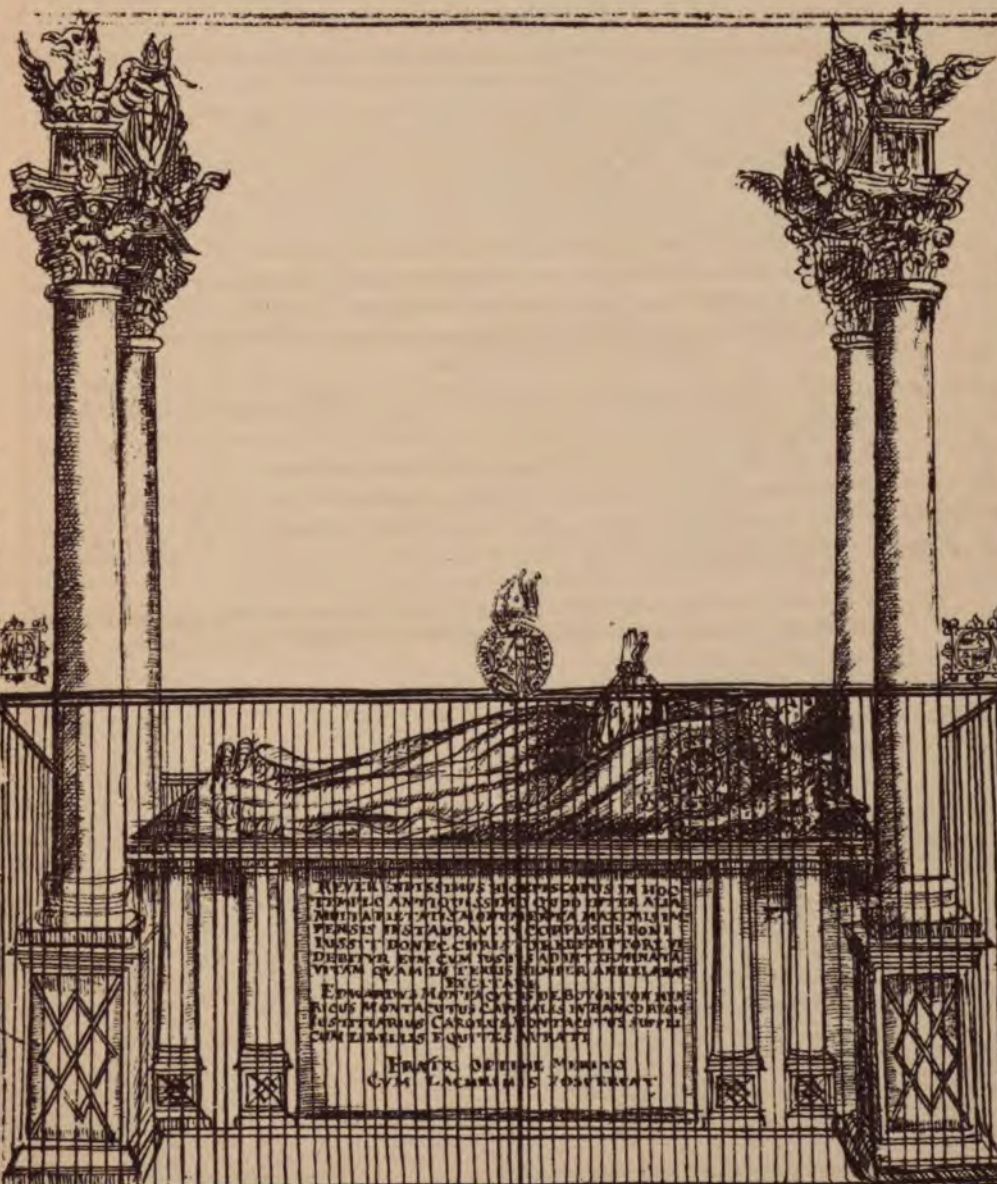
Then seek to Christ that bath thy soul may be
In his pure blood to cure its malady
Search out thy faults bewaile thy state humbly
Gave pardon here for Grace with holily

In a narrow street not far from St John Bath is a sort of an Almshouse carrying
these Arms and Inscription in Roman small Letters.



This House with Garden as joining commonly called BILLETS Hosp
tall being part of the Lands belonging to the Hospitall of St JOHN BAPTIST in
BATH was freely granted without fine to the Mayor and Aldermen and Citizens
of BATH by TOBIAS RUSTAT Esq^r Brother and Lessee to John Rustat clerk
master of the sayd Hospitall of St JOHN to the end it may be restored & continued
to the same use to which it hath bin apply'd by THOMAS BILLET Gent since
his first obtaining the same of the master brethren and Sisters of the sayd Hosp
tall March 25th A^o D^e 1642 underneath which are for armes Barry of 10 argent
and azure on 6 Escutcheons 3 2 & 1 sable as many Lions rampant argent
with Lions for supporters. Thus subscribed COR UNUM VIA UNA and then the
cut in stone

NE DORMIAT IN THESAURIS TUIS QUOD PAUPERI PRODESSE POTEST
DORMIS SECURUS PAUPER TAS EST TIBI MUNUS



Ball (bedrall) between the marts of Culford & Pelling

Given to the Bp of Winchester by the will of the north folk is the Testament of Doctor Robert Mason Master to a Bp of Winchester under his figure and is none of the 12 in his right hand holding a staff of parchment and his left hand on his breast read this in Latin inscription in Roman script and with these arms is a shield over all things as

Et quod vns opimus fere cedentibus debetur
pende

Hic jace ROBERT MASONUS Grævoricensis in agro Cantianq. hujus civis Doct.

Illustrissimus suorum Buckinghamia Fuit a senis
Cuius hic meram, in pder. p'dicatum et industriam specul. tan. ultim. semper imperit
ut vicius socium in rebus gerendis sibi maderit quid institutum.

Item quatuor Reverendissimi Episcopi Wintoniensibus (cellarius.

Re non in Insula Vellenti. causariis nauticis in dco

Quorum singula tam æque et unanimi quasi deatra sathiebat vias

Ut hic Episcopum et (cellarium eandem just. dicens personam.

Ha eandem ut p'dicato Eruditione. facili. mori. gravitate ornatum

Venerabilem virum a patre Recondendo non Dignus cy

Postremo in multiplica rerum usa canities et constantissima. probitas
sal. iustis Regibus inq. CAROLO illum ex exatual. in magistro libeati. supplicium
curs. officij. summa in rege. fide. benecolo quo licuit in rogantes animo
semper capientem partes.

Non scientia illum magis legum quam singularis charitas effecit pauperum advocatum

Hanc autem novissimo dum vacat muneri ad aquas has medicas iter instruit

Apoplexie huj. frustra in mediam

tate mens eadem corpore solata purior velut e balneo

Is cognatos spiritus evolvit an. a. atatis LXXII. DOMINI M DC LXII.

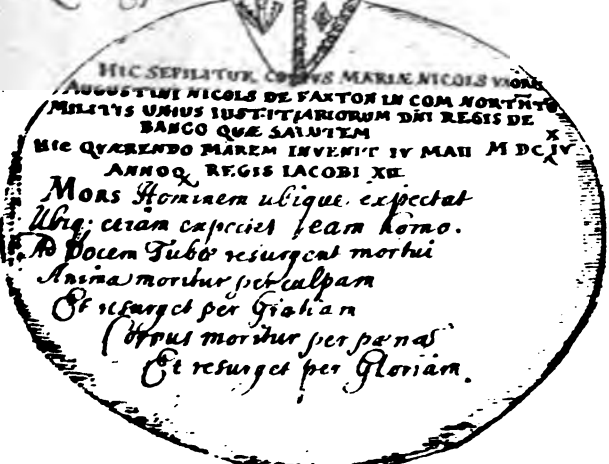
Huicq. huj. IUDITHA. coniuga optima D. CHRISTOPHORI BUCKLE in com. Surti

Equit. aurati filia p'ingentia in toto vix curricula fidissima et suavitatem per
espera et terra se prebuerat socia. virum ornata.

In hesperum tam chari nominis poni curavit memoriam

Hanc illius post mortem velut imaginem et umbram.

Plott. H. A. d. the. 1660
Joh. J. W. an. the. 1660
and Inscrip. in
Roman (p'itali)

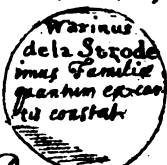


ORDERS for such Almshouses and Women as are
or hereafter shall be elected and admitted into the Hospitall
of **St JOHN BAPTIST** within the city of **BATH**
in the County of **SOMERSET**

1. **Item** THAT every person to be admitted into the sayd Hospitall shall
be such as hath been known to be of a sober and civil conversation
and conformable to the present established Government & shall be
most fit want and best be serve.
2. That no person shall be admitted into the sayd Hospitall but
such who is not married & none under 60 years of age.
3. That every one so admitted shall duly resort in his or her livery gown
to morning and Evening Prayers in the Chappell belonging to the sayd Hospi-
tall on the Week dayes & on the Sundayes to the Church of St Peter
and St Paul unless detained by sickness or some other urgent occa-
sion.
4. That all the sayd Almshouses and Women shall peaceably & quietly
demean themselves and not be given to tippling swearing cursing or
to any other scandalous crime whatsoever.
5. That no person so admitted shall at any time go out of the
Hospitall without his or her livery gown nor shall at any time be
at any Coach or at any house or of any person whatsoever. And
if any person or persons whatsoever shall at any time give unto
any of the poor Almshouses or Women any money the said money so
given shall be put into the common box within the sayd Chappell to be
quarterly and equally divided amongst them all.
6. That if any of the sayd Almshouses or Women be found guilty
of the neglect of any of the holy duties above required or of committing
any of those offences above forbidden. Then such person after ad-
monition for the first offence being convicted thereof shall be punish-
ed with the loss of one weeks pay. And if any shall be found guilty
the second time such person shall then lose a fortnights pay: And
if any (upon clear evidence) shall be found guilty a third time
then such person shall be expelled the Hospitall. As the master
of the sayd Hospitall or in his absence his deputy shall think fit.
7. That the severall forfeitures above mentioned as the shall be
come due shall be equally divided among the rest of the Almshouses
and Sisters of the sayd Hospitall who shall not then be guilty.
8. That these Orders shall be published Quarterly by the Curate
for the time being.



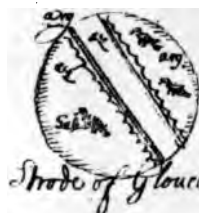
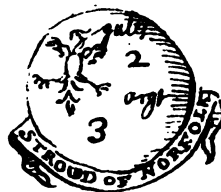
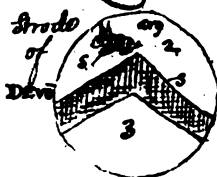
Genealogia antiqua et Equestris Familia Strodeus sui de la Strode de Constatu Dorp
nde Johannis Strode de Parnham & Cartmarch de Com predict duos genus suum
a modo vixit annu otatis suo 72 August 1636.



From Gran L. of Britain before & Conquest
with the addition of Honour viz in a Canton
sable a fess argent

Recent Family est Penes. Guilielmi Strode de PARNHAM in Com. Dorset. Armige
Hugoni Strode mercatoris London.

The Continuation of this wth the respective Armes of the



Ed. Baynton miles
Alcius Edwardi

BROMHAM CHURCH in com Wilts.

At the lower end of the North side of the Church
behind a fair monument with this figure and 3
more inlays in brass agst y^e Wall the inscription
in Church Text and arms following the second fig-
ure is of his son Henry in kneeling posture also in
short trunk here



Here lieth Sir Edward Baynton Knight within this marble clasp
By Agnes Ryce his firste tress Wyle y^e thyrtyne chyldeane had
Wherof the left alyve withe him at his departure thre
Henry Anne and Elizabeth whole pictures here yonder.

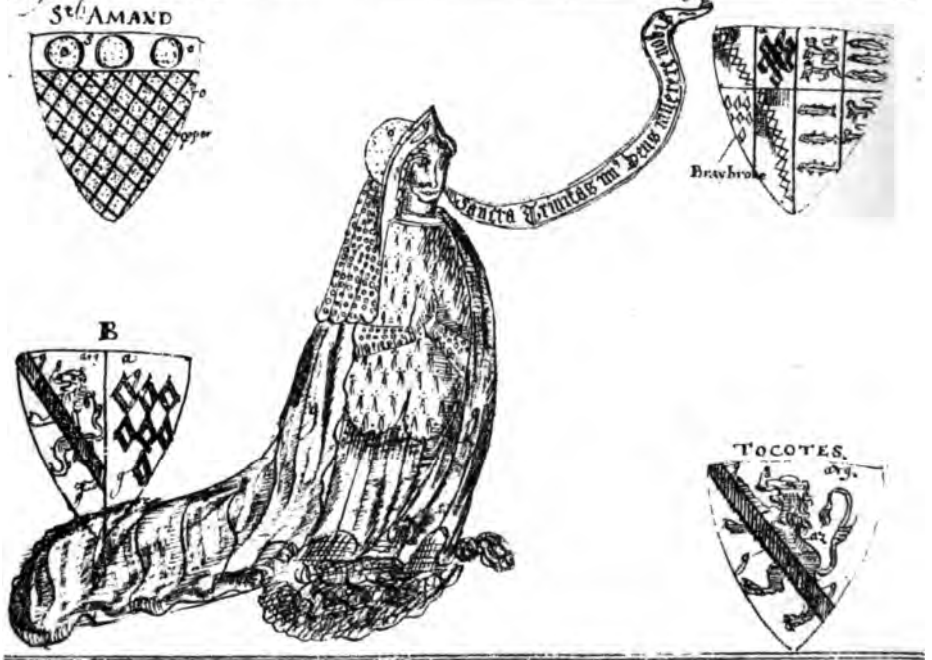
Under 3 Femb Figures is seen this continuation of Inscription.

Agnetta
(filia Griffith
(Ryce militis)
(ux 1^{sta} obiit
(19 Aug. 1574)

Anna filia
(Packington)
(uxor 2^{da} obiit
(1578).

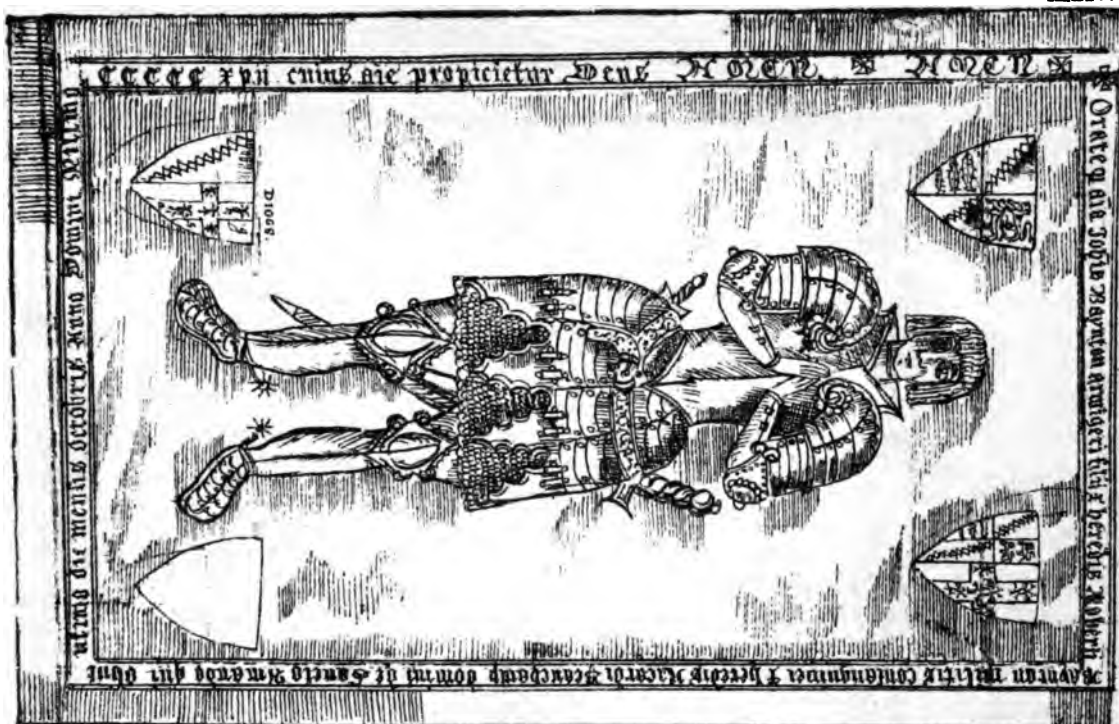
The xix daye of Auguste she deceased of Christe the yere
These little figures standinge be present y number here 1574
When married to Anne Packington his second wyfe she was
for whos remembrance here in tombe these lynes be left in brasle.
An Dni M & 888. lxxij.

Opposite to this in another fair monument of Grey marble you may observe
this figure in kneeling posture of Brass enamelled and inlayd into the Wall
with these Arms also in brass plates and this Fragment of Inscription in the
verge of the Tomb



¶ Hic iacet Elizabetha dñā de s^{co} Amando filia.....
..... Almerico dño de s^{co}
amando q^d obiit cni⁹ a^{re}.

propicietur deus amen. Though sacrilegious hands have robb'd the Church of
the date of this Sepulture, yett I find in the hands of Henry Baintun Esq^r Lord of this place
In a paragraph of his pedigree thus wrote. Elizabetha filia & heres Geraldⁱ Braybrooke Sepulta
in Ecclesia de Brouholin in com wilts cum marito ROGERO TOCOTES milite A^o 1492
with the arms above marked B



This last monument of John Baynton Esq^r is even with the Pavement not far from the latter of Elizabeth de see Armando; This John (his ancestor having forfeited) was rewarded for his Estate and Bilord 19 H. 7. having married Jane the daughter of Thomas DIGGS of the County of Kent; whose heir was 5th Edward Baynton Vicechamberlain to three Queens who died 1544. This John Baynton after named was consanguiney et heres Ricardi Beauchamp Dⁿⁱ de Sancto Armando



At the head of this last Tombstone is seen a well wrought Figure in white marble clad in armor having his headpiece supported by two Angels, and at his feet a Lion couchant regardant. He remains shewn to have been the fairest monument of this Church. In a verge of brass guided it hath onely this fragment of Inscription left (by the Rebellion and ill manners of late times) in Church text

ne de Sancti amando miles & corpore Beutici sep
timis regis Anglie & Contrabandae.....

Against the South Wall of this church and towards the West end are seen two busts or figures below the shoulders of a Man and his wife thus subscribed

HUGO WEBB QUONDAM
RECTOR QUI OBIT NOVEMB.
XII AN. DOM 1597.

ANNA WEBB UXOR GEORGI
WEBB FILII HUGONIS WEBB QUÆ
NOVEMB 17. 1617.

*Ille parens conjugq; fuit hæc monumenta maritus
Hæc posuit sponsæ filius ille Patri*

GEORGIUS WEBB S. THEOLOG. BAC.

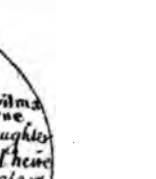
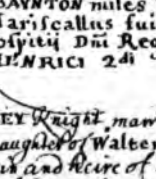
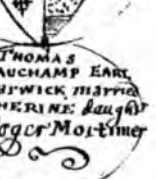
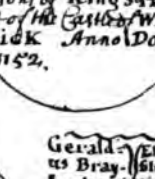
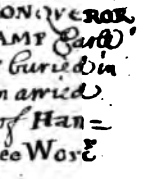
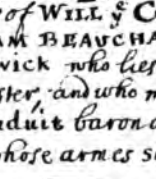
PASTOR ECCLESIAE DE STEEPLEASHTON

*Over each figure is a Pyramid whose basis have Death's head, one carrieth
on the top an hand Paper and Howl-Glass thus circumscribed*

ERAT ILLE LUCERNA ARDENS ET LUCENS

The other two hands & an Heart, the ERAT ILLIS COR UNUM.

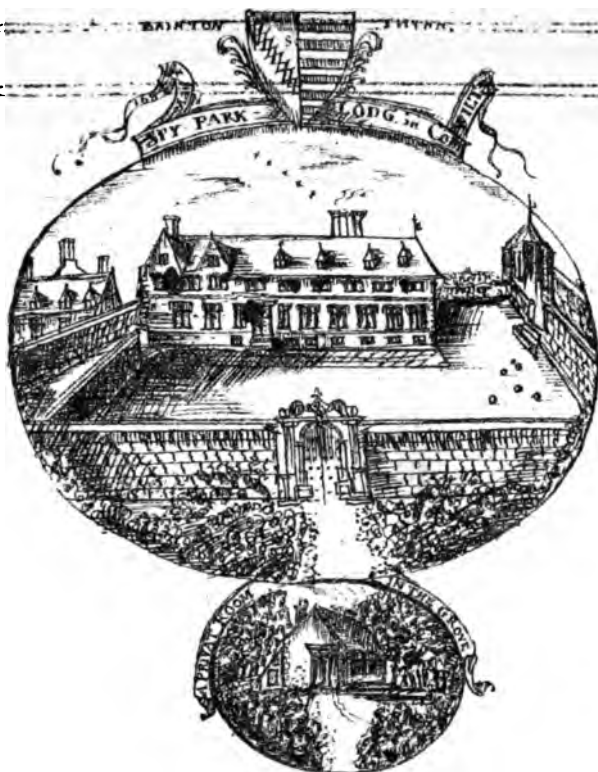
*Now to returne to this ancient Family of Baynton or Baynton whose
monuments are seen here and which was contemporary wth and since de-
scended from these princely and noble stocks whose coats are here exhibited
they were GILBERT of NEVIL was Admirall of ENGLAND, EUDO was Earl
of BRITANT, William of Warren first Earl of SURREY who married GONNOR
Daughter of WILL & CONNOR
WILLIAM BEAUCHAMP Earl
of Warwick who lies buried in
Worcester and who married
of Manduit Baron of Han-
tipe whose armes see Wor-
ce page.*



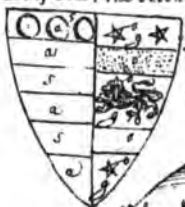
*Beauchamp cousin and heir of Richard
Beauchamp Lord of Saint Amand.*

*John Baynton Knight son and heir of Nich.
Baynton married Jane sister and heir of
John Dandele*

14



In the best Room at the White Hart Inn
in Sandy Lane in Wiltshire are seen these
Coats of Arms painted, & first whereof is.
Hungerford and Compton, the second



St. Walter Longs Seat May 1. 1684

About 500 are
heads of the 12 Em-
perours in stone or say-
tor of Paris over the
Chimney, & bustyes
or heads of the two
Philosophers Sophocles
and Aristides. Over
the Chief Entrance
marked A. are seen
the Arms on the other
side noted T.D. crested
as on 5 Plumes on 5
Gables.



Bath City, Somersetshire

BATH city hath bin famous for Roman Antiquities some whereof are visible to the traveller attending in Nichi's and otherwise fixed in the Walls at this day as antique statues and figures with fragments of Inscriptions of which hereafter as many as came in my reach. The most observable are two Gravestones and a Roman Urn turn'd up by a plowman (as it is sayd) somewhat less than an hundred years ago which Mr. Fox Chambers, a studious lover of Antiquity (as Camden in Somersetshire shew him,) remov'd into his garden overlain against the Cross Bath.

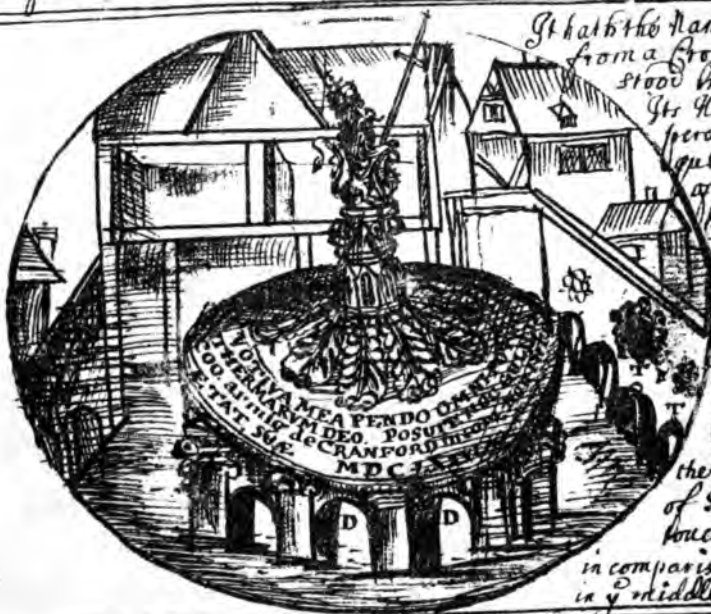
But first concerning the Cross Bath y^e most moderate and y^e Bathing place of pleasure.

D The seats in y^e warmest place under the Cross erected by Mr. Wm Fox as appears by Inscripⁿ.

T The other seats in y^e Wall

E The Place for y^e Musick

The Cross BATH
from y^e Gallery erected by
Lord Brook as there
written is. as follows.



It hath the name of CROSS B
from a Cross which formerly
stood in the midst of it
Its heat is mild and tem-
perate wherefore it is
frequented with people
of the first quality
England it hath
twelve seats of stone
on its brink it is
compassed with a
wall.

THE
CROSS BATH
the quadrangle or place
of Bathing I have
touch'd of too narrow
in comparison of the Umbrellon
in y^e middle.

THIS GALLERY PUMP AND CISTERN WERE GIVEN.
BY THE RIGHT HONOURABLE ROBERT LORD
BROOK A DOM M D C LXXV

This charitable act was done the y^e year before the Umbrellon in y^e Bathing
erected and leaded by Mr. Fox.

Bath City. Sommersetsshire.

In this City somewhat Southward from the West Gate is seen a small stone wrought in the Wall with this Inscription thereon after the manner.

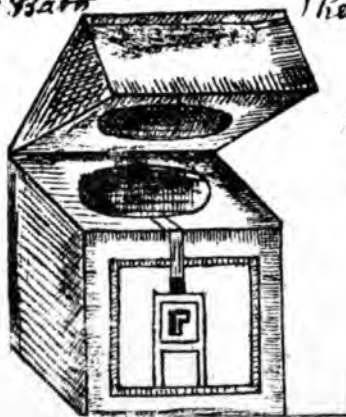
A Fragment not to be understood.



Near y following Roman Marbles Mr (Rambert the Antiquary Bath erected one to himself thus superscrib'd after a kind of antique manner



One Chapman being mayor of this city and the Queens Ma tie being in the Cross Bath
 I set up.

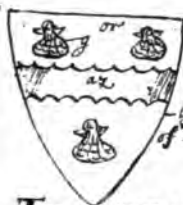


I then, caused these lines to be

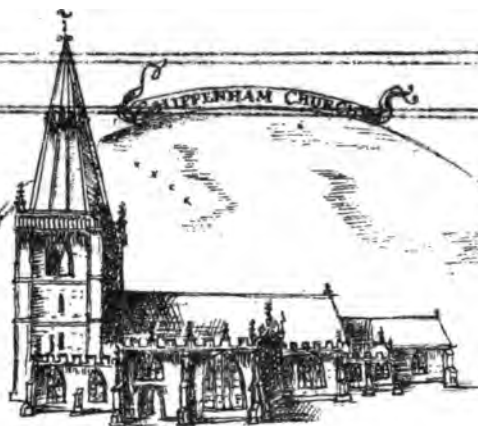
The name of CROSS
 now lost it hath,
 And shall be call'd
 Queen Katherines Bath.

The fairest Monument
therein is on y^e upper
end of the South side
of the Church carry-
ing arms and inscrip-
tion following.

He and his Lady are
made kneeling on
desks, 10th Floor
behind.



By the name
of Pryn.



Under y^e two married
daughters mentioned in
the following monument
are these arms, above
and below.



Seymour

THE MEMORIAL OF SIR GILBERT PRYN KNIGHT WHO MARRIED MARY THE ELDEST DAUGHTER OF IANE DAUGHTER TO S^r WYMOND CARYE K^{nt} LORD WARDEN OF THE STANNARIES M^t OF THE FIRST FRITS OFFICE AND K^{nt} OF THE BATH THE SAID S^r Gilbert Pryn having issue by the said Mary seven children 2 sons and five daughters, five of which 2 sons and 2 daughters are dead, the other two daughters namely the eldest of all Francis is married to S^r Francis SEYMOUR Knight youngest son of the Lord Beauchamp son and heir to the now Earle of HERTFORD and the second daughter named Seymour married to George Hastings K^{nt} second Brother to Henry now Earle of Huntingdon

UNDER THESE PAINTED STONES DO REST MY MORTAL BONES

Underneath the Inscription are these Emblems and
Verses painted, 1. A Tree with a man on the one side
and woman on the other.

The man's a Plant and every Tree
Like Man is subject to Mortalitie

2. Branches of Trees

The Branches dead & fall'n away are gone
From us untill the Resurrection.

3. Children and Graves

These graced thus by Wedlocks sacred Doom
God graunt may flourish till those others come

In the Chancell on the left hand as you
face the Communion Table is seen an ancient monu-
ment with these shields on y^e side carved

Or a Chevron Gules between three boars heads sa.
Or a Chevron Gules between three french coughspp
mar 14, 1544.

near S^r Gilbert Pryn is this Tombstone

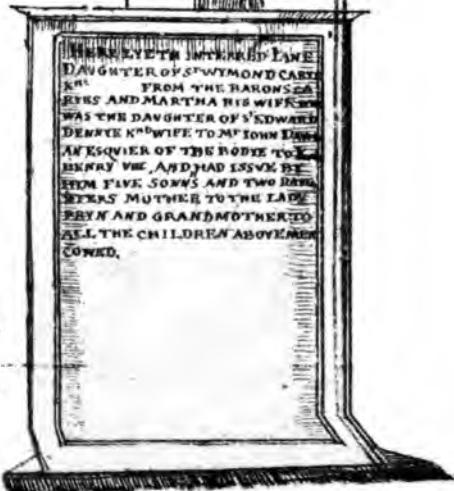
HERE LYETH THE BODY OF THOMAS HUNGERFORD

**THE SON OF ANTHONY HUNGERFORD OF THE LEA GENT
WHO DEPARTED THIS LIFE AUGUST. XV. AN. DOM.**

M DCLXV aged XXII. YEARES



At y^e foot of y^e PRYN
monument is seen this
Pillar and Inscription
with the Figure of a
Lady kneeling wth
a book and deshb. be-
fore her against it.



Chippendale Wiltshire



The Roof of the Parsonage of the South Isle over the



Church is richly carved and gilded, having the Arms of Huntington upon the various places in the roof. In the glass window on the west of the coat painted.



This was built by Edward Hungerford as appears by the arms on the face and the following inscription on the Roundell marked T.

ERECTED BY S^r EDWARD HUNGERFORD 1679.

NEER, under this Place, lyeth interred the Body of

Upon a black marble against the north wall of the north Isle, near the vestry door and under a bookcase containing part of the First Psalm, is a Monument thus superscribed in Roman

M^r JONATHAN GIARE THE LATE VICAR OF THIS PLACE AND HIS TWO SONS WHICH SAID VICAR DEPARTED THIS LIFE 26 DAY OF DECEMBER IN THE YEER OF OUR LORD 1630

Stars fall but in the Groyness of our Sight
A Good man dying the World doth loose a Light.
Whilence lament our loss, such light is put out.
The Heavens triumph above the Angels shout
If Vertue it self with vertuous men should dye
Reader then thou mightest say here it doth lye

Against the Wall under the East window of the South Isle read these two Gravestones in Roman capital
HERE LYETH THE BODY OF ALICE HAWKINS DAUGHTER OF ROBERT HAWKINS LATE OF HARD ENTHUSH CLOTHIER she departed this life the 31 day of August A.D.M. 1657 Aet. Sux. 29

next it this
of her

NUPTIE REPLENT TERRAM
VIRGINITAS PARADISVM

HERE LYETH THE BODY OF THOMAS HAWKINS GENT. LATE ONE OF THE BURGESSSES OF THIS BOROUGH WHO DEPARTED THIS LIFE THE 4th DAY OF DECEMBER A.D. 1676.

The Father and two sons united be
This grave contains what's mortal of 3 three
The mother also near to them doth lye
Whose souls no doubt enjoy felicity.

under that of Vicar
Giare lyeth
JUDITH SNELL the
Stone age 5 walls is

The arms are
also seen in the
Church not
far from
the King
ARM



NEER UNTO THIS STONE LYETH THE BODY OF JUDITH SNELL LATE WIFE OF RICHARD SNELL OF LOXWELL GENT ELDEST DAUGHTER OF WILLIAM BAYLIFFE OF MOUNTAIN ESQUIER WHO DEPARTED THIS LIFE 3^d day of December A.D.M. 1628

This Seal was in use here in the Reigne of ELIZABETH Q. ELIZABETH these Arms are also seen in the Church and engraved against the Town-hall with this addition of date 1681 and subscription

UNITY AND LOYALTY

This City is besides without doubt the prettiest of this Kingdom in a double construction, as it is little and handsome.

The curious to inform themselves of its Original and Rise, can get by the account but poor satisfaction:

The most intelligent conjecture that the eruption of these Hot springs which certainly borrow their warmth in their passage through a Sulphurous Mineral, gave occasion to the building hereof.

But as to the Time, Founders & other circumstances Tradition hath been very unfaithfull in suffering the Truth to be swallowed up in a too much to be suspected Fabulous History, which passeth for current in this Town among the vulgar in every one of whose mouths it is that a king called **BRADON** (whose Effigies we see in the King's Bath of which see page 59) being a

great Necromancer or Sorcerer) I know not for what reason) caus'd by the power of his Art these waters to be boiled under ground into such a vast quantity as hath served to scald all those that have since resorted hither to wash off their diseases.

The Faculties of the Baths are to heat enliven make light and mollify dull heavy and cold parts to rarify and dilate the passages to send forth excrements shut up between the skins to empty the circumference of the body to digest and dissolve the reliques of the 3^d Concoction, which are but slime and sweat fastned to the skin. They Digestion cherish the Natural heat Facilitate the distribution of nourishment over all the body making the blood to circulate where by its thickness or by the Laziness or Negligence of the party it did not run freely before &c.

The Manufacture of the Town are Apothecaries wares.

The Commodities are good Muttons. But the People chiefly get their Bread by their Water. I mean the Baths. And those clownish fellows & ugly old Witches who never knew how to govern themselves are yett guides to others to these may be added also a masculine sort of bona roba Women which attend you at your Bagnys and are called Rubbers, the continued noise in y^e Queens Bath, is not unlike that at

The Bath Water drunk is good for all Ages Sexes and Temperaments by the direction of an able Physician

that at
Bathings
London
in Magdalen
time.

Quod si forte malus membris exuberet humor
Languida vel nimio viscera felle rubent.

Non.

*Nec venas reserant, nec vulnere vulnere sanant
Pocula nec tristi gramine mixta bibunt
Amissum Lymphis reparant impune vigorem
Lacaturque egro luxuriante dolor*

Drank they are good for Ulcers and swelling in the Bladder pump out retained Excrements. For to open Obstructions & Weaknes in the natural parts. They render the substance of the blood more lively. Quickens Nature to discharge by Stools and Urine.

Common Experience shews us water to be cold this heat must needs proceed from certain lighter rarer & more aëreous juices mixed with the territorial, viz. salt Oyle of an hot faculty and like fire, such as are a sort of Sulphure and Bitumen.

*Unde Sive Bituminosa rapiunt incendia vires
Sulcare exquisit addeunt Sulphura fumis.*

A mixture of these two mineralls was compos'd the liniment of MEDEAS which lighted all that were anointed with it, and by throwing water thereon but not the furrows. Which SENECA remarks that with the burning thereof MEDEAS is ranged against JASON Traged med. act. v

*Et hoc in ista clade mirandum accidit
Nec unda Flammam quoque prohibetur magis
Magis urdet ignis, ipsa prohibita occupat*

And CORNELIUS TACITUS xiii Annal
That great burning of the Countrey of the Ubiens.

Ignis in agro oppidi Ubiorum extortus arva et vicor exurit, nec pluvius nec fluvialibus aquis nec alio quovis humore poterat extinguere saxa et pannis videlicet quia materia erat bituminosa. Bitumen on fire is put out by dry things, but is encouraged light and flaming by waters and moist.

THE SUBTERRANEAN FIRE of S BATHS

Concerning it there are two Opinions. One that it is kindled in the Aqueducts as Venus herself occasions the heat that way.
The other is that this Fire is about the Channels and gives its first quality to the Waters.

ROMAN ANTIQVITIES

in Mr Chambers his garden

over against the Cross Bath are these following. which were discovered
 in plowing up the ground and read by a
 Reverend Clergyman also studious of
 Antiquity thus as followeth.

The Scituation of this City is
 on the River Avon and is called by
 Ptolomy from the Hot Baths then
 in Use to Segua that is the Hot
 Waters by ANTONINVS Aquæ -
 Solis. by the Saxons

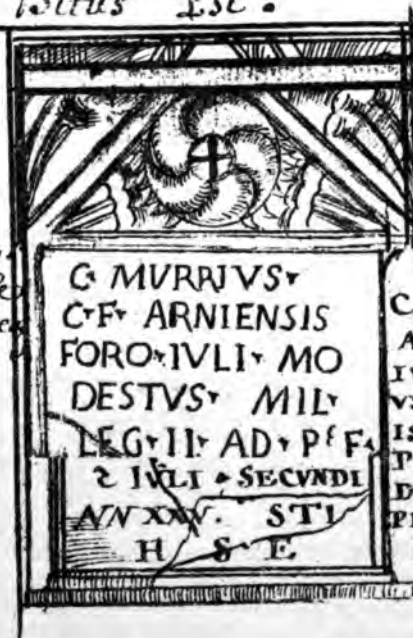
Byspancæren and
 Nað Bagan and

from a great sort thither of
 sick & weak the City of the
 sickly folk. being also in a low val-
 ley, and is not great in compari-
 son about with hills almost of equal
 height whence descend springs of
 excellent Water to the City use.



* Some would have
 R.N. to stand for
 Romanorum

Dis Manibus. Marcus. Valerius M.
 Latinus Cohors Equitum Miles Legionis
 XXV annis XXXV stipendarius XX
 Hic Situs Est.



This piece of Antiquity
 is read as on the
 other side thereof

CAIUS MURRIUS
 CAII FILIUS
 ARNIENSIS FORO
 IVLIANVS MODEST
 VS MILES LEGION
 IS SECVNILE AD
 P·F· 2 IVLI SEC
 DI ANNIS 25 STI
 PENDARIVS
 HIC SITVS EST

Bath

The aforesaid Roman Urn when it was first found & opened
 is said to have had a pack needle and a Thimble in it, what the meaning
 of that was in Roman Funerals quære however to satisfy my self and
 others curious of Antiquity behold the form of y^e Urn it self



Between the North and the West Gate of the city of Bath is a stone in
 the Wall with this fragment of an Inscription not to be slighted by the Tra-
 veller though I cannot reach it.

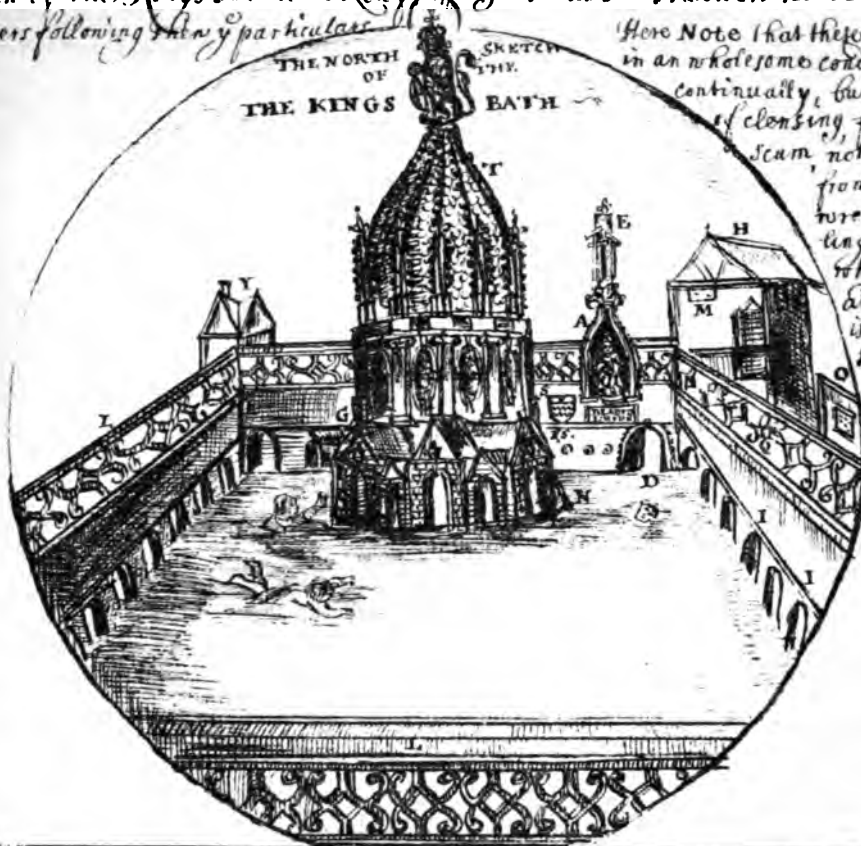
DEC·COLO·NAE GLE
 VIXT ANXXXVI

Not far from the last Inscription is a stone
 carved after the manner on y^e left hand whether
 it signify peace or plenty I cannot judge thus far
 it may, because there seemeth an Olive branch
 in y^e right hand the token of Peace, and in the
 left a Torch

THE GREATEST and Principall BATH called
 the KINGS is in the very Navil and Center of this City
 near the Cathedral Church. It is enclosed within a wall and
 adjoining to the PYRENS which consist of two and thirty seats
 of arch'd work for both Sexes to sit upon the short wadded
 here raised up with square stones ne^{er} they call cushions the Men enter wth Whistcoats
 and drawers for y^e purpose and y^e Women wth Yellow Shifts sett off wth Ribbons.



A View of the Kings Bath taken from y^e Widdow Walkers House adjoining y^e Bath following the y^e particulars



Here Note that these Baths are in an wholesome condition to be used continually, but require a house of cleansing from y^e sordid steam not only exhaled from foul bodyes breaking and boiling therein but what by y^e heat and working of y^e is cast up so that unless they are drawn and cleared cannot be of use to the Patients resorting hither for Health.

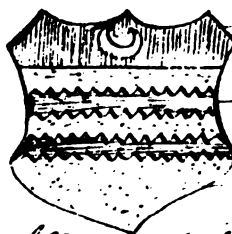
- T. A new structure over the Hottest Spring commonly called the Kitchen
 - H The House with Pump for the drinker of water onely.
 - O An Inscription shewing y^e Charity of y^e Lady Viscountess Scudamore of w^{ch} hereafter
 - M Another Inscription lately set up which follows.
 - N The Pump for drinking waters in y^e Bath from y^e hottest spring.
 - A The Figure of Bladud y^e Founder wth Inscription
 - S Mr Stonors Armes and Inscription
 - D The Passage into the Queens Bath not altogether so hott as y^e Kings
 - I The Seats in y^e Kings Bath for y^e Patients when weary
 - G The House for pumping some parts (viz) using the waters per impluvium
 - L The Stone Balustrades to look over into y^e Bath.
 - F The Rutes of Recoverd persons hanging over y^e Statue of Bladud
 - Y Convenient Lodging tubbinge smelting houses for y^e diseased
- The Pump marked N was sett up by the Order and advice of y^e Alexander Frazer one of his majties Physicians as appears by Inscription to that purpose sett up

The Inscription under Bladud is thus all in Roman Capitals lately set up & refreshed.

BLADVD SONNE TO LYDHYDIBRAS the eight King of the BRITAINS from **BRUTE** a great Philosopher and Mathematician bred at Athens and recorded the first discoverer and founder of these Baths Eight hundred sixty and three years before Christ that is 2546 years from this present year A D 1682. 2545.

The Figure of of Bladud in his Scarlet Robe sitting I suppose to have been erected by Mr Stonor because of his Armes need it thus with

**FRANCIS STONOR
OF STONOR K^{nt}
1624.**



Languettes Chronicle page or folio 32 calls y^e name in our Inscription **LYDHYDIBRAS** RATHYDIBRAS son of **LEIL** who began to reign in BRITAIN anno mundi 3071. he built the cities of Shaftsbury, Wiltshire and town of Shaftsbury. when he had reigned 29 years he died aged folio. 33. he moreover sayth that **BLADVD** the sonne of **LYD** in y^e Inscription before mentioned rules Britayne 20 years, builded the city of Bath, and made therein the hot Baths, and also by the vain trust of the art of Nychromancy, wherein he was very studious, took upon him to flie in the air, where he fell down & brake his neck. Upon the Pump-house marked M read this.

IEHOVAH'S Blessing let's admire
Here's constant heat & yet no fire,
BETHESDA'S Pool by sacred hand
Hither remov'd to heal th^e land
GOD and the King are here our free imparters
GOD gives the waters & y^e KING th^e Charters

**BALNEA QUID PROSVNT: THERMAS QVAM HAC VRBE LOCAVIT
OMNIPOTENS DEVS HAS, ISTA PARAVIT HOMO**

Underneath the letter O and ascending on the right hand to the Pump-house read this upon a brass monument which is of some publick concern, that ought to be printed and distributed for y^e good of the date & place of this Edition.

Bath

64.

1653
In Roman Capitals in Brass.

ALL POOR PERSONS NOT BEING CONVENIENTLY ABLE
TO MAINTAINE THEMSELVS AND RESORTING TO THE
BATH FOR CVRE OF DISEASES OR INFIRMITIES may
take notice, that there ought to be a Physician yearly no-
minated and appoynted by the Mayor and Aldermen
of Bath, who is to give his best advice from time to time,
to the sayd poor persons without any reward from them
there being a salary provided for that by thecharitable
gift of Dame ELIZABETH VICOUNTESSE SCOTLANDMORE

M DCC L III.

On the other side the
figure are the two Opinions
Heathenish & Monkish as
touching
of the health restoring
springs.



BLADVD first discoverer of the Bath
as his statue appears sitting in scullie
in the Kings Bath over the outlett
out of that into the Queens, descri-
bed under the letter A before is
said to have caused by his wonderfull
art 3 springs of hot waters to boyle up here.
But I monks will not be persuaded but
that St David coming to Bath cured
the infection of the waters thereabout
and by his prayers and Blessings gave
them a perpetuall heat and power of
curing all diseases to y comfort of G Britan

Between the North and West Gate of Bath City is seen this Fragment of
Antiquity following.



* Wm of Malmesbury.

Not far from y former Image in the Bloodbranch and Torch near the
last Fragment is seen a long stone of about 3 foot having on each side an
Image. The Stone is thus inscrib'd.

D. M. Succ. Petronio vix. Ann. III. MCM. D. D.
80.

Which in proper Character and forme I have sett forth on y other
side this leaf with the figures or Idols of Paganisme


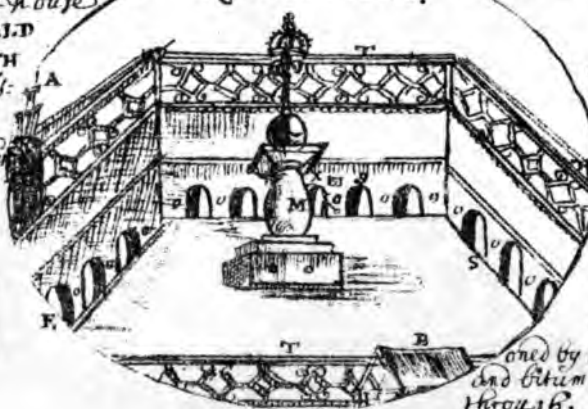
D M
SVCC PETRONIAE VIX
ANNI II MIIII DIX VERO
MVLVS EXIT SARINA
FIL IAR EC

The QUEENS Bath adjoineth to y^e Kings afore describ'd
 the other two viz y^e Croft Bath of w^{ch} before, and the
 Hot Bath are in a street on the West side of the City
 not above threescore yards distant one from the other.
 the latter is so called because it exceeds the others in
 heat. Nigh these is a Spittle
 or LAZARUS-House
 built by REGINALD
 Bishop of BATH
 to support poor dis-
 eased people.
 Over a Pump in the
 Bath mark'd x
 read

HUMFRAY
BROWN OF
LONDON
MERCHANT
DID SET UP
THIS PUMP
.J 6 2 8

THE
QUEEN'S Bath

B The Pump house for drinking
T The Back shade of stone
A The Back side of Bladade
Niche.
E The Entrance into the
Kings Bath.
s the Seats



The water that
boyles up in Bubbly
is of a blorish or
betwixt that and
a sea green, and
thence furnisheth
a strong scent
in a thin steam
and vapour occasi-
oned by the heats of Sulphur
and bitumen that it passeth
through.

Some have it that BLADYD that built the city of Bath, founded the
hot Baths being the 2nd King from Brute before Chrst & son of Lud
made himself Kings and presuming to flie broke his neck when he
had reigned 26 yrs. 15.

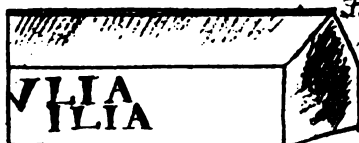
Bath.

Between the west and south Gate of Bath are sundry Images and Idols of stone as Ophiurus being the figure of a man squeezing two serpents one on each hand. another of a man embracing a Woman but that which is thought most observable are these two colossal heads carv'd out of one stone in different squares respecting one another.



Over against these two colossal Busts are two words in a Roman Capital character thought to be the names of two Emperors whose heads are also partly seen upon a corner stone.

Necham writes thus on the Baths.



Barthonia Thermae vix praefero Virgilianas

The British Baths to Virgins' Dainties place

To aged limbs they are warm youth bestow

And he who crazy maid in fable was

His Limbs benumb'd; from hence does active

Nature on fates her doth no here repair. No

But Springs and Dances if one bathes here

Some think that dark and subterraneous fire

With vast all heat under these Waters glow

And that in the 'Heads from whence the so' Springs retire

Natures great brazen falcons doth bestow

Such Linicks for the Chymists do create.

The Springs from Sulphur only to keep their heat.

The Springs from Sulphur only to keep their heat.



Some have Blasphem'd poured out after this manner and call him the little King from Brutus and the son of Lud-rudibras. he fell from off the Temple of Apollo in Troy no want from a pinnacle neither of he endeavored to have flown



Ludrudibras was the eight King from Brute 921
years before our Saviour was a student at Athens first in-
troduced Philosophers to teach in Brittain; he founded the city
of Canterbury and Winchester, in whose days it is said that
an Eagle spake certain words after which he died having reigned 20
years

On the top of a fair stone house in specting the Queens Bath
and forming a balustrade of stone, is this after this manner

ANNAE REGINAE SACRYM

WINCHESTER

Behind the Altar of this Cathedral southward Monument of HENRY BEAU-
FORT Cardinal of St EUSEBIUS & Bishp of this Diocess under a delicious exalted Oratory
upon 3 columns, he succeed William of Wickham ^{1. shil.} one of great Frugality, he lent H. 2.
to supply his occasions 20000. which Bishp Godwyn calls a great deal of money in those
days. he was
at his youth he
Alice & taught
a married after
ling a Knight of
and before his
Hospital in the
served it, in the
his arms impale
see page
he was the 43
years and from
20 years.



called the Rich Cardinall
got a base daughter Jane upon
of Richard C. of Arundell her
to Edw. Stradling or Easens
Glamorganshire. But this
being in orders. He built an
city near to St Crosses and en-
Glas windows which are seen
with the Bishoprick which
in Merton College Oxford.
Bishop continuing so 43
his first consecration a Bishp.

WINCHESTER

He died Apr. 11. 1447. & Dr Bath Godwin the Fragment following 63
 of an Inscription on his Monument page 242.

Tribularer li uelcirem Querecordias tuas

Here lyeth also Peter Courtney 2^d Bishop of Ex^{ter}
 born in Devonshire, consecrated 18 Nov. 19th 14th
 1479, translated to Winchester deceased 20 Dec^r 1491
 his bearing Or 3 Torkeauses a label in chief azure
 subscribed Quid Verum tutum

Richard God first 26 Bishp of Ex^{ter}
 1st Lord Privy Seale and one of the
 Privy Counsell to Hen 7. fr^o Ex^{ter}
 translated to Bath then & hither
 his arms Azure a Peican in her
 nest proper. subscribed
 omnia vincit amor.

In the South Wall of our Lady's Chapel in this Cathedral Church
 carved in stone & painted Ju. Eliz. with Hen 7. viz. 10 pale France
 and England quarterly, the femal side also 10 pale France and
 England quarterly on the dexter side and quarterly Mortimer on
 the sinister with Ulster. Supercribed with these words in a scroll

Epitaphium

Her White Rose is joined 10 pale wth her husband 11th Red Rose
 the west window of his stately Mausoleum at Westminster Abbey.

On the south Side of the Entrance into the Quire is seen a Tomb of Alabaster or white
 marble of William Cadebon the 5th Bishp of this see, a favourite of Ric^{ard} 3^d who
 being Treasurer under him was the first that caused Groats and Trespences to be coined
 in England anno 1380 he was also Chancellor of England and being elected Arch^b
 Bishp of Canterbury refused saying, Canterbury though it had the higher Buck yett Winchester
 had the better Manger. The Inscription thereon thus read.

Edmon natus willmus hic est tumulatus
 Presul pregratus in Wintonia Cathedrali
 Qui pertransitis ejus memorare velitis
 Probidus et mitis ausit cum mille peritis
 Ferrigil Anglorum fuit adpulsor populorum
 Dulcis equorum pater et protector eorum
 M C tribus junctum post hxy su I punctum

Near the Pulpit in the body of this Church under a flat marble stone lieth
 Robert 2^d Bishp of this Dioc^{ess}. thus superscribed

ROBERTUS HORNE THEOLOGIE DOCTOR PRIMIVS QVONDAM
 CHRISTI CAUSA EXUL DEIN EPISCOPVS WINTON. PIE OBIIT IN DOMINO
 IUNY MD LXXX EPISCOPATVS SVI ANN. 19.

The Inscription under Bladud is thus all in Roman Capitals lately set up & refreshed.

BLADVD SONNE TO LVTHVDIBRAS the eight King of the BRITAINS from BRUTE a great Philosopher and Mathematician bred at Athens and recorded the first discoverer and founder of these Baths Eight hundred sixty and three years before Christ that is 2546 years from this present year A D 1682. 2545.

The Figure of of Bladud in his Scarlet Robe sitting I suppose to have been erected by Mr Stonor because of his Armes near it thus with

FRANCIS STONOR
OF STONOR KN^t
1624.



gules.

azure.

or.

Languettes Chronicle page or folio 32 calls y^e name in our Inscription LVTHVDIBRAS " RATHVDIBRAS son of LEEI who began to reign in BRITAIN anno mundi 3071. he built the cities of Canterbury, Winchester and town of Shaftsbury. c when he had reigned 29 years he deceased. Folio. 33. he moreover sayth that BLADVD the sonne of LVD in y^e Inscription before mentioned ruled Britayne 20 years, builted the city of Bath, and made therein the hot Bathe, and also by the vain trust of the art of Nychromancy, wherein he was very studious, took upon him to flie in the air, where he fell down & brake his neck.

Upon the Pump-house marked M read this.

IEHOVAH'S Blessing let's admire
Here's constant heat & yet no fire,
BETHESDA'S Pool by sacred hand
Hither remov'd to heal th^e land
GOD and the KING are here our free imparters
God gives the waters & y^e KING the Charters

BALNEA QUID PROSVNT: THERMAS QVM HAC VERBE LOCAVIT
OMNIPOTENS DEVS HAS, ISTA PARAVIT HOMO

Underneath the letter O and ascending on the r^h hand to the Pump-house read this upon a brass monument which is of public concern, that ought to be printed and distributed for y^e good of the sick & poor of this Nation.

1653
In Roman Capitals in Brass.

04.

ALL POOR PERSONS NOT BEING CONVENIENTLY ABLE
TO MAINTAINE THEMSELVS AND RESORTING TO THE
BATH FOR CVRE OF DISEASES OR INFIRMITIES may
take notice that there ought to be a Physician yearly no-
minated and appoynted by the Mayor and Aldermen
of Bath who is to give his best advice from time to time
to the sayd poor persons without any reward from them
there being a salary provided for that by thecharitable
gift of Dame ELIZABETH VICOUNTESSE SCVIAMORE

M DCC L III.

On the other side the
Figure are the two Opinions
Heathenish & Monkish of
touching the production
of the health restoring
springs.



BLADVD first Discoverer of the Bath
as his statue appears sitting in scarlat
in the Kings Bath over the outlett
out of that into the Queens, describ-
ed under the letter A. before is
said to have caused by his wonderfull
art 3 springs of hot waters to boyle up the
But I monks will not be persuaded but
that St David coming to Bath cured
the infection of the waters thereabouts
and by his prayers and Blessings gave
them a perpetuall heat and power of
curing diseases to y comfort of Britain

Between the North and West Gate of Bath City is seen this Fragment of
Antiquity following.



* Wm of Malmesbury.

Not far from a former Image in the Blower Branch and Torch near the
last Fragment is seen a long stone of about 3 foot having on each side an
Image. The Stone is thus inscrib'd.

D. M. Succ. Petroniae vix. Ann. III. MCM. D. D.
etc.

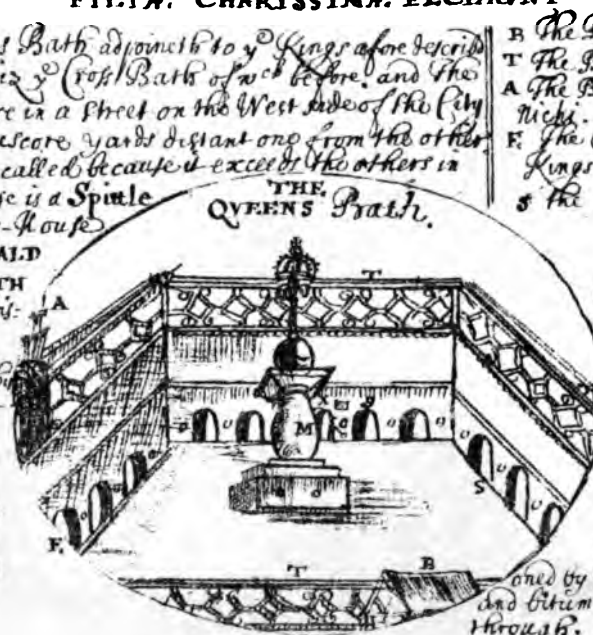
Which in proper Character and forme I have set forth on a other
side this leaf with the figures or Idols of Paganisme



DIIS MANIBVS, SVCCOMBIT PETRONIA EVXIT
ANNOS TRES MENSES QVATVOR DIES NOVEM
VERO --- MVLVS ET VICTISARINA
FILIA CHARISSIMA FECERVNT

The Queens Bath adjoyneth to y^e Kings afore describ'd
the other two viz y^e Croft Bath of w^{ch} before, and the
Hot Bath are in a street on the West side of the City
not above three score yards distant one from the other
the latter is so called because it exceeds the others in
heat. Nigh there is a Spittle
or LAZARVS-House
built by REGINALD
Bishop of BATH
to speake for his
eake people.
Over a Pump in the
Bath marked X
read

HUMFRAY
BROWN OF
LONDON
MERCHANT
DID SET UP
THIS PUMP
1628



B The Pumphouse for drinking
T The Bathshade of stone
A The Backside of Bladys
Niche.
F The Entrance into the
Kings Bath.
S the Seats

The water that
boyles up in Bubbles
is of a blissh^{full} or
between that and
a sea green, and
thence fumes
a strong scent
in a thin steam
and vapour occasi-
oned by the means of Sulphur
and Bitumen that it passeth
through.

Some have it that BLADYD that built y^e City of Bath founded the
hot Baths being the 7th King from BRUTE before Xth 826 & son of Lud
made himself wings and presuming to flie broke his neck when he
had reigned 26 years.

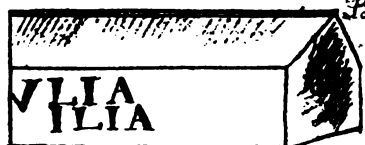
Bath.

Between the west and south Gate of Bath are sundry Images and Idols of stone, as Ophioneus being the figure of a man squeezing two Serpents one in each hand, another of a man embracing a Woman but that which is thought most observable are these two fa'sart heads carv'd out of one Stone in different squares respecting one another.



Over against these two fa'sart Busts are two words in a Roman Capital character thought to be the names of two Emperors whose heads are also partly seen upon a corner stone.

Neeham writes thus on the Baths.



Barthonia Thermas vix pre-
fero Virgilianas

The British Baths to Virgins' Dainties
place

To aged Limbs they are warm youth bestow

And he who craves maid's pale was

His Limbs beauties; from hence does achieve

Nature on Frigates doth no time repair. 110

But Springs and Dances if one bathes here

Some think this dark and Subterraneous fire

With vitall heat under these Waters glow

And that in the Head from whence these Springs retire

Nature's great brazen Furnaces doth bestow

Such Linicks for which Chymists do create

The Springs from Sulphur exult to keep their heat.



Some have Bladud portrayed after this manner and call him the ninth King from Brutus and the Son of Sudridibras. He fell from off the Temple of Apollo in Troy nowant from a pinnacle whereof he endeavoured to have flown.



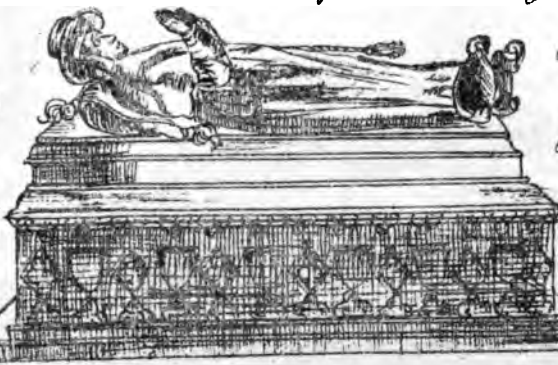
Ludrudibras was the eight King from Brute 921
 years before our Saviour was a student at Athens first in-
 troduced Philosophers to teach in Brittain, he founded the city
 of Canterbury and Winchester, in whose days it is said that
 an Eagle spake certain words after which he died having reigned 20
 years

On the top of a fair stone house inspecting the Queens Bath
 and forming a balustrade of stone, is this after this manner

♥ ANNAE ♥ REGINA ♥ SACRYM ♥

WINCHESTER

Behind the Altar of this Cathedral southward Monument of HENRY BEAU-
 FORT Cardinal of St EUSEBIUS & Bishp of this Diocess under a delicate exalted Oratory
 upon 8 columns, he succeed William of Wickham first one of great Frugality, he lent H. 11
 to supply his occasions 20000. which Bishp Godwyn calls a great deal of money in those
 days. he was called the Rich Cardinall
 At his youth he got a fair daughter Jane upon
 Alice & daughter of Richard C. of Arundell her
 remairies after he Edw. 1. Stradling or Easter
 ling a Knight of Glamorganshire. But this
 was before his being in orders. He built an
 Hospital in this city near to St Crosses and en-
 gaged it in the glass windows whereof are seen
 the beams impaled with the Bishoprick which
 for page in Merton Colledge Oxford.
 he lived the 43 Bishop continuing so 43
 years and from his first consecration a Bishp.
 40 years.



WINCHESTER

He died Apr. 11. 1447. & Dr Bath Godwin the Fragment following 63
 of an inscription on his Monument page 242.

Tribularer & uelirem Querecordias tuas

Here lyeth also Peter Courtney 2^d Bishop of Ex^{ter}
 born in Devonshire, consecrated 18 Nov. 19th Edw 4th
 1479, translated to Winchester deceased 20 Dec^r 1491
 his bearing Or 3 Torkeauses a label in chief azure
 subscribed Quid Verum tutum

Richard Foxe first 26 Bishp of Ex^{ter}
 later Lord Privy Seale and one of the
 Privy Counsell to Hen 7. first Ex^{ter}
 translated to Bath thence hither
 his arms Azure a Peican in her
 nest proper. Subscribed
 omnia vincit amor.

In the South Wall of our Lady's Chapel in this Cathedral Church
 carved in stone & painted in. viz. with Hen 7. viz. in pale France
 and England quarterly, the Femal side also in pale France and
 England quarterly on the dexter side and quarterly Mortimer on
 the sinister with Ulster. Supercribed with these words in a scroll

Epitaphium

Her White Rose is joined in pale wth her husband Hen 7th Red Rose
 the west window of his stately Mausoleum at Westminster Abby.

On the south Side of the Entrance into the Quire is seen a Tomb of white
 marble of William Glendon the 9th Bishp of this see, a favourite of Ric^{ard} 3^d who
 being Treasurer under him was the first that caused Groats and Farthings to be coined
 in England anno 1350 he was also Chancellor of England, and being elected Arch^b
 Bishp of Canterbury refused saying, (Canterbury though it has the higher Rank yett Winchester
 has the better Manger). The inscription thereon is thus read.

Edmond natus willms hic est tumulatus
 Presul pregratus in Wintonia Cathedralis
 Qui pertransitis ejus memorare velitis
 Probidus et mille ausis cum mille peritis
 Terrigena Anglorum fuit adiutor populorum
 Dulcis eorum pater et protector eorum
 MC tribus junctum post hunc suum punctum

Near the Pulpit in the body of this Church under a flat marble stone lieth
 Robert 2^d Bishp of this Diocess. thus superscribed

ROBERTUS HORN THEOLOGIE DOCTOR EXIMIVS QVONDAM
 CHRISTI CAUSA FAVL DEIN EPISCOPVS WINTON. PIE OBIIT IN DOMINO
 IVN^Y MD LXXX EPISCOPATVS SVI ANN. 19.

69

Hamshire

By D^{ns} Beeson Schoolm^r
of Winchester.

HEUS VICTOR

SI ulla tibi Pietas inest verso huc oras
Heic sibi sunt cineres
GUL. WITHER GUL. fil de Manidown
Armig^r
Quē

Neminem lersu Annitibus profuit
Imperio Magnus Major exemplo

Nemo non amavit nisi qui non novit.
Novit autem tota Australis Britannia
Flevit & flebit

SAIVATORIS. MDCLXXI

Sui XLVIII

Novemb^r XX VIII
Variolis fugatam Animam conditori mitissimē
reddidit
Corpus redditurus,
Quod

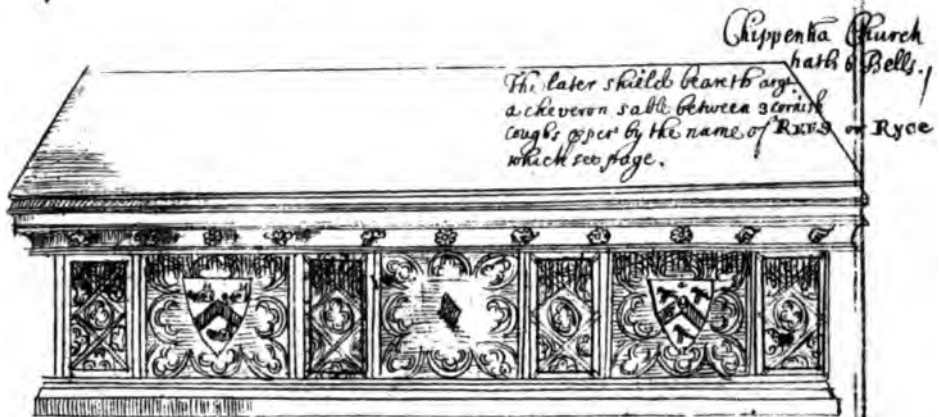
Gul. Fil. & Hered. Hoc Marmore Texit
Voluitq; ne nescius esset
Fedi abires melior.

SOUTHAMPTON was the ancient Clausentium, is now a fair Sea-
port Town, rebuilt in E^d Reign of R^{ichard} Second it hath a Castle situate
on a mount. In Gods house and hospital so called, Liett buried Richard
Earle of Cambridge called Richard of Green Burgh, second son of Edward Lang-
ley who by the procurement of the Dolphin of France wth Henry 6th Regent
and S^r Thomas Grey of Northumberland and R^{ichard} did conspire the death of King
Henry 5th in this Town as he was shipping his force for France for which treason
they lost their heads, part of this Gods house is now made
the French Church. Earle Richard before his Treason
Gave for Arms, Quarterly France and England on a
Label of 3 ppynts argent 9 Torseauxes. Thus.
This Town and parish of S^t Michaels gave birth to
the famous Arthur Lake Bishp of Bath and Wells who
died 1602. He also S^r Thomas Lake Secretary of State
to King James.



CHIPPENHAM Church in Wiltshire are seen these Monuments

following the most ancient which appears to be that on the left hand going up to the Chancel it hath no Inscription, & shield in the middle lost, and the coat with the crescent for difference repeated at its west end.



Against the Wall in a Chapel or small Isle under the Gallery near the South Door read
SISTE VIATOR

MARIA UXOR IOHANNIS BROOKES FILIA DOMINI THOMAE FERREY
DE EPISCOPI CANNINGS NUPER VICARI DIGNISSIMI 17^o DIE OCTOBRI MOR-
TUA 19^o EIVSDEM MENSIS SEPULTA 1666

*Cara Deo dilecta puer pretiosa marito
Vicinis lenis pauperibusq; fuit.*

Against the support of the reading Seat is this Inscription in Roman Capital Letters.

IOHANNES SCOTUS PANNIFICUS SEXAGESIMUM OCTAVUM
ETATIS ANNUM AGENS PLACIDE ET PACIFICE IN DOMINO ORDOR-
MIVIT VICESIMO DIE DECEMBRIS AN. DOM. 1619 CUIUS IUXTA HUNC
LAPIDEM REQUIESCIT

QUI IACET HEC TUMULO SAPIENS FUIT ATQUE BENIGNUS
ET VERA SEMPER RELIGIONIS AMANS

Joining to the Capital of the uppermost Pillar of the Church, read all in Roman Capital Letters.

HENRY BULL of this Parish Gent and Burgh of the Town
Died February 27 1648

Near to this Pillar lies my dust and bone
Closer my soule to the true corner stone

H B
ELIZABETH Relict to M^r Henry Bull late wife of M^r William
Godwyn dyed June 28 1664.

At South West end
read agst. & Wall
thus

MULIER TIMENS DOM: LAUDABIL.

HIC IACET ^{ELINORA} RICⁱ SCOTT QUE PLACIDE ORDORMIVIT
IN DNO 28 DIE APRIL 1658.

SPERAT IN MORTE SUA

Iusta benigna fuit prudens sinceraq; vivens

Suavesonum nobis mortua Nomen habet.

near this is also the following
in Roman Capital Letters

IN MEMORIAM RICARDI SCOTT Pannificii
 Hujus Burgi Burazienfis dignissimi tam pietati quam
 bonis moribus et Literis plurimum imbuti Qui obiit anno Etat.
 sua septuagesimo primo undecimo die februarii Annoq; Dni
 1662 cujus corpus juxta hunc Lapidem jacet sepultum
 Pacificus pes claudis cœcis lux erat Hostes
 Pauperibus Cœlis incola, gratus adest.



HERE lyeth the bodies of Elizabeth and Mary Neate Daughters of Anthony and Elizabeth Neat who departed this life neer about the same time were both buried in the same Grave July 9. 1661.



Living one Gable and one Womb
 Deceased one Gf in and one Tom b.
 Enters two Sisters a how rare
 A loving and a lovely pair
 In life each others fondest mate
 And in their death not separate
 Their Bodies here in earth together lye
 Their Souls in Heaven a fader Gemini.

Rowd Church between y Devizes and Laycock Wilt

Appears after this manner to the Road in y Minister teacheth Schoole and by reason of y intollible cold of the winter 1682 & erected a Chimney therein. Inscriptions in this Church are none of account, what there are take as follow, agt y south wall of y S. Isle.

VIRTUS POST FUNERA

Over against this place lyeth the body of Abigail the wife of Timothy Richards dicar of this parish and daughter of Samuell White of Polnot gent she departed the 19 may 1643.

DOEMIT NON EST MORTUA QUIESCIT NON PERIT

2. Near this place lyeth interred the body of EDGAR WEBB Clothier who departed this life 10 October 1744 aged 43.

3. In the Alley near this place resteth the body of ELEAZAR WEBB late of this parish Clothier who left this world 29 Sept 1644



BRISTOL

70

From y^e city of Bath to Bristol are ten. miles & y^e convenience of a stage coach each day throughout the season of the Waters, the passengers paying halfe a crown a peece. Upon the Lauffords gate of Bristol city looking towards Bath, & upon st Johns Gate, towards Gloucester are seen four Statues of Belinus & Brennus without Inscriptions, the twentie first Kings from Brute before Xth 566 years they divided the Isle of Brittain into two parts, Belinus had Engle called Wales and Cornewall, Brennus had the other pt beyond Humber. This Brennus rayd Warr agst Belinus. The Bustes of these princes in some places are thus presented together.



Arms. The Feild Jupiter Sol. for that he being conquer'd FRANCE and the city of all GREECE he and assumed unto as UPON reporteth, auratas in campo



BE LINUS held these three Crowns in Pale King of Britany having ALMAIGN all ITAL ROME together with returned into this land him self these new Arms (viz) Tres Coronas Azoreo quia ipse

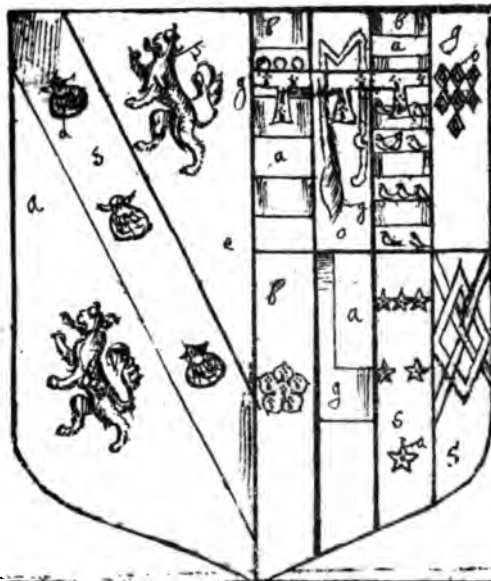
fuerat ternavice in diversis Regnis coronatus Thre Crownes or, in a field azure because he was three times crowned King in sundry Kingdomes. This kind of crown is now held proper to such a King as oweth homage or fealty to some other king as to his superior. In which respect some call it Crown Homager. In this city at y^e Tolrel Exchange Key and several of thereof are seen posts with flat heads of brasse Inscriptions being places of tender

A mile and half from hence is y^e Hot Well being admirable water near which is saint Vincents Rock whence come y^e Bristol Diamonds cleer stones so called

In Bitton Hannam parish near Bristol ten years ago from 1681 were 24 men able to ride in one day and capable of being Jury men at Gloucester which made above three and twenty hundred and fifty years

All ABBOTS LEIGH near this city, and close upon the Severn Sea is the coat on the other side painted which is Norton impaled wth Gray &c. A daughter and heire of one of these Norton

Norton was married to Arthur Norton Esq^r son of Bonkane Norton of Stretton Esq^r in com Salop. though of the same name yett of a different Family & coat armour. The said Arthur Norton had issue George Norton Esq^r who tooke to wife Elianor daughter of s^r William Owen K^{nt} of Andover in com Salop &c fifth son of the learned Judge Thomas Owen Esq^r one of the Justices of the Com Pleas to Queen Elizabeth at y^e end of whose reign he decess'd & lett buried at Westm on the south side of the Quire where is a fair monument erected over him by his elder son s^r Roger Owen K^{nt} who was a singular Patron of Learning & to whom JOHN OWEN dedicated one booke of his Epigrams



The said George Norton in Year 1689 was high Sheriff of Shropshire his Trumpett banners carried on them this coat

The impal'd coats are,
 1 Grey 2 Hastings
 3 Valence. 4.
 5 Astley. 6. Widderville
 7.
 8 Maltravers.

BRISTOL
The South of S^t Mary
Radcliffe in Bristol



THIS CHURCH is a fair fabrick built upon a red rock or Cliff
is called by corruption of time S^t Mary Radcliffe. it is of free stone with
out the least piece of timber. A Chapel of Ease equal in bigness if not
larger than any parochial Church of this Kingdom. It was founded
and finish'd at the sole charges of one Cannings a citizen and mer-
chant of Bristol who hath two monuments here erected to
his memory the one in sacerdotal and other in secular habits
which I have committed to my Journall as follows.

He was five years Mayor of Bristol and afterwards taking up
him Orders of priesthood wherein he continued seven years and el-
ected two Chapells at Westbury with two perpetuall Chantryes
one to the honour of S^t George and the other to the honour of Saint
Katherine

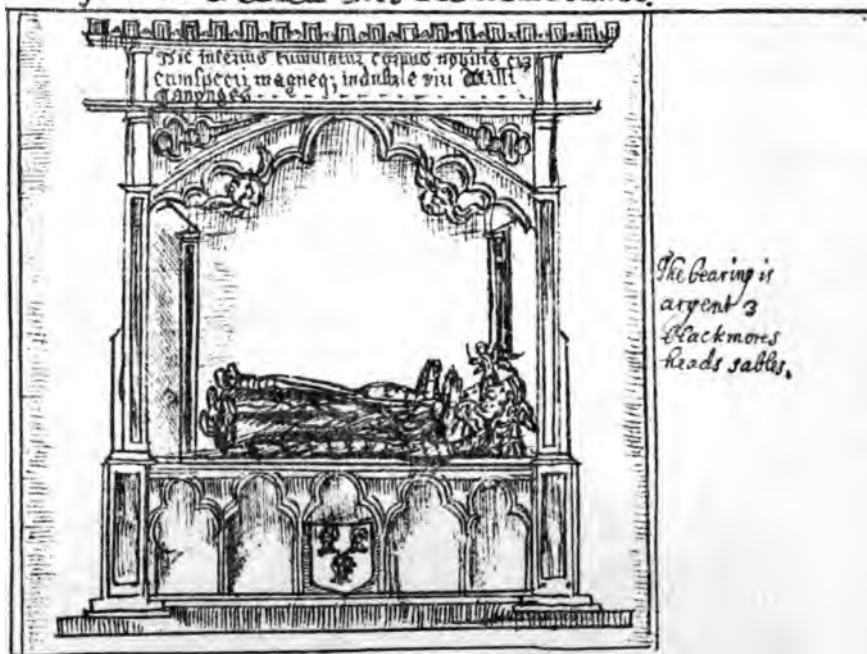
In this Church is also worthy the notice of a Traveller a
modern monument of a Famous Sea Captain S^t William
Penn born in this city whose marble Armes and Device
follow, erected against a Pillar



To the just memory of **WILLIAM PENN** some-
times General born at Bristol in **MDCXXI** son of
Captain **Piles Penn** severall yeers consul for the English
in the Mediterianean of the Penns of Penns lodge
in the County of Wilts and there Penns of Penns in the
County of Bucks and by his mother from the **GILBERTS**
in the County of Somerset originally from Yorkshire
addicted from his youth to maritime affaires he was
made Captain at the yeers of **XXI** Rear Admirall of
IRELAND at **XXIII** Vice Admirall of Ireland at
XXV Admirall to the STRAITS at **XXX** Vice-
Admirall of **ENGLAND** at **XXXI** And General in the
first Dutch Warr at **XXXII** whence retiring in
1650 he was chosen a Parliament man
for the Town of Weymouth **1651** and Commission
of the Admiralty & Navy, Governor of the Town & Port

of KINGSALE Vice Admirall of MUNSTER & a
 Member of that Provinciaall Counsell in Anno M
 DE LXIV was chosen great Captain Commander under
 his Royall Highness in the signal and most evidently
 successfull Fight against the Dutch Fleet. Thusthe
 took his leave of the Sea his old Element. but continued
 still his other employes till MDC LX IX att which
 time through bodily Infirmities contracted by the
 care and fatigue of publick affaires he withdrew
 prepared & made for his end and with a gentle &
 even gale in much Peace arrivd and anchor'd
 in his last and best port at WANSTED in the county
 of Essex the xvi Septemb^r MDC LXX being then
 but Forty nine yeers and Seven months old

To whose Name and Merit his surviving
 Lady hath erected this Remembrance.



The Inscription upon the Monument of Sir William
 Canynge I have wrote in proper Character on the other side
 the Page.

Johas

Hic inferius tumulatur ecorpus
nobilis circumspecti magnae Indulgentie viri
Willi Raynages dndum nascentis mercato
ris & quinquies maioris huius ville &
pastes in ordine sacerdotali per septennium
constituti ac Decan de Westbury qui in
ista Ecclesia duas Contrarias ppetuas
duos capellanorum videt. unam in hono
rem Scti Georgii & alteram in honorem
Scti Katherine ac etiam unum clericum
stabiliri fecit & iuxta eum requiescit vxor
sua Johanna quoru animas ppetuetur Deus.

In another place in this Church is also seen y^e figure
of the sd William Raynages & founder thereof in the
habit of a Jacobine Priar.

Near this Church and in an Office belonging to the
Schoolhouse is seen this ancient Tombstone with this figure
with this Fragment of Inscription, of One John Savington, in
sacerdotal habit



Not far from this in the same Office is seen a pagan God
in a niche in the Wall.



THE IDOL.

Next to be considered here is the Cathedral Church of Bristol neat though inferior for building to that of *St Mary Redcliff*.

In it are met with these Monuments & Inscriptions following. The Coat of Armes most repeated here are those of the ancient family of the *Berdley's* descendt from a King of *Denmark*.

These *Berdleys* are said to be *Bundlers* here of *new* sometimes *Abbots* when it was *Abbatial* an ancient Monument of one of them a *Knights Templar* is here seen after this manner *cross legs* with his bearing on his shield.

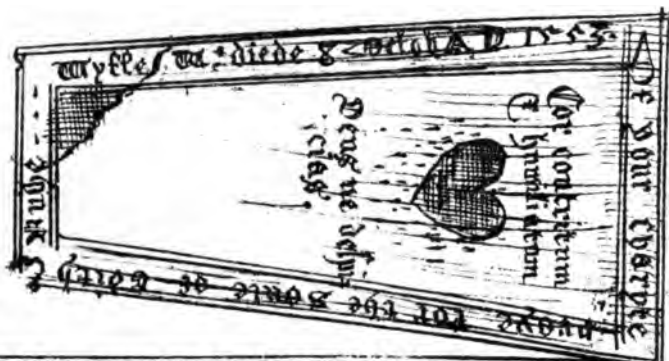
in
BRISTOL
CATHEDRAL



This is supposed to be a Tomb of a *Berdley* a *Templar* or some one an *Hermit* to *St Mary*. Here it seen no Inscription to give you farther light.

Bristol

At upper end of the Quire are seen these two Tombstones with their Inscriptions

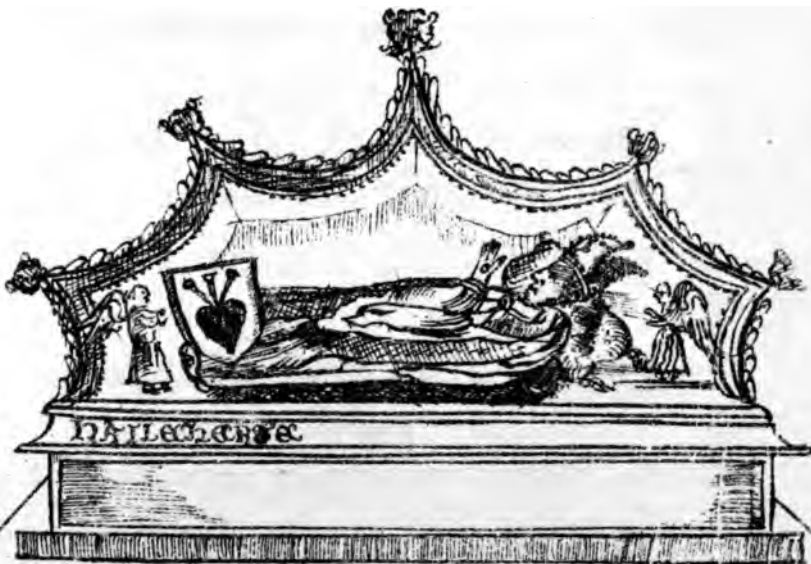


Hic iacent corpora Willm Dalalacounte
 Alicie uxoris eius qui quidem Willm obiit an
 Dni Willmo 1553 & dicta Alicie
 obiit in die Scti Roci Martini anno Dni
 Willmo 1553 quoru aieb' p'ietur de
 amen.

The next monument observable at hand is that of
 Paul Biche the first Bishop of this Church and Diocess
 After it was altered from an Abbatal to a Cathedral
 Church



HIC IACET D^NS PAVLVS BV^SHE PRIMVS
HVIVS ECCLESIE EPISCOPVS QVI ORBIT XI^{mo}
DIE OCTOBRI^S ANNO DOMINI MD LVIII
ÆTATIS SVÆ LXVIII CVIVS ANIMÆ PROPIT-
TIETVR DEVS CHRISTVS AMEN.



Bristol.

SACRVM
MEMORIÆ PROINDE
ET

HONORI

VIRI PRENOBILIS CUIVS EXVLA REPVLYERESCIT
CAROLI VAUGHAN EQVITIS AVRALIS FILII ET
HEREDIS GVALTERI ORDINIS ATIDEM EQVESTREIS
EX ANTIQVYSSIMA VAUGHANORVM CAMEROBBITAN.
NORVM PROSAPIA ORIUNDI QVI QVADREGINTA CIR-
CITER ET VILANNOS IN TERRIS AGENS TQSTQVAM
VIRTVTE SVIS PRÆLYXIT ERVDITIONE DOCTISSIMIS
QVIBVSQ. INNOTVISSE RELIGIONE PLERISQ. ENEMPO
FVISSET AMORIS CONJUGALIS SPECIMEN EDIDISSET
MVNERA PVBLICA INTEGERRIME OBVSSET RES PRIVA-
TAS SAPIENTER COMPOSVTSSET AC ANIMÆ SALVTI
INPRIMIS CONSVLVISSET TANDEM MARCORE ET
PHTHISI CONFECTVS MORI DESVIT FEB. DIE VI^{to}
DECIMO ANNO SPH SVÆ NOSTRVMQ. OMNIVM PER-
VERBVM CARNEM FACTVM ADSECTÆ MILLESIMO
SEXCENTESIMO TRICESIMO M D CXXX
EXPECTO DONEC VENIAT IMMVTATIO MEA. IOB XIV.

*On the left hand Part of the following monument is the
continuation of Inscription in Roman capital Letters as
the former*

OMNIA MVTANTVR NIHIL INTERIT
Uxor Uxor es duxit primo Franciscam filiā ROBER-
TI KNOWLES equitis aurati que generis forma et
distinto illustriū virum moribusq. deservit mortali.
quo citius & archius Christo frueretur vita virali.
lactatis suæ Anno vicesimo quarto & Redemptoris hu-
manæ M D C XIV

Deinde Dorotheam filiam ROBERTI MEIER-
RI Equitis aurati Quæ marito charissimo mæsta
ac Cui Deus voluisset invita superstes monumē-
tum hoc quale videt ad memoriam ejus quam fi-
eri potest diutissime conservandū propriis
sumptibus poni curavit.

*The Monument of S^r Charles Vaughan
follows. Here is also a fair Tomb of Robert Codrington
of Gloucestershire Esq. which I had not time to take further.*

He beareth, Sabth, a Chevron between
three childrens heads, couped at y^e
shoulders Argent, their
Porruges Or
ennrapp'd about
the necks with as
many Snakes, pro-
per by y^e name
VAUGHAN

It is sayd (how tru-
I know not that som-
one of y^e ancestors
of this Family was
born with a real
Snake about his
neck



notice of.

Next to be taken notice by y^e curious Traveller are y^e
monuments of the Newtons and first that of s^r Henry
Newton of Barcourt in Gloucestershire who is to be
seen in a Chappel on y^e left hand in this Cathedral where
Armes with inscription together with that of s^r John Newton
read as I committed to my Journal following.

Bristol

HERE LIETH SIR HENRY NEWTON OF
 BARSCOURT IN THE COVNTY OF GLOVCESTER Kth, WHO MARRIED KATHERINE THE
 DAUGHTER OF S^r THOMAS PASTON OF NORFOth
 Kth BY WHOM HE HAD TWO SONS AND FOUR
 DAUGHTERS. AND WHEN HE HAD LIVED FULL
 SEVENTY YEERS RELIGIOUSLY TOWARDS
 GOD LOYALLY TOWARDS HIS PRINCE AND
 VERTVOUSLY TOWARDS MEN ENDED HIS LIFE
 IN THE YEER OF GRACE. M D XC IX IN
 ASSURED HOPE OF A GLORIOUS RESURRECTIOⁿ

*Gurney Hampton Cradock Newton last
 Held on the measure of that ancient line,
 Of Barons blood, full seventy yeers he past;
 And died in Peace his sacred soule resigne
 His Christ he lov'd, he lov'd to feed the poor
 Such love assures a lyffe that dyes no more.*



*Near this is another fair marble monument of
 the same family, whose Inscription follows, only with
 distinction in the put of an hands for a Baronett.*

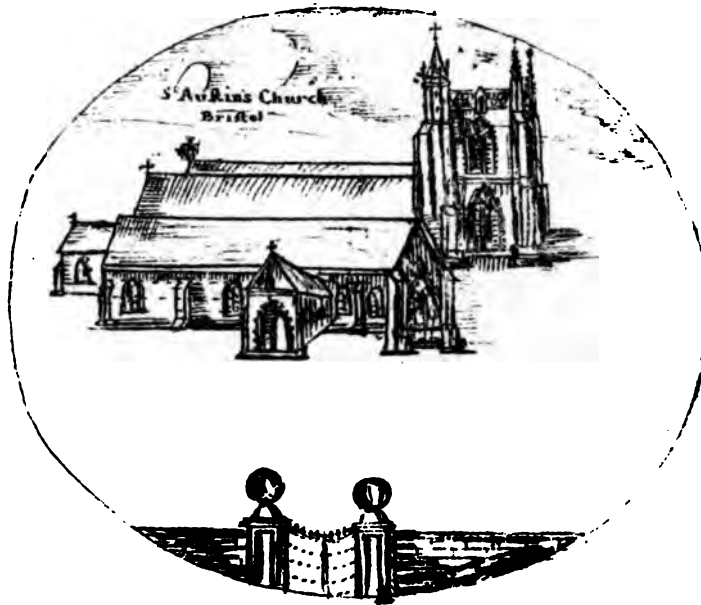
Bristol

82.

HERE LYETH INTERRED THE BODY
OF SIR IOHN NEWTON OF BARSCOVYT
IN THE COVNTY OF GLOUCESTER BARO-
NETT WHO DEPARTED THIS LIFE XIV
OF FEBRVARY

M D C L X I

*It is storied of this family of the Newtons that one
of them brought a King of the Moors upon his knees which
they bear since in Crest of their coat of armour.*



*The best sword of magistracy belonging to this city cal-
led the Pearl sword, whose scabbard was embroidered with
Pearls carried this inscription.*

*John Welles of London Mayor
Gave to this City this sword's scabbard.*

In LEIGH Churchyard 3 miles from Gloucester, a Gravestone
 Path ROBERT HUNTINGTON Vicar of this Church, above
 50 years, died April 5th 1664 and Elizabeth his wife Dec^r 24
 1649

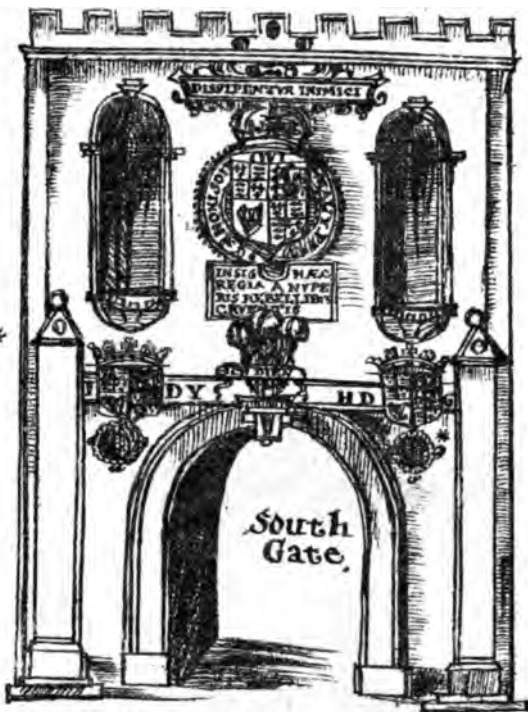
Knowing usefull peaceable plain was he.
 Truly a Mother, Neighbour, Wife was she.
 And if there's a Heaven as we profess
 That unseen Glory words cannot expresse

R.E.

R.H.
1664E.H.
1649

Where this mark is *
 read

PLACITO
 REGALI
 SACRUM



INSIGNIA HAC REGIA ANUPERIS REBELLIBVS
 CRVENTIS SYMPTO SCELERE DEMOLITA HENRIC
 FOWLER ARMIGER HVIVE CIVITATIS EX SPECIALI
 MANDATO REGIO MAYOR RESTITVENDA CVRA
 VIT A.D. M D C LXXI

an Acrostick

Gloucester

P resbyterum
A mbilio
P eperit
A ntichristum

M. - OTS solet innumeris morbis abrumper^{et} vitam
O - maia mors rostro devorat ipsa su - O
R - ex Princeps sapiens Servus Stultus, miser & ge R
S - u gurgit; velle pulvis & umbra sumu - S.

Blounts Gloss. & Ed.
p. 8.



IN THE CHURCHYARD

On RICHARD WRIGHT aged 15 years.

Who gave me life, soon took't away
He hath my Soule here is my clay
My tender age and hopeful parts
My mother's care & Friends kind hearts
Could not avail, Death's Hands to hold
Then watch and pray both young and old.

On George Willerts and his wife.
They now are free from sin and Care.
For such a change do thou prepare

Gloucester,

Upon y^e Picture of y^e Virgin Mary painted in y^e window Glass.
Sol penetrat Vitrum penetratur non violatur
Sic Virgo peperit nec violata fuit.

This Cathedral is famous for y^e Whispering-Place.

ROYAL MONUMENTS here are That of King

EDWARD II. erected of White stone with his figure thereto
 holding a scepter & crown'd in Alabaster / under the second Arch
 and on the north side of the High Altar, between two Pillars
 of y^e Tuscan Order about which (near to y^e capitals) are
 painted y^e figures of Staggs with w^{ch} it was vulgarly reported
 he was drawn thither from Berkeley-castle, y^e Pillow whereon
 y^e head of Edward II. resteth is supported by two Angels robe
 sitting, at his feet he hath a Lion couchant regardant.

Gloucester

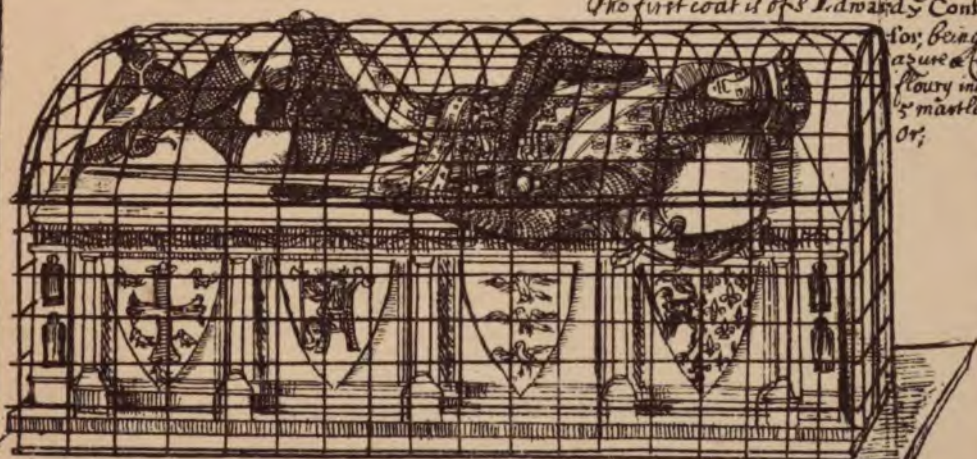
86

EPITAPHIUM
 IN VXOREM Johannis Holmeley Armig: in Eccl.
 P. GLOE, Sepult:

Hinc atq
 Lacrimas fudi hic quod chara jaceres,
 Tersi quod reditura jaces, Hinc

atq TA
 In the Quire of this Cathedral of S^t Peters Gloucester is seen the following Monument before the high Altar, of Duke Robert who died the 30th day of February A.D. 1134. He was the best son of William the Conqueror by Maude daughter of Baldwin the fifth Duke of Flanders. her mother was Alice daughter to Robert King of France. This Duke Robert was surnamed Courtoise, Shortshere or Shortboote from his use of

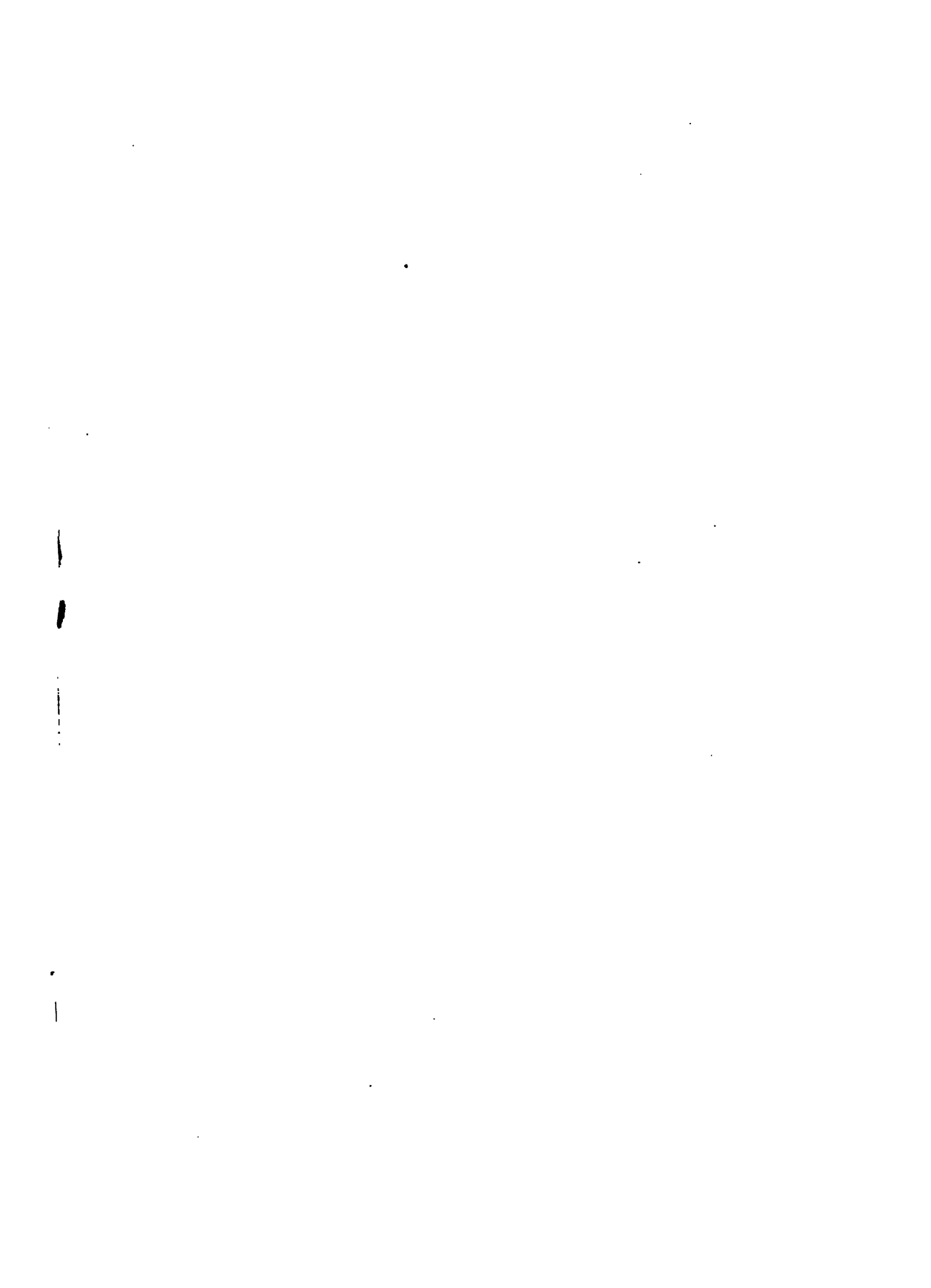
The first coat is of S^t Edward's Confessor, being azure a fess floury into 5 mantlets Or;



wearings such. He succeeded his father only in the Duchy of Normandy & that also he lost by his brother Henry King of England in Normandy anno 1106 where he was taken prisoner by his son brother had his eyes extinguished and was committed to the Castle of Cardiff in South Wales where he remained eight & twenty years.

It carrieth no Inscription thereon. And had it not been for S^t Humphrey Tracy of Stanway in this County, there had no pt of it been at this day for that he bought it ready

to be burnt and already broke to pieces by the sacrilegious hands of the Rebellious Garrison, agst our late Blessed King at Gloucester, & at his proper charges put the pieces together, repair'd gilded and fenced it with Iron as now it is



Gloucestershire

BERKLEY Church

On M^r W^m HOPTON an Epitaph

Where are thine accusers? Thus once spake he
That wrote on dust to set the woman free
And where are thine accusers, may we ask
Writing upon thy dust? I would be a task
To find one that condemns thee. But what then?
Thy doth but justify in sight of men.
Thrice happy thou when rising from this place
Standing in th' midst before thy Judges face:
I shall to thy endless comfort hear him cry
Nath no man yet condemn'd thee? Nor do I.

Berkley Church.

TA

On M^r Timothy Bevin there

All you that pass along by me
Be mindfull of Pterory
The greatest wisdom on the Earth
Is to prepare your selves for death
For mortall life will soon decay
Eternal life will last for aye
To win it up, but useles if must ly
Unill he rises again no more to dy.

Ed. 2. was
murdered
in this Castle

BUSHLEY Church against the South Wall of Chancell. in this
Inscription in Roman Capitall

HIC SUBIUS IACET QVOD MORTALE EST ROGERI DOWDESWELL
gen. quem vivum Domus hæc sorpius accepit ideoq; defunctum tutius
Custodiet alacri spe resurrectionis OBIT 9 Octobr. 1563.
Vir amplior titulis ingenio magnus, iudicio major sed vita mag-
nus Probitate Pudentior & quod adhuc amplius incomparabili mo-
destia non tanti aliorum pensus arbitrio quam

suo

MEMORIA SACRVM

Hæc alij posuere cætera RICHARDVS
FILIVS ET HÆRES

Te tua Laus mea Laus, quia quæ tua sunt mea, quæ
Te tua Laus ego mitto tuas sed quas mea fama
Me celare sebet, vult tua Fama loqui.

BUSHLEY

CHURCH

The north Wall of the
Chancell is seen
this Pillar and
some of the
marble

In the
windows painted
in the glass
are seen
arms of

The descent
and repeated
with symple
ment of a

Lion rampant
Or. The
Church de-
scended from
on the 11th
of February

OF JUDITH THE WIFE OF WILLIAM
DOWDESWELL ESQUIRE WHO DIED
IN THE 37th OF
1637

The Following Epitaph on M Dowdeswell that Eminent Attorney was made by M

Tho. Hodges of
Oxford.

Thus it is in English

Sacred to the Memory of RICHARD DOWDESWELL Esq.

A Person of great honour and estate,
But far richer in worth than Possessions
Whose Name will outlive his Monument.

His Family noble by his ancestors Virtues he made more famous by his own
Leaving Wealth and an example to his Posterity whereby they may
keep up the reputation of the family, and be excited to imitate each
other in Industry

Thus he gave the envious rabble an example.

How easy a thing it is to grow rich with a good name & safe conscience
He was of a constant Loyalty towards his Prince, & integrity towards his friends
Yea his Prince Good he studied publicly and privately.

And his friends when they were stripped of all things, gave his prudence
and fidelity he secured, and restored to their possessions again
For thus his own Genius and experience had taught him for the world,
And his honesty and loyal Affection to the Church for Heaven.

Therefore being full of Years and Reputation and ripe for a more lasting felicity
In a lively old age and with senses perfect to the last

he here under heath laid down his mortality

In y^e 73 year of his age and in the year of Salvation M D C L XXIII

Brushley Church Gloucestershire

SACRUM MEMORIAE

RICARDI DOWDESWELL Armigeri

Magni Nomini & Fortuna viri
 Meriti autem quam
 Cupis aliquando super-
 Rependet mo-
 Familiam Avitis virtutibus
 Opes et exemplum posteris
 Sustentare possint ad amulos
 Sic invidio vulgo Specimen praebuit quam non arduum sit
 Salvam Famam & Conscientiam disscere
 Constantis in Reo em Fidei ac in Amicos Integritatis extitit
 Imo Res Illius palam & oculis proculavit
 Et nos omnibus praeferquam ejus prudentia & fidelitate lautos
 Salvas praestitit & in integrum restituit
 Sic enim propria in dolos & rerum usus illum saeculo instruxerant
 Theolo probitas piusq; in Ecclesiam Affectus
 Innocentum itaq; & fama salubris perenniori felicitate maturus
 Viridi senecta sensibusq; ad extremum integris
 Mortalitatis exuvias hic subitus deposuit
 Anno Aetatis Suae 77 Salut MDC LXXIII



The above is a copy of the original inscription on the tombstone of Richard Dowdeswell, Esq. in the Church of Brushley, Gloucestershire.

Upon another stone is also seen this Verse in English

Even with the Lament in
 the Chancel inlays or brass in
 stone are the following two fig-
 ures thus subscribed in Church
 text in a Plak of brass.

Subtus
 Ad laudem mariti Jac
 Dns mortale fuit Annu
 Dowdeswell CAROLA Plebs
 de Midghall Com Wilts Equit
 aurati filia quam post vidua
 hic seclaudat huc altam sumo
 bonoq; lucra animam effloru
 suam 11^{mo} Jan. An Aet 64
 MDC LXXX A.T. 73.

Hic jacens Thomas Layne & Ursula uxori
 per cuius quidem Thome Laborem & instantiam li-
 centia prius habita fuit & obtenta ad sepeliend
 in hac Ecclia & et ejusdem cimiterio fidelium
 Corpora Qui vero Thomas obiit penultimo die
 mens Octobris A^o dñi millesimo & quoniam arab quic
 tur deus Amen



Hic jacens Thomas Layne & Ursula uxori

Upon Head-geer also of the Woman in the same
 Character is read. Deus meus, es tu, also at the bot
 of the buckled cincture. Deus meus

(see p. 16)

Another Tombstone hath these verses
 ROBERTS FREEMAN Gent
 deceased Dec^r 13 1651.

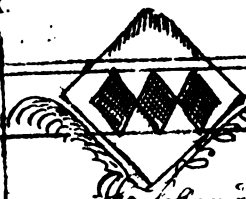
Here Reader read thine own estate
 Though Young wife pious such thy fate
 Must shortly be

For such was he
 Serve then thy God as he hath done

This service makes a Servant son
 Heavens Freeman be

For such is he
 Aged 24.





In the Chancel pavement are these Arms in a Lozge of one Freeman and another Inscription and Arms of the Roberts Freeman which fear I have misplaced from hence to Brixley Ch.

The following monument on Mr Edwin Baldwin is thus rendered into English by the Author. Mr Thomas Hodges. M.A.

HE who alone deserved many lies a sharer onely in one monument
to wit **EDWIN BALDWIN**

His Father Thomas Baldwin having been buried twenty years before
lies here entomb'd together with him,

A Gentleman whose virtue shall recomend him to posterity above
the usuall helps of Brass and marble

His Endowments of Nature were so far above the common level that
his known that few men have ever had the luck to equal them,

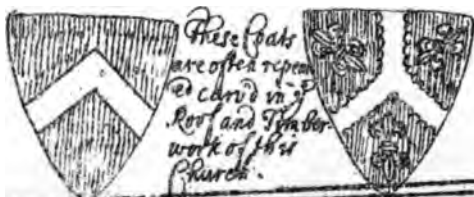
Which he also improv'd with so suitable an industry
that a man would think nothing to be greater than his power
but his pains, The Law in which he was educated he studied to equal success
as he practised with integrity on both hands he abundantly conciliated
favour and love of all that knew him, at length being seized with a fever
upon the account of his single Death might be said to be too malignant
being more grievous in virtue than yest and leaving an universal want
of him he died 10 day of March in the year of his age 55 in the year
of our Lord 1669

This Inscription in Latin following is in a marble in
form of a shield having on each side a mourner with
Laurell leaning on a deaths head over it a deaths head
crowned also with a Laurell on each side whereof a small
figure one representing a FAME with a Trumpet & Bay
and the other holding a shield.

There is also the Coat and Crest by the name of
BALDWIN viz Argent a Stag of St Andrew salted and
for Crest a Cockatrice argent collared and chained or,
bend d gules.



Over the Belfrey are seen 2
Princes Bridge & feathers
painted in an Oval Glory
with C P and
Subscribed



These coats
are often repeated
in the church
work of this
Church.



Gloucestershire ~~OXFORD~~

94

TWINNING Parish Church

In the parish Church there of against y^e south side
of the Chancel on a Tablet of marble, read

Qui multa solus meruit, unius jacet monumenti particeps
nempe **EDWINVS BALDWIN**
Patre suo, Thomâ ante annos circiter viginti sepulto
hic unâ reconditur

Generosus ac virtutibus suis sine ære aut marmore
celebris, futurus Egregius quidem indolis, et qualem paucis
contigisse satis constat, Quam autem eâ excoluit in-
dustria ut hæc solâ minor videretur Legibus, quibus institutus
erat, pari successu incubuit, ac integritate exercuit, utriusque
hominum gratiam et amorem abunde promeruit Febre
tandem Rujus unius fato nimium pescenti correptus,

Virtute quam annis gravior,
Et universum sin^u Desiderium relinquens, occubuit.
10^{mo} die martij Anno ætatis suæ. L.V.

Ære Frisiana 1669 1.

Another Rath

Mors Ianua vitæ R. S. obiit 3^o Oct.

Sep. 5^{to}. M D C LXXVIII^o

Upon y^e top of certain Hills near this place are found severall fishshells petrified. As of Muscles
shells Oysters and Winkles of real stone substance

OXFORD

The Birth place of Richd 2 first surnamed fleur de Lys, or Lion Heart.
his palace there called Beaumont.

CHRIST CHURCH COLLEGE

Was built by Cardinal Wolsey out of the Ruines
of St Fridewide's Runnery it consists of 4 fair quadrangles
(wrought polishi stone) having no other Remaines of this Run-
nery but a Chappel wherein St Fridewide hath buried

The Colledge Porch Tower and Frontispiece is adorn'd wth Corinthi-
an Pillars. Having in severall places the Arms of S^t King, & of
Cardinal Wolsey with S^t Cap of Cardinalat thereon mounted higher
then that of the arms of England in some

Yet there are seen S^t Cardinal's Escutcheon with the or-
naments of Cardinalat where he caused also to be carved
over a window of the Tower, A Bull-Dog, gnawing of a
Shoulder of Mutton. This is taken notice of by Isaac Wake
then publick Orator of this University in his tract called *Reus*
Platonius page 42. wherein speaking of King James who
was there present sayth — *Rege quippe indignante*
quod quam insignia tam Regis quam Cardinalis magnifice
præfigerentur Cardinalis superiorem locum occuparent
Rupis insoliti fastus eo magis admiratio subit adim-
quam fenestra (qua inde non procul in frontispicio spl-
cherima est) alium in Cardinali animum arguit ubi
supra sua insignia politissimo opere et sculpta
& voluminis Cardinalitis galerog, ornata adsculpi-
voluit Molosseum cuiusmodi lanis in usu lanij enim
filius habebatur) Urinam Scapulam ardentem
quasi nec sui immemor nec potentela pudeat: nisi
quis potius in contumeliam prostrata (quod non eriderim)
adpectum suspicetur.

He also proceeds thus

Quaquam non ignorem & alia sculptura ad fenestra
idem quum in Gallia Cardinalis legationem splendide
obiret non dissimilem contumeliam perpeffum ubi in
cenaculo suo reperit Galium Cardinalitium & latibulum
iuxta saxo desculptum. Cavend in vit. Wolsey

St MARY^s Oxon

98

Upon y^e Steeple which is boarded towards the inside of the Church is seen the University Armes, thus painted.

Its Field is azure
a booke layd open in
Fesse, argent, garnish'd
having seven Labels
with Seales or with
y^e Inscription In
Principio &c. scilicet
between 3 Crowns of
the third. Before this
and most anciently
the booke was inscrib'd
SAPIENTIA ET
FELICITATE: with this last
Inscription it is seen
in St. Dunstons Church
in Greke-lane in the
County of Gloucester
where this University is
imagined to have been
in y^e time of the old Brit-
tains:



The Book in these Armes
is thought to represent, y^e in
the Revelations, But are
rather taken for the seven
liberal sciences. The Crowns
according to Guillims Heraldry
to be the reward of Learning
and Wisdom, the Triplicity
of them the three cardinal
Propositions or Faculties.

The Inscription hath been
also VERITAS LIBERAT
BONITAS REGNAVIT.

Upon y^e University Booke
in y^e Armes at present is
read

DOMINVS ILLUMI-
NATIO MEA

Upon a Gravestone on the South Isle or Alley of the same Church is on laton plate remaining concerning the following Hexastich. The Effigies and another brass plate which was beneath the feet thereof are stolen away the verses are these

Qualterum patriæ dedit alma Debonia Wrightum
Aumen: et heu callum hominæ terra legit,
deserui qui Jura fori veneranda professus
Purpureæ merito fuisse honore toga;
Sustinuitq; senex, tractans sacra verba Jehovah
Dicere Jura fori, pandere Jura poli. /

Directly above y^e former of Wighis is another Gravestone where
on have been severall brass plates, viz one for the mans picture who
is there buried with a scrowle in his mouth, which scrowle remains yett

St Maries. Ch.

it is inscribed but so worn out & it is scarce legible. It may seem to be some prayer directed to an Angell or Saint (for Dimensions of the Wings are discernible) who at the others request prays to Christ who is there pictured in being in the Clouds. The Scrolls proceeding out of these Angells mouth is entire & is inscrib'd as followeth

Huius leticte pie Thetu Tulsipe votum
et tibi da nitido gaudia vera polo

In St Maries Chancel (formerly a Chappel of Oriell (St Orem)) is a brass plate containing the following Inscription sett in a Gravestone over y^e body of William Hawkesworth the 3^d Provost of the sayd Colledge who was there buried in Anno M^o CCC^o XLIX which Colledge was built about the years 1323 or 1324 by EDWARD II^d King of ENGLAND some 25 years before the death of the sayd Hawkesworth

hic iacet mag^r wills de hawkesworth lanc^r pagine
quonda p^ressor & terciu^s p^rositus huius ecclie qui
obijt viij die April Anno dⁿi m^o ccc^o xlix . i

The first Provosts name of that Colledge was Adam Browne There is to this day in the Provosts Lodgings there a wooden Bowle which they commonly call y^e BROWN BOWLE that is hipt with silver about the brim and hath a great boss of silver in the very center which B. is reported to have continued there since the time of the sayd Adam. the silver round is engraven with this following admonition to those that drink out of it.

Sic ratione bibas non quod petis atq^{ue} voluptas
Sic caro casta datur. lis lingue supeditatur

Next above the former of Hawkesworth is a flatt Tomestone inlaid with brass with this Inscription in the Character following

Sig memor abiq^{ue} mora merat mors p^rerit hora
willms testis Scot est victus nece pestis
quem Cardinalis Eboracⁱ sanguis honorat
Sancia natalis cui patria que modo plorat
hic fuit a cuius vultus gravitate modestus
Sarnisq^{ue} iunior vicis cunctis & honestus
Anno m^o ccc^o lxxviii dⁿi . i. quater quadragesimo
Adiuncta semel . i. Bereonis lumine testis (No. 10. 11. 12)
mors rapit hunc plora p^resit ei salus ora

St Mary's.

100

This William Scott (as sayth his Epitaph) died in the year of
 Lord 1441 on St Gereon's day which is October y^e 30th in y^e morn-
 ing, what St this Gereon should be, I know not, unless Jerom be
 meant by it, which is sometimes written St. Hieron, & Jerra some-
 times leaving out the Accent. I have made search through several
 Calendars and cannot meet with any day belonging to St Gereon
 yet some antiquaries (as I am it y^e 30th of October.) & those of credit: quare

Who tho Cardinal (which in his Epitaph is called Cardinalis Borcia)
 was I doubt, unless it be JOHN KEMPE who was a cardinal, but I ques-
 tion whether he received his red hatt (his Hatt of Cardinalat) before
 his translation to Canterbury, for thither he was translated from York.
 He was Bishop of 3 Sees, Archbisp of two, & twice Cardinal first
 Cardinal Deacon then Cardinal Priest according to this Hexameter

Bis Primas, ter præsul erat, bis Cardine functus

Rockester, Chichester London York Canterbury.

Adjoining to the stairs by the steeple of this Church is seen a
 plain monument of Grey marble erected for one Croston who
 has 3 or 4 brass plates one whereof carrieth this Inscription.

Hic lapis Edmundus Droghda tegit olla sepultus
 olim qui vivus vir fuit eximius.

Lancastrensis erat patria princeps et eem

Contubernioli providus atq; sagax

Procurator item respublica pace quievit.

Postq; Biskullisade prefuit ecclesie

Post xpm natu labitur millesim' annus

Et post quingentos septimus an' erat

Atq; Calendæ sextæ februarius egit

hunc ex hoc seculo cū rapuere fata

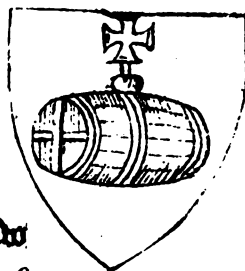
Hec quicūq; legis Droghda memor esto pando

ut ubi cū superis deus in arce locus.

Above that is another Brass plate concerning the Offices of the
 St Croston &c with a Scrole &c wherein is read a prayer to St Kathi-
 nine (whose picture again is above that to intercede for him thus

Auriliæ suis famulū precor^{us} Satina
 ut mi cū superis sit sine fine locus.

A Kebab by y^e name
 of Croston.

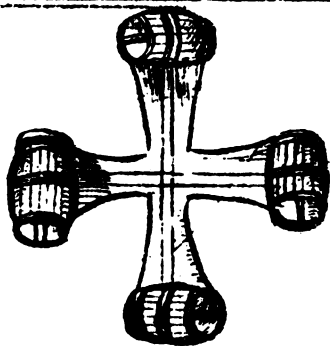


And above that is S^t Katherine wth hands lifted up, praying to the Trinity on the behalf of Croston which prayer is thus upon a scroll issuing

Obsecro V^{ra} deus venia concede precati.
Edmundo Croston gloria fiat carens

The first word of the two last verses (to make sense) I presume must be read (Deus) It was likely engraven first (obsecro) and then the engraver going to read hath interwoven the two words together.

There are upon the same monument severall Coats or Escutcheons of Stone whereon are carved 3 Homes or Rebus's following and the mark done in brass inlayed into the marble speaking the deceaseds name. f 71



This coat of Arms or rather Rebus is likewise painted in Glass in the uppermost window upon the left hand of BRAZEN-NOSE Colledge Hall which is b. a Ship water upon a Tone argent. It may be this Croston or some one of his name and countrey was a benefactor to the Colledge yet I cannot say & was this, for the Colledge was not finished until Anno M D III and I suppose he died M D VII yet that Colledge being then begun as may be presumed he might leave some legacy towards the finishing thereof. *idea quere*. It was principally of Brazen-Nose Inn or Rectory on which Foundation the says Colledge is built.

ST MARYS Church Oxford

In the Quire of this Church, which was formerly a Chapel to Oriell Hall is this Inscription upon a small square freestone a little above the steps that ascend unto the altar

NAT BUTLER
COMMENSA
LIS COLL ORI
EL OBIT II
DEC 4 1628.

Somewhat below the sd steps in the middle between the seats was a large grey couped marble Gravestone inscribed thus.

This Inscription in old Norman French
thus read.

Meſtre Walter Deul
Aete gite yai Deu
Desa ulme ege mercy

Which explain'd in Latin, is,

Magister Gualterus Deul-
Aet Iacet hic Deus
animæ misereatur

MASſTRE: WALTER: DEUL:
HET: GITE: YAI: DEU:
DESA: ULME: EGE: MERCY:

CAMBRIDGE

101

ITS PUBLIC LIBRARY Having entred into it cast your eye back
and over its Gate on the inside in a compartment carved in stone the **ARMS** **ROSE**
Supported on the left side with a Boar & on the right
with a Bull the former whereof viz the **WHITE BOAR**
was the Cognizance of King Richard III.
Upon which in those days arose this Rime to Group
the Boar to the Gallows.
The Cat the Rat and Lovel the Dog
Rule all ENGLAND under the Hog

Over the Library Gate also is cut in stone the Achievement of EDW IV the
Arms are supported with the two Lions of March the Badge of this King were
the white Rose and the Fetterlock seen in Trinity Church in Chester city.
ST JOHN'S College hath in the Great Bay window of its Hall painted the
Achievement of Margaret Beaufort Countess of Richmond and Derby only
daughter and heir of John Beaufort Duke of Somerset by Margaret Beaufort
and his wife being married to Edmund Tudor (the eldest son of Owen ap.
Moredolf ap Tudor and Katherine of France Queen of England Dowager
to King Hen: V.) Surnamed of Beaufort & Katherine Ma and House

It quarterly France and England a border Gobone
Argent and Azure supported wth two Antelope salient brando
their horns hoofs & manes or. Ensigned with a coronet
composed of Roses and Fleurs de lis out of which issuet
an Eagle display'd gorged also with a coronet holding
in his beak a tied up scroll. She was foundress ho-
norary of this but Christ College here also.

QUEENS COIL

Founded by Queen Margaret wife of R.H.VI. hath carved
 in stone over the inner door thereof her Armes viz Quarterly of six
 pieces. 1. Barry of 8 argent and gules for Hungary. 2. Azure semi
 of Fleur-de-lis or a label of 3 points gules Naples 3. Argent a fish
 couchant inter 4 poplets or. Jerusalem 4. Azure semi of Fleur-de-lis
 or a border gules Anjou. 5. Azure semi of 3 gold fish and
 a barbell adonze or, Barr. and 6. Or on a bend gules 3 Eagles
 argent Lorrain.

St Mary's.

108

Where the three Isles Locantro is seen a Gravestone layd over the body of one John Doo (as his name is in his Epitaph) & a Bedell of the University (as may appear by his effigies engraven there, with his Bedells staff in hand) underneath which is a Laton plate inscribed as followeth, partly what was so defaced that it could not be read I have left blank for untill such time as I can be better informed the imperfect Inscription is thus.

In worldly Colare man putt thou no confidence in what degree thou art but
 not ever endure so they must Thou too
 was my name & now in the yere of our lord 1467 November
 the 7 day out of this world gentleness had my passage All ye
 creatures that walke by this way for my sake pray you of your charitable
 suffrage. /

St Mary's Church.

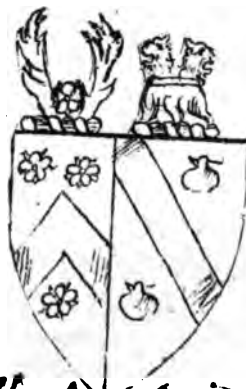
MAG

UNIVERSITY COLLEDG

In the South window of its Chapel are seen the Arms of Edward the Confessor with a bordure go by argent and azure impaling the Coat of one of the Beauforts.

Wadham.

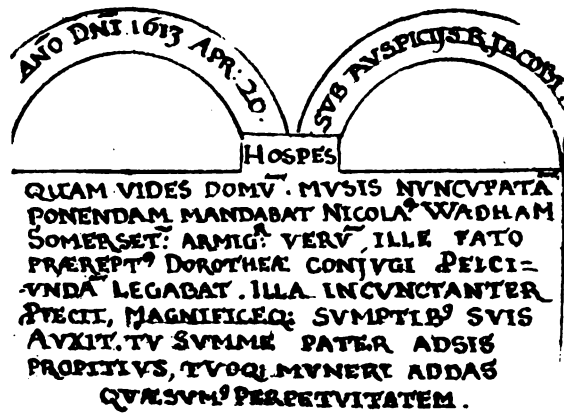
*Over the gate of this
College Hall are
these carvings
in stone.*



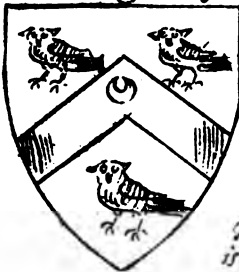
Wadham College Oxon

*Over the Gate as you enter into the Hall is seen the
following Inscription wrote in Letters of Gold. after the
manner*

manner following.



In Wadham College Hall are seen these Armes.

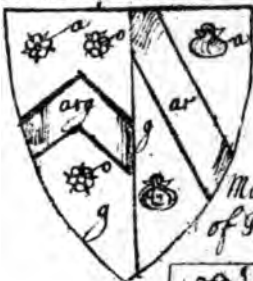


The bearing following
is not unlike the
Strangways coat

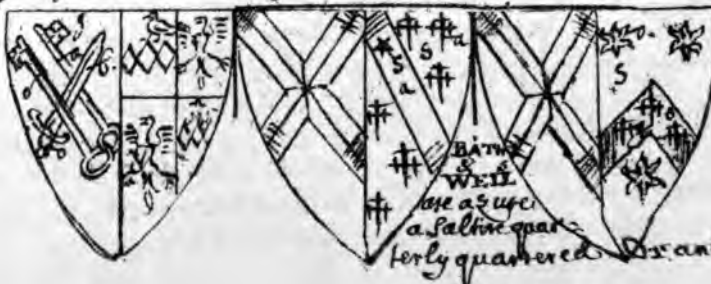


In Wadham Col. Hall
Montague
when he was Bp. of Bath
The Bp. of Bath & Wells
is the peculiar Visitor of St. John
Montague and
Monthermer.

Wadham Arms as they
are their painted.



Montague Bp. Arthur Lake Bp. Land Bp. of
of Winchester of Bath & Wells. Bath & Wells.



Sable on a chevron
seven or silver
& stars as many
Crosses pattern
further Gules.

Bar and Argent,
terly quartered

NEW COLLEDGE

In New Colledge Hall window, and likewise in one of the Windows of Doctors Commons London before the Great Fire 1666 were seen these Arms following.

The very same are also seen again in a very ancient painting upon boards between the Belfrey and the body of St Maries Church Oxon



This Colledge was founded by the renowned Architect William Wickham Bishop of Winton who contrived those many and most magnificent Castles and other Buildings of King Edward the third, and besides this Colledge founded The Colledge of WINTON: two such absolute Foundations as not to be paralleled in this kind by any Prince of this Land, to Winchester Colledge he caused these Arms to be added



The Field is Sable, three Lillies slipped, their stalks, seeds, blades and Leaves, Argent.

This Wickham having finished the Castle of Windsor caused this inscription on the Wall of the round Tower

THIS MADE WICKHAM

Which caused such as were envious of his high Favour to suggest unto the King that hee arrogated all the honour of that work by himself, But hee facetiously satisfied the King by turning of the stream, saying, that he wrote not, Wickham made this, but 'THIS MADE WICKHAM' Explaining his meaning to be, that by his Service in these works he had gained his Sovereigns Princely Favour, An Epitaph

ON MORGAN who made the Epitaph on DOLHAM that made the Organ of this Colledge

UNDER this stone lyeth honest Ned Morgan who made his Epitaph that made the Organ

WINDSOR

112

In the window of the Dining Room of Doctor Durell late Dean of the Chapel of Windsor are painted these figures and Inscriptions set up in the time of E.D. IV viz a White Lion over which is a Serule thus Inscribed *Ex comitate de Warth* there is also painted A FALCON Argent within an Hors-LOCK locked set up sideways or superscribed *Ex Ducatu de Berke* & in the same window A Dragon sedant fahle corned Or thus superscribed *Ex comitate de Glouster* by which King Edward used to shew his descent from the Burghs Earls of Glouster whose Cognizance was a Dragon. In a window of the staircase of the Kings Lodgings are two other Badges of King E.D. IV. the one being a Bull fahle corned and hooped Or and over it a Serule inscribed *Ex honore de Clare*

CHAPEL of St George on the South side of the Quire in Windsor Castle are y Arms of Edward of Lancaster Duke of Cornwall the only child of R. Heary created Prince of WALES 13 Octob. 1443. painted under the Effigies of y Prince upon the Tomb of OLIVER KING his principal Secretary they are France and England quarterly a Label argent & are supported on the right side with an Antelope argent attired or adolled with a ducal coronet and chains gold. and on the left with a swan proper attired also with a coronet proper and chains gold. The Rich in which this Princes Figure is painted is diaper'd with Swans and Ottrich Feathers. In the North Bayle of of this Chappell is seen this Inscription in Church Text

Here lyeth buried George Manners knyghte Lorde Roos
who deceased the xxij daye of Octobre in the yere of our Lorde
God M. v. c. xij. and Ladye Anne his wife daughter of Anne
Duchess of Exeter sister unto King Edward the fourth
of Thomas Sentlynger Knyght. The which Anne de-
ceased the xxij day of Aprill in the yere of our Lord
God M. v. c. xvi. on whose soules God have mercy Amen

The Arms there are 3ol. 2 Barrys Jupiter, a chief Gules for Manners
impaling St George.

Windsor.

These arms are since augmented by their son Thomas Manners Earl of Rutland the form of them I have created 17th Dec^r 1700 who because he was descended from a sister of Edw. IV. made that rich coat Gold 2 barres az and a chief gules to be a chief quarterly az and gules on the first 2 flour de lis br: in the second a lion passant guard. Gold the third a the second the fourth a the first seen in the same blazone.

1680 The Present Constable of this his Maj^{ties} Royal Castle is Prince Rupert Count Palatine of the Rhine &c. whose bearing is gloriously sett forth on banners or crowned Gules and bendy lozengy Argent & Azure.

In Windsor Church lieth interrd Oliver King 24th Prince of Exeter born in Cornwall consecrated 20 Feb. 1647. His sealed Here to Will^{ms} deceased 20 Nov^r 1499.

His Arms Argent a Fleur de lis 3 Escallops shield of 4th from subtitled Modus est pulcherrima virtus.

S^t TOLLES Church Oxford in its Chancel at the upper end hath a brass plate thus inscribed (f. 7.) and this Coat.

IN MORTEM IMATURAM MATURAM TAMEN ANIMO IUVEN
NICHOLAS RDOPE, DEVON; GEN: EX AULA LATE-P: IN ART
BACC: QUI AN: AGENS 27 CUM VERA DEI INVOCAT: QUIETI
QSDORMIVIT (AN: M: DC: XIII. APRIL. DIE 5^o

New Pembroke College

LATA LOCUS MIHI PORTA NECIS SIC PORTA VALETO
LATA, PER AUGUSTAM NON PLACET IREVIAM
INTRAVI ANGSTAM (SI FAS SIT DICERE) PORTAM
PORTA VALE, FAS SIT DICERE) LATA VALE
INVENTI PORTUM LÆTUM DUM LATA PER ORBEM
NEC VIA NEC FIRMIUM PORTA DEDERE LOCUM.



In the same Church upon the Screen that severeth the Chancel from y^e body of the Church 2 Tablets with y^e following Inscriptions and Crests



Near this Plate of Nicholas R

is seen another Brass

IN ORITU

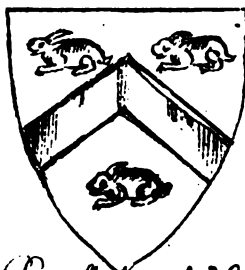
St Jolles Oxon.

IN OBITUM OPTIME SPEI IUVENIS ARTHURI STRADE
DEVONIENSIS NUPERRIMÈ IN MEDIO TEMPIO LONDINÆ.
LEGUM STUDIOSI IN AULA LATÆ PORTENS.

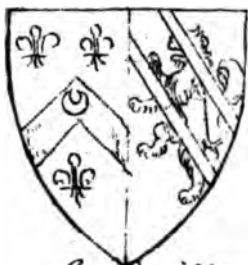
VITAM CONSUMMANTIS 23 AUGUSTI ANNO
SALUTIS 1612 ETATIS SUÆ 23.

EPITAPHIUM

NON JACET VT RELIQUI ARTHURUS PRÆ MARMORE CLARUS
QUANQ̃ PRÆ RELIQUIS HUNC MERUISSE CANAM
ILLOS DEFUNCTOS SUA NOBILITARE SEPULCHRA
ATTAMEN ILLE SVVM NOBILITAT TUMULVM.



In the same Church and Chancel towards the middle thereof is a black marble Gravestone inlayd with another square piece of white marble where in are engraved also the Armes following with this Inscription.



ELIZABETH WIFE VNTO S^r RICHARD
BEIASYSE OF LUDFORD IN THE
COUNTY PALATINE OF DURHAM
KNIGHT, SOLE DAUGHTER AND HEIRE
VNTO WILLIAM SPONER OF FISHLY
IN THE COUNTY OF NORFOLKE
ESQ^r WHO DIED THE 7th OF FEBRU
ANNO DOM 1641.

In the middle Isle thereof before you enter the Chancel on the left hand is this Inscription in this Character.

Here under lyeth the bodies of Richard Williams alderman
Mayor of the City of Oxford and Johan his wyfe which
Richard deceased the 11th of Decr 1573 in the 11th year of the reign
of Queene Elizabeth being then the second tyme of his mayors

WINDSOR CASTLE

The CHAPEL of ST GEORGE in its North East Isle was an
ancient Sanctuary founded by S^r Thomas St Ledger Esq^r with two priests to
say mass for the souls of Anne his wife and himself, where against the

Windsor

XCIX.

Wall is seen a brass plate insculpt with their Portraictures kneeling Arms and Subscription. The Arms of the Duchesse Anne are partly per pale on y^e dexter side Fra^e East's Quarterly, and on the sinister party y^e left Burgh's Mortimer. the other Coat viz y^e Rogers's; Jupiter a Fret-fund a Chief sol and a crescent for difference. This is also seen on his surcoat. The Inscription engraven on y^e same plate is in Church text spellt as followeth.



Within this Chappell lieth buried Anne Duchesse of Exeter sister unto the noble King Edward the foorth and also the body of Sir Thomas Sellynger Knight her husband to which hath fonde within this folloes a Chaurone wyth two prentys synging for evermore on whoske soule God have mercy. The which Anne Duchesse dyed in the yere of our Lord A Thousande CCCC LXXV the Bricalk Letter 5 primū 5th daye of January.

This Chappell of S^t GEORGE in y^e buriall place of HENTON was intecured (Partly the Master) in the Inscription upon a piece of Lead of above a foot and 3 quarters long and about 2 inches broad is inscribed

KING CHARLES. 1648.

In Cirencester, vulgo Cirester an ancient colony of the Romans by Julius

CIRESTER its Church is seen painted upon from one German

the Wall the coat of Sr Thomas Roe Knight formerly Ambassador from his Ma^{ty} of Great Brittain with the Great Turkey Here is also this Coat by the name of Prelate who beareth

Here is also seen the following bearing by the name of c Dyxton & Sable & Pile argent, surmounted of a Chevron gules.



Argent an Escallop shell Gules. this seem to have been here of long continuance



TRAMITE RECTA



Here note that in this as in all coats & usual blazons that the charge being next & immediately upon the Field is to be mentioned first and things more remote after.

In this Town was born Thomas Ruffall Bishop of Durham

In the East Window of the North aisle of this Church painted in the Glass stood Rich Duke of York Earl of Cambridge Ulster March and Ireland Lord of Wigmor and Care of the Kingdom of France & Duke of Normandy under Henry 6th Knight of the Garter, chief of the faction of the white Rose

T.A. Rose) his figure in his Ruffall Coat

armor, viz quarterly France & England a Label of Argent charged with 3 Forks

laying on the Pommel of his sword the arms of Mortimer (see page 10) thereby thought to show that although he was forced to use the blade to dispute his right to the crown yet did he shroud under the shield of merit of a good Title this Richard descended of Lionel 3rd of Barre fought a deadly war against a house of Lancaster claiming his full right in the Kingdom of England which afterwards his son obtained & was crowned king by the name of Edw 3rd

In this Church also is read this Epitaph

Munde vale, tibi vx! fugiens me dum sequerere Tu sequeris modo me; Munde vale tibi vx.

Thus englished by m^r Thomas Carles minister of that parish not long since

O wretched World vain and unsure As I am fled from thee. So mayest thou by nithin an hour Thus thou wilt follow me.

Kingdom of England which afterwards his son obtained & was crowned king by the name of Edw 3rd

Oxford

1181

CORPVS CHRISTI Colledge founded by Richard Fox Bp of
Winchester Lord Privy Seale Countellor to K. H. VI and K. Henry
for Arms, Saphire a Pelican in her nest with wings display'd feeding
of young ones Sopar ruled oppers

IN

ALL SOULS COLLEG^e (Chappel over the screen are
written these leaden Verses in golden characters to the memory of
James Goldwell Bishop of Norwich Principall Secretary
in the Reigne of HENRY seventh and formerly fellow of that
house who gave the sayd Screen.

curia clara quide pastoris nobile banner
hic iacobus Goldwell plepidus grand
Presul qui quondam Norwicheusis gringens
istius atq domus hirsutias ferat
Ille deo secretis opus hoc construxerat alt
promptus collegi nam benetactor erat.
pari perpetue proor hic qui carminis eius
commendare velis hic ipse dedit tesa

This James Goldwell &c Principall Secretary of State
was Batchelour of Law (nec ultra ex scriptis disjudicari
possit) for in a window that looks into Courtstreet in the mid
dle chamber adjoining to the chappel on the South west corn
thereof we have this Inscripcon

Jacobus Goldwell Legum Bachelarius

In All Soules Colledge (Rappell in y^e wall beneath
the Quire upon a brass plate read in the following The.

Orate p^{ro} animabus n^{ost}ris David R^{ex}ond heret
lactis et Glorie Bakri Juris Civilis gen
lactis et obierunt anno d^{omi}nⁱ millesimo quing^{tesimo}
trigesimo m^{en}sis Decembris xxviii die.

As you enter into the Quire of All Soules (sit on the right hand
is a brass plate guilded, infixed to the Wall, thus inscrib^d. in Roman
Capitalls.

MEMORIAE SACRVM

RODERICO LLOYDO, HONESTA ET VETERI
FAMILIA NATO: HUIUS COLLEGI QUONDAM
SOCIO JURIS CIVILIS BACCALAUREO
HONORATISSIMI HUIUS UNIVERSITATIS
CANCELIARI REGISTRARIO: NEC NON
MATURI IUDICII ET INTEGRÆ EXISTI-
MATIONIS VIRO QVI OBIT XXI APRILIS

1609

GRIFFINVS POWELL. CONSANGUINEVS
IPSIVS CHARISSIMVS ET AMANTISSIMVS
OFFICIOSÆ PIETATIS ET AMORIS

VRGO

P. P.

In the same Rappell observe a figure of brass inlay^d wth
these arms following by the name of Polton and a Sargule issuing
out of its mouth with this prayer, and the Inscription following.
on the Gravestone.



Uⁿde precept^{um} fili David m^{en}terere n^{ost}ri

Sic inest m^{en}ter^{is} philipp^{us} polton
Baccal^{is} etiam qui fuit Archidia-
conus Gloucest^{rie} et obiit xxiij die Sept^{em}
bris Annⁱ d^{omi}nⁱ millesimo cccc^{to} lxxiij curas
anime p^{ro}spiciat deus clemens.

Within y^e Quire of the sayd Chapell lieth y^e Richard Dobbys
master of Arts as may seem. by this unlearned Epitaph where he
intreats the magister & passengers to have him in remembrance he died
on the feast day of St^e Kethelm King and Martyr (which falls on y^e
17 day of July.) MCCCC LXV

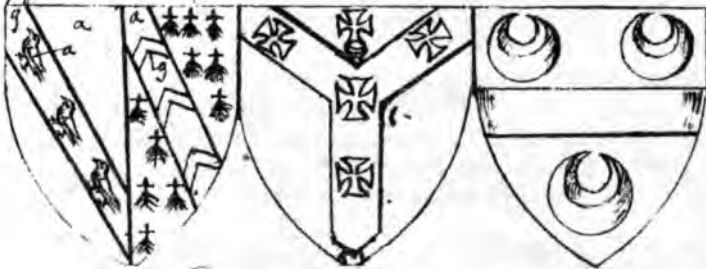
Dobbys Ricardi memores estote magistri
Henelmi felto. qui mundo floruit ab isto
Anno millesimo. q^{uo}nt^{us} hinc & multiplicatus
Et ter virens. t^{er}ti^{us} q^{uo}nt^{us} lucido.

In the same Chapell is also this advertise^{ment} to pray for the soule
of m^r Richard Spekyngton &c. as in the Inscription

Epitaphi^{us} p^{ro}st^{itu}ti magistri Ricardi Spekyngton in
v^{ir}um p^{ro}u^{er}biis p^{ro}videntis q^{uo}nt^{us} hinc h^{ic} collegij ac
Universitatis & officialis Bukingtonie q^{uo}nt^{us} hinc
die m^{on}is Martij Aⁿno M^{ille} CCCC LXXV

Besides these infixed to Tombstones in y^e Walk below y^e Quire
have been some others stoln away by sacrilegious hands

Upon the Gate of y^e Allsoules (or Coysters. are these 3
Coats the middlemost hath the Cross upon y^e Pall of Canterbury
only pat^{er} & not fitchet.



In Allsoules (or Chapell are the Arms & Inscription following in Capital



IN MEMORIAM egregij viri GUILIELMI OSBERNE
in artibus mag^{is}tri Qui ex antiqua et generosa prosapia
ortus et hinc Academiae ascensus in hucce adibus crevit
in suavissimos mores et vitam integerrimam constitit in
celebri doctrina pariq^{ue} pietate cecidit hujus Collegij
socius

Hoveden & Cornwall

Socius idem & Vicecustos die XXV mensis
Octobris ANN. DOM. MDCXXVII

LAPIDEM HUNC MONITOREM

POSUIT

G. O. S. T. D.

Age peripateticus dum intueris cingres defuncti
 Et Symbolum mortis, et Brevis fortassis tua.

In the same Chapell is also this all in Capital Lett.

HOC MONUMENTUM SACRUM SIT

FLE MEMORIAE

REVERENDI VIRI ROBERTI HOVEDEN

qui antiqua Hovedenorum in CANTIO familia
 locus Reverendissimi MATHEI CANTUARIENSIS
 Archiepiscopi domesticus Capellanus annuagenus
 vigesimum septimus A° Dñi M D LXXI hujus Collegij
 Custos summo tum consensu creatus A. D. M D LXXI
 Doctoratus gradu in Theologia merito insignitus A.
 D. M D LXXII Hujus almae Academiae Vile Rector
 electus erat; et cum hujus Musarum domicilio magna
 cum sagacitate et prudentia per XLII annos praefuit
 A° Dñi M D CXX natura cessit anno aetatis
 LXIX et pie IN DOMINO ABDOMIT

Another in the same chappel in Capitalls

LABOR IN VIA IN PATRIA QUIES

PERENNI MEMORIAE

VENERABILIS VIRI RICHARDI MOKET

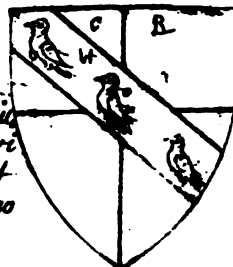
Foris Reverendis. GEORGIO CANT. Archiep. a sacris Domesticis
 ad causas Ecclesiasticas Commissarij Regis hujus Collegij custodij
 integerrimi. Hoc Monumentum Sacrum THOMAS FREKE
 ecclesie auratus consanguinitatis et amoris ergo. Obiit prid.
 Non. Jul. Anno Aetatis Xaiane MDCXXVII A. T. S. XL

PREFECTURE L.

Another in 3. chappel

Hic jaces CHRISTOPHERUS PETTY quartus filius
 IONIS PETTY de Stoke Talmage in com OXON armigeri
 Juris Civilis Baccalarius hujus Collegij Socius qui obiit
 mense Octobr. A° Dñi M D CX Anno Aetatis s. Vigesimo
 quinto.

HOVEDEN





This is a Rebus for one William Brooke formerly fellow of Allsouls Coll in Oxon as appears in a chamber window under y^e Library of y^e Coll. where this same figure is to be seen; it is reported y^t was his chamber & y^t he built or rather redified the Kitchen for therein in the glass is this painted in 2 severall places. True it is that y^e works of the wardens lodging wherein likewise is this Rebus & of that is of a frisker dato then the Port of y^e Coll. y^e Arms of Archbp Morton may confirm my opinion besides that it is not so wrought as to close one stone within y^e other.

Upon the Entrance between the Hall and Kitchen of Allsouls are these two Bats the first whereof I conceive to be the Armes of JOHN MORTON Archbp of Canterbury in the Reign of HEN. VII. R. of Englnd in whose time the sayd Kitchen was built.



AT HALLOWS

Upon a Pillar over ag^t its north door is a monument
thus inscrib^d

Hic jacet **RICHARDUS DRAYTON**
magis suo merito, quam Fortunæ
Beneficio magnus: sanguine generosus,
Virtute simul ac pietate præ nobilis
Fuit de Adderston in Comitatu
Warwicensi inter bonos optimus:
Inter sanctos sanctissimus: quid plura.
Vixit non modo longiore vita, sed
Prope immortalitate dignus:

At ecce quam improvise bene meriti
decipiuntur fallacia: **OXONIUM** petiit
in patriam rediturus, in coelestem veri
Patriam evocatus, emigravit.

Ad cuius perpetuam memoriam
Hoc monumentum in fidei conjugalis
Syncerissimi amoris, et officiorum pietatis
Testimon. maritimi. conjux consecravit.
Ex hoc vitæ Ergastulo solutus est
Ano Dñi 1631 ætat. suæ, 31.

ecce CVpIo DñsOLVI. aC IesV Christo
Vere aDGLVtnarl.

The Epitaph is
mistaken for by the
year & was 1632.

DDCCCCLLVVVV

MDIII.

et dra Alicia diem suum clausit extremam Anna.

Not far from this are the monuments of
Wayte, Boswell &c and their aimes.

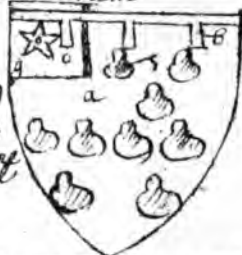
1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700.

MDIII. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700.

1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700.

In ALHALLOWS Church over the South Porch
Upon y^e wall is this coat painted upon Buckram

This mark is thus engraid
upon a brass plate framed like to
a shield in fust into a Gravestone
covering the body of one named



In the sd. Church of
BOSWELL.



BERKEFORD : in y^e same
church.

In ALHallowes church
by the name of
WATSON &
mipaldwth Bowder



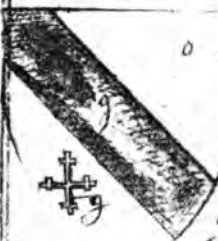
In Alhallowe Oxon upon a waxchandlers
Gravestone is this coat cutt in brasse by

the name
of

Waytes.

and inlayd in stone
containing the figures of
a man & woman with scrolls
issuant out of their mouths. Thus, out of y^e
man is.

In Alhallowe by y^e name
of **Myriell**



Here is be-
longing to
this also one
other brasse
square plate
with the In-
scription as
followeth

Ed blissett frimie upon o' soul have mru

Out of the woman is y^e intended time
thus,

What by y^e full passion toled they make

yo^r Charity by for the soules of Thomas Wayte & Richardes his wife
maier of this towne & Agnes his wyffe which Agnes decen'd y^e 11th day
of June the yere of o^r lord yob 16th V 11th And y^e said Thomas dyed y^e 11th
of the yere of o^r lord 16th V 11th On whole soules you have mercy.

Next this is the monument of one Dagfeld Mayor of Oxford following.

And then that of John Boswell Esq^r Bedel for Divinity buried under
a Gravestone which hath thereon engraid the figure of him with his bedels staff in
hand, & coat of arms as above, & the Inscription following all in brasse.

Allhallows Oxford

Drac p aia Johis Bollsell armigeri supioris Bedel
 saculatis annis vniu huius Oxon qui obiit r die mē.
 Septembris H. Dni MD. V. Anno cuius aie picietur deus ame

Deanic major Magistru Wilhelm^o ab orbe
 solliciti tumulo preloxi, clauditur ecce
 hic boui et parientis mēis hic baptisus eie
 Sic viri mundo. q^d hē saluus bene crede

In this Church
 is the following



There is
 impaled with

Bamfylde

at the South East corner
 Monument so inscrib'd;

Wise (gentle friender) if passeth bye, and gaze upon this tombe,
 For maide thou learne both what I am, And where my race is cōt
 But what I am I doe accounte, a bootles tale to tell
 For flesh to earth in time returns, as thou dost knowe full well
 But what I was to tell the wyte, shall be my chiefest care
 A Bamfylde borne I was, and take a Bamfylde's name I bare
 Halfe heire unto my fathers landes, but when I wote a wyfe
 I matcht wythe Frede saith whom I too a well contented tye
 Gentle heire was one we heare, the pannes of marriage bed
 With my frendes to save no worse, than was my hope to woe
 Thus halt thou heard what first I was, before I fell to dust
 And what I am thou plainly seest, whereto returne thou must
 For birth can barre, nor stroke can Raye, no gentle lye can lett
 But all that lyve must dye the death, this leaue our god hath sett
 The good we doe shall never dye, but all the rest helpe
 Be well assured the yapping prave, and hollowe waite shall hyde
 They learne the lye that verities learne, let fickle fortune woe
 Thrice happy be that lyveth well, and blest that dyeth lowe;

Allhallows Church P³con.

126

In this Church above the former Monument is one William True Esq; &c buried under a plain cooped grey marble stone raised up from the ground about a yard high about the edge whereof is the parcell of Epitaph following & above the stone is a brass plate containing their Pictures engraven there in out of whose mouths an two Serowles inscrib'd as followeth underneath their pictures another inscription as also the coat following.

Under this summe I wyllyng frentes elc^r James hys wyllyng becom
thus covered by Edward frentes therfore I wyllyng that this shal be nethe
for any vayne thing but star to have thei saules eny in helme well
rememore that ever man or woman thus doth rede or he wyllyng
to becom for to take threwe foules to the eternall glorie Amen

The scruple out of his mouth

20 Sweete Iohn take me to thy mercy

That out of his wives.

to 33 lylsd frimby hose march on 24

About this Tomb is only this fragment of Epitaph
But on one line along the side of the stone the two ends
Have the Brass stolen away by rebels.

peas of the rye in 3 flocks and for the silver and eight tynnes of wax of the same value
and be given to the church of St. Mary the Virgin of the same city of London.

I will add next an Inscription to be seen on a Gravestone
further from the former than some that shall be hereafter
put down because of the name (viz) Freere therilacō
there is likely the Epitaph of one Edward Freere before
might have with this where Edward is mentioned the
son of the above named William Freere Esq. it is likely the following
Inscription might be the same Edwards engraven on brass in files in a Tomb-
stone in y^e South Alley or Isle of the same Church belongg^g to Rancell

These Arms
upon a stone
in Sth South
Isle below
Channel by
name of
Tirero. I

Allhallows (L.)

Here lieth buried the bodie of Edwarde firste Elgiver & Anne his wyfe by whome he had three children John & Henric & Anne & Elizabeth, which Edwarde decessed the xij day of January in the yere of our lord god. M^c cccc lxxv. whole soules yet cominge to ge

Above the last is a Grave stone under w^{ch} one GOODE was buried as may be known by the Epitaph hereunder but one of the Inscriptions is stoln away there are in brass the pictures of him and his wife by his gown it may be thought he was an Alderman of Oxford

VOTA DEDISSE DEO MISERIS ALIMENTA DEDISSE
SI BONA RES GOODUM PREBUIT ESSE BONVM
QUIS NEGET IN CELIS IGITUR REQUIESCERE GOODUM
NAM CHRISTI VOX EST SACRA VENITE BONI

Upon a pillar over against the north door of the same Church
is a Pillar thus inscribed

Hic Jacet **RICHARDUS DRAYTON**

Magis suo merito, quam fortuna
Beneficio magnus: Sanguine generosus
Virtute simul ac pietate praevalens,
Fuit de **ADDERSTON** in Comitatu
WARWICENSI inter bonos optimus,
Inter sanctos sanctissimus: Quid plura?
Vixit non modo longiore vita, sed
Prope immortalitate dignus.

At ecce quam improviso bene meriti
decipiuntur fallacia: **OXONIUM** petit
in Patriam rediturus, in caelestem vero
Patriam evocatus, emigravit.

Hic corpus perpetuam memoriam
Hoc monumentum in fidei conjugalis
Sincerissimi amoris, et officiosae pietatis
Testimonium maestis. Conjux consecravit.

Ex hoc

Ex hoc Vita exagastulo solutus est
Anno Dⁿⁱ 1631 Acat. Sux 31

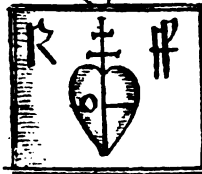
ecce Cypio Dissolvi a C Iesv
Christo Vere a DgLVtInar-I

The Monograph is mistaken
for by it is I Jyedr 8 to was
1632.
D D CCCCC L L VVVV
IIIIIIII

Not far from this is a Gravestone & therein a brass Plate
inlayd containing the Picture of a man that by his garb should
have been a priest upon the skirt of whose Cope is the following
name wrote (viz)

John Page

Another with this mark



And a third Picture with the following Inscription

Hic quicumq; legis p^{re}sens epigramma: relitte
et defunctoru note funde precz.
Hic etenim facilis lepidus iurand^{us} honestus
Insigni morum sum probitate fuit
q^{ui} erat haud dubie q^{ui} forma famubia vira
D^{omi}nica mundo reddidit atq; deo.

Higher than that above the steps at the upper end of the
Chancel is a Gravestone inlayd with a square white marble
Stone inscribed as follows

HERE LYETH THE BODY OF
ROBERT HUGHES OF LINCOLN
COLLEDGE. GEN^{tl} Y. SONN. OF
HUMFRY HUGHES OF SWER-
CLES. IN WALES. IN THE
COUNTY OF MERTONETH.
ESQ. BURIED DEC^r THE. 25th
1650..

Above the former is this Inscription upon a Gravestone

CREDO
RESURRECTIONEM
CORPORIS
HUIUS

EXPECTO
MARGARETT
BROOKE
IAN. 16

1646

*Upon the wall at the Southeast corner of the Chancel
of the Church hangs a Tablet wherein is written the follow-
ing Inscription*

HERE LYETH THE BODY OF M^r

JAMES YOUNGE ESQUIRE AND GENTLEMAN
OF THE PRIVY CHAMBER TO HIS MA^{ty}
WHOSE WIFE M^{rs} MARY YOUNG
HATH GIVEN FIVE POUNDS per annum, to this parish for
EVER, THAT HIS BODY BE KEPT
FROM VIOLATION, HE DEPARTED
THIS LIFE JUNE 16th 1644

Underneath w^{ch} Tablet is a Gravestone inscribed thus.

JAMES YOUNG
BURIED
JUNE THE 16

1644

*And upon y^e same Gravestone
the Inscription on the other
side marked ¶*

HIC JACET GODELMVS
SMITH CIVIS LONDON:
QUI ANNO ETATIS SUE
INEUNTE 33) 18 DIE
APRILIS EXPIRAVIT
ET 19 SEPULTUS EST
ANNO DOMINI. 1647.

*Upon the sd South wall about the middle thereof below y^e
Chancell hangs a Table whereon are painted the Armes of Myriell
which see page and this Inscription*

Heer under lieth entered the body
of Henry Myriell Bachelor of Divinity
who the 33 yeare of his age departed
this mortall life the 22 of April An^o Dⁿⁱ

1643

*Upon the right side of the Chancel window is a Tablet with
y^e bearing of Wardour which see before page & this Inscription*

HERE UNDERNEATH LYETH ENTERED
THE BODY OF S^r EDWARD WARDOUR KN^t WHO
DEPARTED THIS LIFE MARCH THE 14th

1645. AND LIKEWISE THE BODY OF
HIS DEARE AND LOVEINGE WIFE THE
LADY JANE WARDOUR WHO DESIRED
TO BE ENTERRED HERE ALSO WHO
DEPARTED THIS LIFE JAN: 26TH 1652,
AND WAS BURIED THE FIRST OF
FEBRUARY FOLLOWEINGE. /

*In Althallens Church upon a pillar
over against the north door by y^e
name of DRAYTON in Oxon.*



The Gravestone following with the Arms Devere Scroble and
 Fragment of Inscription is seen a little lower than y^e Grave
 on the other leaf of Agnes Tanfeild:



In the same Church At the lower end of the South Isle near the Porch are brass plates containing the figures of a man & woman with a mark in an escutcheon which before page and the following Inscription upon a square plate beneath the feet of y^e said figures.

JOHN DE BORDENHOGHE & AGNES LA POER FORT MARRIED 1470 JOHN DE BORDENHOGHE
ALWAYS WAS MARRIED TO AGNES LA POER 1470 JOHN DE BORDENHOGHE

In the same Church in the lower end of the north Isle over against the porch is a Gravestone inlaid with brass plates one whereof hath y^e shape of a Woman engraven upon it and the Inscription

HELEN AGNES BORDENHOGHE WAS MARRIED TO JOHN DE BORDENHOGHE
1470 JOHN DE BORDENHOGHE

Near the Font in the said Church is the next Inscription cut in white marble which is 4 square and inlaid into another black marble Gravestone in Roman Capital Letters thus

HERE LYETH the body of Elizabeth Denay
the late wife of Thomas Denay Mercer who
departed this life the 12 day of November An^o
Dni 1638.
In the 24 year of her Age

A little lower than the former is a brass plate infixed upon y^e base of a square monument erected in the chancel aisle Inscribed as followeth in Rom. Cap. Thus.

HERE LYETH the body of Margaret Southam
wife of Henry Southam who departed this life y^e
9th of December An^o Dni 1626 Aetatis suae 52.

A little above the former in the same Wall is a Fair Monument for M^r William Seynars Sometimes Alderman of Oxford &c. his statue is in armour and robes lying on a plain marble table supported by 4 other black marble pillars two whereof are inscribed the one at his head the other at his feet.

Allhallows Church Doad.

At his feet thus in Lat. Ep.

IN HOPE OF THE Resurrection
Near lyes y^e body of William
LEVINS Alderman and five
times Mayor of y^e City
OBIIT APRIL 12. 1676
ÆTAT. 8. 100.

At the head thus in Lat. Ep.

WITH WHOM LYES enterr'd
his beloved wife Ursula by wh^{om}
he had Issue 5 sonnes and
6 Daughters
OBIIT 1573.
ÆTAT. SUE. 43.

Upon the edge of the 5th Black Marble Table above the head
of his statue is this

SIC OCHLOS SIC ILLE MANVS SIC BRACHIA TENDENS
AD CÆLVM FLEXIT TE DUCE CHRISTE VIAM

And opposite to that beneath his feet is this

QUIS ME, QVIS MISERVM REDIMET. DE CORPORE MORTIS
SUBSTRAXIT MORTEM, MORI MIHI CHRISTE TUA.

The Edge between both the ends aforesaid is inscribed in the follow-
ing direction 3 towards his feet and 3 towards his head, so that
partition of stone is after this manner:

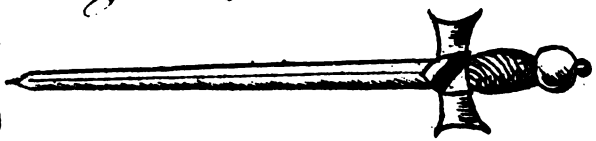
WHAT OTHERS SINGLE WISH
CHILDREN &c.
CHIEF PLACE &c.

AND
IN LEVINS
CHIEF PLACE

What others single wish *True Wisdom Wealth*
Children to propagate our Name & Blood.
Chief place in City oft, *unphysick health,*

And (that which season all) *The name of Good*
In LEVINS were all mist Yet all are *good*
Onlie the good name lasts, *that look upon.*

It may seeme y^e the aforesaid Levins his arms were
Arrested a bend sable. The soles of his feet armour having
a bend cut upon them as in the following figures, and his
sword hilt carrieth y^e same coat.



Oxfordshire

St Penneston of Oxfordshire hath the same Armes
with St Thomas Penneston of Wiltshire in Kent
viz 4 Coats quarterly, with an inescutcheon of Pretence, viz
the first is argent 3 fowls proper, by the name of
Penneston, the second is Gules, a fess between 6 Pillets, Or by
the name of Beauchamp of Holt: The 3^d is Gules a Lion
Rampant argent, with a crescent for difference by the name
of Mowbray: The fourth is quarterly Or & Gules a bend of
the second by the name of Beauchamp Baron of Bedford.



The Inescutcheon of Pretence is argent
a fess Gules, in which three crosses
Or, the second by the name
of Watton all which is various
other quarterings appertained to
first named St Thomas Penneston of
Kent whose wife Elizabeth was
daughter and sole heir of St Thomas
Watton Knight of St John Pope &c

Eldest son to the Earl of Downe by whom St Thomas Penneston
had issue, by reason whereof he beareth her coat armor in Ines-
cutcheon

Nec pios viros nec piget mori inquit
Ambrosius moribundus.

ST MAGDALENS CHVRCH in Oxford suburbs without
the north Gate

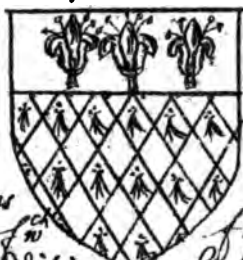
Hath this distich on an Epitaph

Quisquis eris, qui transieris tu respice plora
Sum quod eris, fueram quod sis, pro me precor ora
Thus Englished by Mr Thomas Farles minister
of Cirencester Church in Com. Glocest.

Whoever thou art, that gangst athwart,
Drop a tear, and away go,
What I am thou mayst be, I was as good as thou,
Then pray for me Pray so.
It hath also the distich on the side and the other Inscript.

Non est benigna (venite)
Dicatur reprobis (ite) venite pios.

MAGDALEN COLLEGE Oxford was founded by W^m of Wainflete, B^{ish} of Winchester, Anno Dⁿⁱ M. CCC. LVI. It hath three impal^s & with the sea of Winchester. viz two Keys endorsed, the upper interposed of the 2^d the lower interlaced in Bend, most Argent the other Or, a band between them in Bend sinister Pomel and Hilt of the 3^d



These Arms by the name of Patten the paternal Coat of arms family was Fulill Ermyne & sable with an addition of a chief of the second charged wth 3 Lillies argent because WILLIAM of WAINFLETE founder hereof was willing to acknowledge by Education to be due to EATON COLLEGE to which the Lillies in chief do belong, According to Io Buddenus who wrote his life, the words to which particular are these A Parentibus (sayth he) accepit pupus vita usuram a collegio decus & dignitatem utriusque proce ac debuit respon- densum fuit. Oportet idcirco in eodem clypeo utriusque insignia Rombo cum Liliis.

QUEENS COLLEGE

In a Window there are seen the Armes of Henry Beauport (so named of Beauport in France) viz France and England quarterly, & Pontine of Henry Armes and Argent over which stands by Staff of Cardinalat borne the Letters H and B the whole subscribed thus

IN HOC COLL STUDUIT HEN. V.
SUB PATRUO HENRICO BEAUFORT
CANCELLARIO ACAD. POST EPISCOPO
WINTON & CARDINALE

He was Cardinal of st Eusebius, second son of John Duke of Lancaster by Katherine Swinford. He was severall time Chancellor of England two years being yett B^{ish} of Lincoln then at Winchester four years at one time and two at another. These by Paternal Armes are impaled with those of the Bishoprick of Winchester in one of the Glass windows of MERION COLLEGE Itall.

Oxfordshire

135

RICOT Chappel in this County, one of the seats of James Berke C. of Abington
 hath in the Chancell window the
 arms of HEN. VI. impaled with
 those of Queen Margaret his wife
 see page 105. Hence it is observed
 by Stamford Lancaster Herald, in
 his Genealogy of the Kings of
 England page 291 that
 although Edward IV was
 the first King of England
 from the conquest that
 made a Queen of his
 subject Elizabeth Wood-
 vile Lady GRAY & she & her
 subject rich multiplied
 Quarterings: yet had
 she a president from
 that Queen Margaret
 of Anjou, the wife of
 her husband's predecessor
 as is evident
 by the 6 severall Quarterings in her coat page.



ISLIP a Town neer Oxford & in this County
 is famous for the Birth of EDWARD Confessor, that
 which was anciently his Chappel is now made use of for
 a Grary or Parson. the shape of one of its windows shew
 it was designed for a Religious use



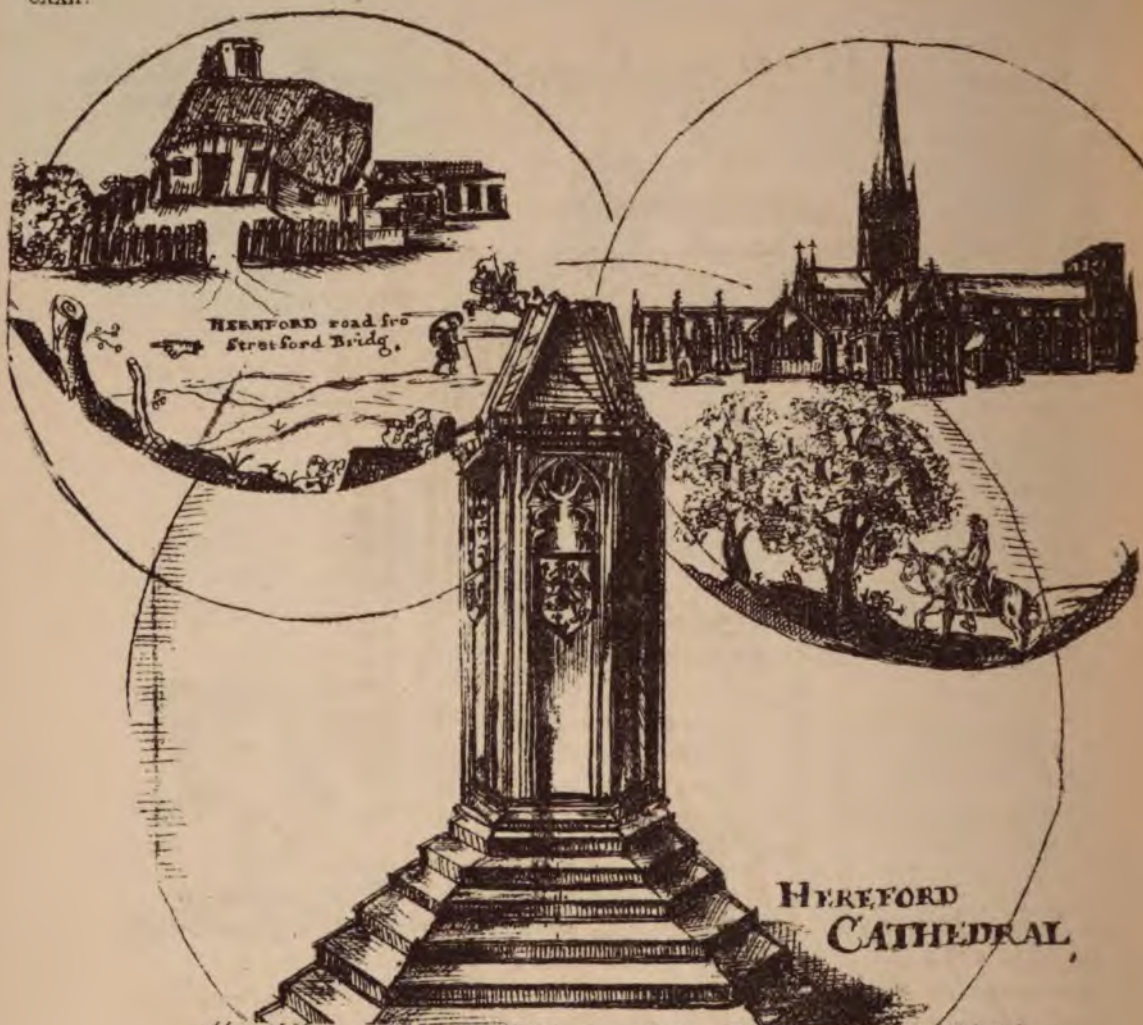
This Coat is born by ROWLAND LACY of
PUBLICOT in County of OXON Esq^r His
 is azure, three swans naike erased Proper.

Some where in Oxford is the following Epitaph upon Iohn
Craker that made Bellows in the city

Here lieth Iohn Craker maker of Bellows
 Who was his Crafts maker and King of Good fellows
 But when he came to the house of Death
 He that made Bellows could not make breath.

Upon Gammer Trewnman who eminently preceded Mother
 Lore for all dying of a Dropsie having her right leg tappit whence
 it foot went all wayes well shod.

Here lyeth one disprove it who can,
 Who lived a woman yett dy'd a Trewnman.
 Amongst all her skill this was her cunning
 Whilst one leg stood still, the other was running.



HEREFORD
CATHEDRAL.

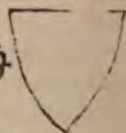
In 5th Heptarchy the 7th Kingdom being of the East Angles and began
by Wulf and 575 containing Suffolke Norfolk Cambridgeshire and the Isle
of Ely continuing 353 years had 15 Kings whereof the 5th King but the first
of them professing the Christian Religion was Sigehert the 14th under
Ethelbert, who being invited by Ofa the Mercian King to marry his
daughter came to his court at Sutton Walley in this County of Heref.
and there by him was cruelly murdered; in whose memorial King
Ofa built this famous Minster now Cathedral Church of Hereford
to exiate the bloody fact. The North Door on the left hand carrieth
this date. Character and Arms.

MAXO

POOTH

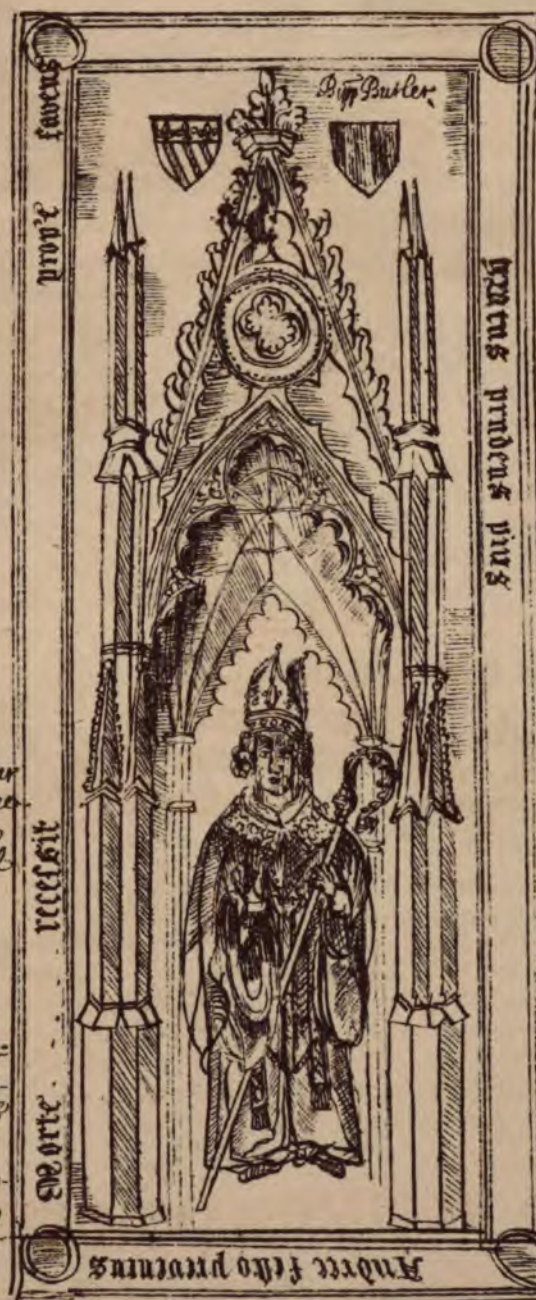


✻ ANNO DOMINI ✻



.1619.

HEREFORD Cathedrall,

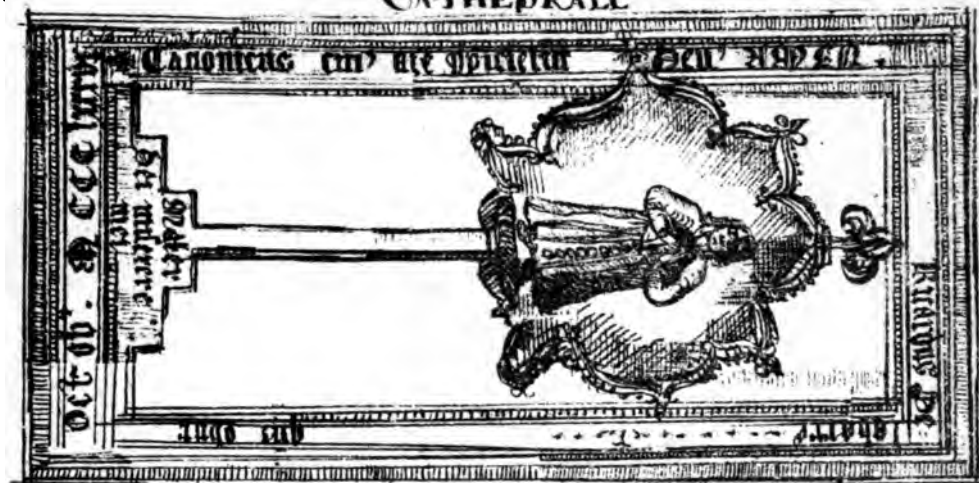


In the Quire
near the high Altar
is seen the Tombstone
which I have here
touched off in sayd
with brass of

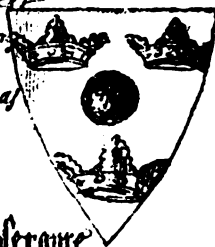
it is cir-
cumscribed thus ac-
cording to what ap-
pears for since y^e
donations civil
Warrs the Inscripti-
on affordeth not so
much as the name

Some what lower
than this, also oc-
curren with y^e Pavem^t
between the Bp's
Seat and steps of
ascent to the said
altar is seen the
Tombstone fol-
lowing in layd
with brass of
our Richard
De la hare
a paragon of this
Church, with
some remains of
Inscription which
sees on other side.

CATHEDRAL



Even with the South Isles Pavement very fairly in layd with brase is the Monument of Deaa FROWSETOURE environ'd with the figures of the four Evangelists King Ethelbert St Peter St Thomas St John St Katherine & St Mary. among other armes, also these of y^e sd King Ethelbert which for the most part are seen in all places where the Arms of the Bishops see are throughout this Cathedral there are also the Arms as frequent in the sd places of St Thomas of Cantelupe, whose monument see hereafter. The Inscription about this is read in Church text thus.



Orate pro aia venerabilis viri magistri Edmundi Frowsetoure

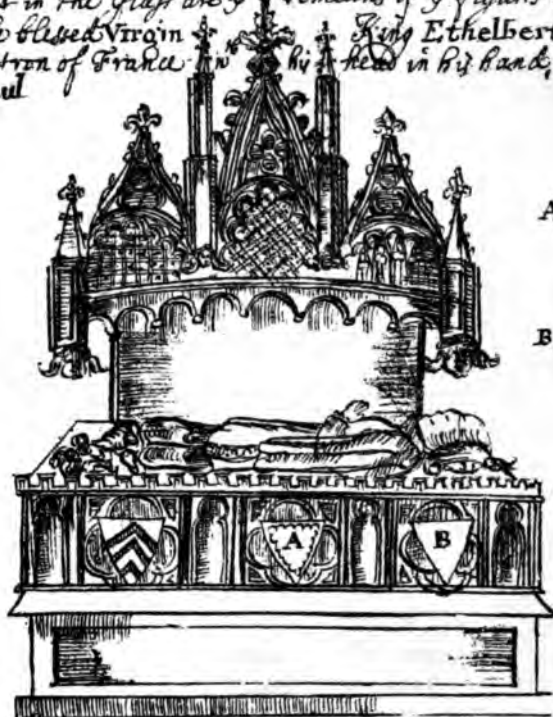
In Sacra Theologia professoris ac nuper Decani
Ecclesie Cathedralis Herefordie ac p^rebendarij de Barton
Collwall in eadem Ecclesia facti qui quidem Edmundus
via vitiose carnis est.

Annoq; Dni Millesimo Quingentesimo vicesimo

nono & Anno regni Regis Henrici octavi
p^recedens primo cui^{us} aie & quibus omnium fidelium quiescat
Dens Amen.



In a fair painted of y^e great South Cross y^e following monument
 of Bishop Befrant in the glass are y^e remains of y^e figures of S^t Thomas a
 Cantilupo. The blessed Virgin & King Ethelbert in his Royal Robes
 S^t Denis & Patron of France in his hand, is that of the
 holy Apostle Paul



A 3 Lions heads cross &c.

B. 3 Arms of scy

Here lyeth the body of **RICHARD WEAVER** of the Above
 EIGNE Gent. who severall times freely and generally elected a
 Member of the Hon^{ble} House of Commons in Parliament. He was
 generally beloved whilst he lived and now Credo magis quā
 fruebo his last known he deceased the xvith day of May 1642
 VIVIT POST FUNERA VIRGVS

Not far off this

HERE LYETH the body of **KATHERINE** the wife of Richard Weaver
 Gent. sometimes mayor of this city who deceased the 27 of August Anno Dⁿⁱ
 1687.

of France & Deane
 Near this is the Tombstone following inlayd with brass thus
 circumscrib'd, the figure being pickt out by sacrilegious hands.



In the South Isle is a monument with two fair ^{figures} in high relief of
 of white marble, the Man hath about his neck a cord form'd like a
 chain with a crucifix at the end thereof which he holdeth in his hand
 by Lady hath a child in swaddling clothes at her feet superscribed
 Jane the Arms thereon
 are thus 3 Cinquefoiles
 in chief.



The Monument upon the Edge is thus circumscrib'd

Hic jacet Alexander Denton of Wyllston in the County
 of Buckyngham and Anne his wyfe daughter & heyre
 of Rycharde Wyllston of Saggewas in the County of
 Hereford in whych Anne dyed the xxix of october
 Anno Domini 1566 the xxviiith yeer of her age the
 xxij of hys age.

Hic repositus venerabilis vir Magister Ricus Jaqueson in
 Decretis Baccallarius Canonice Residentiarius Ecclesie Cathedralis
 Herefordie ac Prebendarius Prebende de Ewythampton in eadem
 qui obiit vicesimo tertio die mens. Novemb^r Anno Dni
 Millesimo Quadringentesimo nonagesimo Septimo (M^o CC^o LXXXIX)
 cietur Deus Amen.

Near this on a Tomb-
 stone in layd with
 brass is read the
 Inscription fol-
 lowing in French
 Text.

L. LEWIS CHARLETON to whom belongeth the foregoing Monument. Bale according to Bp^{ps} Godwyns succession of Bp^{ps} seemeth to call Lewis of Charlton (for that my thke, he was borne in a Town in Monmouthshire so named, was brought up in Oxford first Cambridge afterwards yett became Chancellor of Oxford the year 1347. He was a great Divine and well seen in y^e mathematics as his works in both kinds may testifie being Doctor of Divinity he was made Bp^p of this Diocess by the Popes Bull bearing date 4th Id. Sept^r 1361 in the 35th year of the Reign of E. d. w. & he sate 3 years died according to y^e on y^e aforesaid monument to be seen by curious Travellers in this Cathedral in the North Wall of the South Isle above the Quire.

Here followeth y^e continuation of y^e Inscr^{ptions} on brass plates of Dean Fromsetoute on y^e pavement of the South side y^e Presbiterie.

Hic quæ facta satis quem fama extollit ad ætra
Mirum erit indigno me celebrare metro soon in y^e same character
 Sed licet ille sua toto sit notus in Orbe
 Virtute & summo notus sit illa polo
 Max tamen ingratus capiet oblivio mentes
 Quosquod non videant nec meminisse solent.
 Sed quor sancta juvat Pietas quor optima virtus
 Funde Puella Puer Femina Virg; preces
 Nam jacet hic Putatis honor, rigidusque sarkelles
 Virtutis pulchri consiliq; pater
 Nomen in orbe volat celebre, hic sed corpore tellus
 Gaudet et ethera spiritus ille domo.

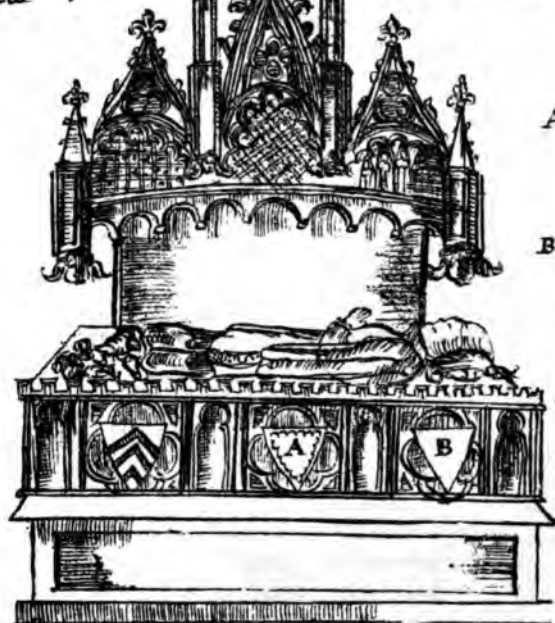
Not far from this is a brass plate in Roman Letters inscrib'd

**HIC IACET WILLMVS PIOTT CIVITAT' HEREF
 GENEROS NATVS IN RO' DE STOCKBURY COM. CANTIE
 ET DIOCESS CANT. QUI OBIT QVINTO DIE APRILIS ANO
 DNI MILLIMO SEXCENTIMO VICESIMO OCTAVO**

Near this is the monument against y^e outside of y^e north of y^e Presbiterie of Mr Thompson a Proctor in both Consistories of this Church it hath onely this remaining thereon in an alabaster Enkeion at the top
BEATI IN DOMINO MORTUI OPERA FORUM SEQUUNTUR

EOS Ano. 14. 13.
 He was a great benefactor to this Church.

*S^t John Tretrant or Trestant Ep^{us} Herefordensis obiit An^o 1404
In a fair painted of y^e great South Cross Isle over y^e following monument
of B^{is}hop Trestant in the glass are y^e remains of y^e figures of S^t Thomas a
Cantaburo. The blessed Virgin & King Ethelbert in his Royal Robes
S^t Dennis & Patron of France in his head in his hand, & that of the
holy Apostles Paul*



A 3 Lions heads eras d.

B. 3 Arms of scif

*Here lyeth the Body of RICHARD WEAVER of the Above
EIGNE Gent. who severall times freely and generally elected a
Member of the Hon^{ble} House of Commons in Parliament. He was
generally belov'd whilst he liv'd and now Credo magis quā
fructu his leg^{is} known. he decessed the xvith day of May 1642.
VIVIT POST FUNERA VIRGVS*

Not far off this

*HERE LYETH the Body of KATHERINE the wife of Richard Weaver
Gent. sometimes mayor of this city who decessed the 27 of August An^o Dⁿⁱ.
1651.*

of Frome & Dean
 Near this is the Tombstone following inlay'd with brass thus
 circumscrib'd, the figure being pickt out by sacrilegious hands.



In the South Isle is a monument with two fair ^{figures} inlaid of
 of white marble, the Man hath about his neck a cord form'd like a
 chain with a crucifix at the end thereof which he holdeth in his hand
 his Lady hath a child in swaddling clothes at her feet superscribed
 Jane the Arms thereon
 are thus 3 Orquefoiles
 in chief.



The Monument upon the Edge is thus circumscrib'd

Here lyeth Alexander Denton of Wyllston in the County
 of Buckyngham and Anne his wyfe daughter & heyre
 of Richard Wyllston of Suggewas in the county of
 Hereford in whych Anne dyed the xxix of october
 Anno Domini 1566 the xxviith yeer of her age the
 xxij of hys age.

Hic sepelitur venerabilis vir Magister Ricus Jaqueson in
 Decret Sacallarius Canonice & residentiarius Ecclesie cathed.
 Hereforden, ac Trebendarius P'ende di Ewythynston in ead.
 qui obiit vicesimo tertio die mens. Novemb' Anno Dni -
 Millesimo Quatringentesio nonagesimo Septimo Qui aucto ppi-
 cietur Deus Amen.

Near this on a Tomb-
 stone in l'ayd is
 brass is read y
 Inscripton fol-
 lowing in Church
 Text.

In the north side advanced against the Wall is this moderne monument so inscribed

Booth bears argent
3 fesss. Red, & a chief
sable.



Whitney of Whitney bears
A cross chequer'd or
& Gules.

In the north East side
over agt this monument
an yll hand of Booth
even in the ground is the
Tombstone & Inscription

In memory of Anne yrelict
of James Parry Prebendary
of this church daughter of F. Godwyn
late Sen Bishp of Hereford son of
Thomas 1st Bishp of Bath Wells
by the only daughter of John
Bishp of Exeter after 44 years
marriage & Christian pilgrimage
she died 16th Jan. 1674.

'Tis so sacred honour'd dust
From thine miter shall end: must
sleep secure in silent Urne;
Till the glorious sth returne
Then shall primitive sanctity
Regular Ecce great clarity
All these good deeds she hath done
Shall rays that eclipse'd sun
And this Earths translated blood
Live rewarded with its God.

P M S.

LUCIE BOOTH filia natu maximæ Roberti Whitney
de Whitney Equitis aucti, Et in primis nuptiis Gul^o Smallman
armig. datæ, mastissimus conjux IOHANNES BOOTH erigi
curavit

HOC MARMOR

Non magis prosapia claruit quam pietate excelluit cupis in-
dubitata charitate erga pauperes dedit tesseram.

Affabilitas erga omnes emicuit et conjugalis affectus in ea
fuit specimen.

Sapientia indomitam morbi ferociam superavit, et cum ad
novam palestram solē exorto vester induisset, corpus exuebat,
placideque in Dño dormiebat.

Obiit in Non Apr Anno

Salut M D C LXXIII
ÆTAT. SUE LXIV.

In the foot of this in the Wall adjoining under a window
is seen the remains of this ancient monument of Richard of
Swineford of which hereafter.

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Tho Dingley

Virtute Duce, Fortuna Comite



149

Tho Dingley

Virtute Duce, Fortuna Comite

Wm. Wines of Sayd Syr Richard Wiche decessid p xx day of July, Anno dni 1500

הַיְּהוּדִים הָיוּ מְשֻׁלָּמִים בְּיָמֵינוּ

9. In this side is another lady also respecting him also in the same dress Elizabeth Mares.



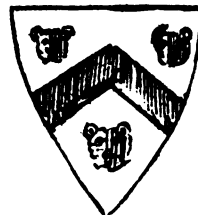
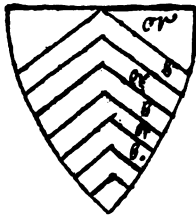
Off your charitie praye for y^e soul of Sire

Richard Delabere Kynghale late of y^e countie of Hereford & arme bannetier of y^e lord Awarley and Etaloph

Handwritten text (likely bleed-through from the reverse side):
 ...the ... of ...
 ... the ... of ...
 ... the ... of ...

The last monument of *J^r Richard Delabere* Ance daughter
of the *S^r Andrew & Elizabeth* daughter of *William Moore*
Sergeant of the Malt to *Henry the VII* who died the 20 July 1514. is inlaid with brass even with
the pavement in the South Isle according to the figure on the
other side

South on the outside of the Head of the Quire is a fair mona-
ment of *Bishop Lindell* of white marble in his Episcopal Robes
the monument is adorned with books chained library work and three
Arms.



The inscription
also followeth,

D O M S

AUGUSTINUS LINDSELL primo PETRIBURGENSIS
mox HERFORDENSIS ecclesie gubernaculis adnotus
tandem ex motu requiem invenit, calculo extinct⁹ est
die sexto Novembris M D CXXXIV vir omni liti-
ratura excultissimus, pietate egregia, & candore
animi prope singulari exsuper omnia, i cuncto suo major
De quo si forte fileat ingrata posteritas sat erit
compendio dixisse

THEOLOGIE ORACULUM

HIC IACET

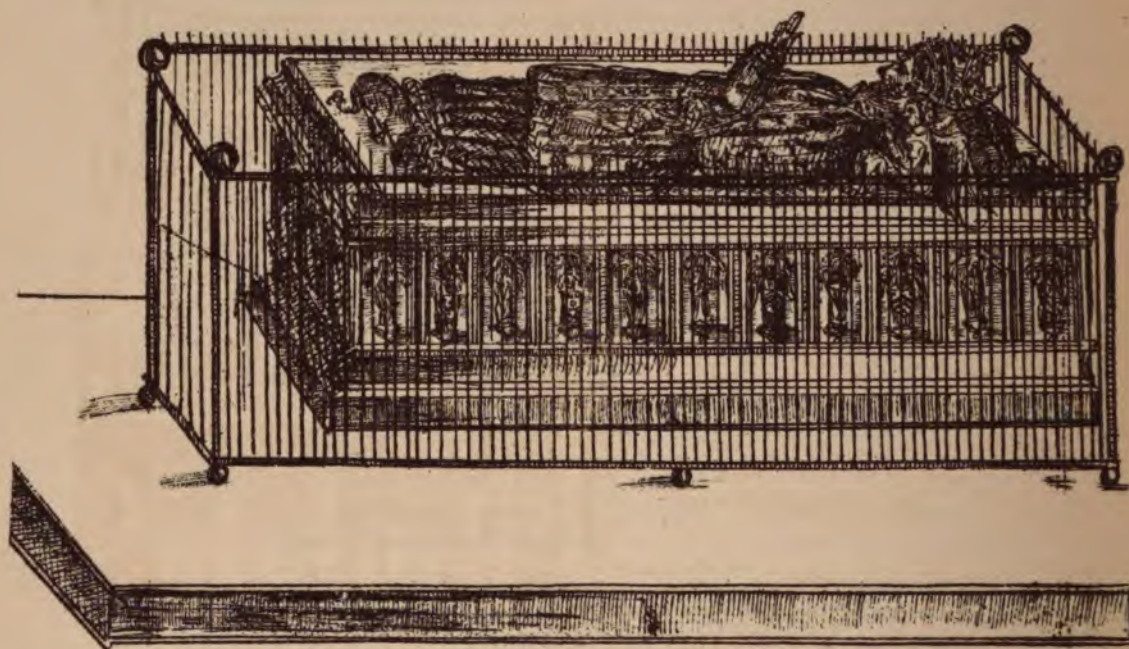
Opposite to this is a fair monument of *George (the 1st)*
of this Diocese with this Inscription in Roman letter case letter

* miracula
deceat

Audi Vtator, aut cerne, non amplius auditurus unius disciplinae
sensu discere statas, sui imaginem Prototypus impressit. Statua, erido
sanantem pumbram Petri, pallium Glia, Idemque & eximior

* Promissio

Dividentem aquas, mirabiliorem no veriore Deu qua in imagine
Veridica docentem. Docenti si non credi crede, ex parte, Ritale habere
Praesentis et futuri seculi & pœpœtioris





Harbartus Westfaling

educatus Oxonijs in r^{de} X^{ti} Academiæ vicecancellari
 dignissimus erat honorum pauperum doctorum amantissim
 semper vixit Oxonijs igitur Collegio non lesu annuis redditibus
 Episcopali munificentia non indignis in perpetuum auxit huic
 virum moribus
 natus Londini
 gratiosissimam prudentiam clari
 rissimum pietate admirabilem Haec ecclesia ad annos sex
 decim et amplius episcopum habuit cujus corpus quamvis
 mortalitas terra subiecit anima tamen ejus pietas caelo in
 servit Obiit 10 die Martij ANNO DOM. MDCI



The Saines about
are
St Thomas a Cantilupe
St Gilbert.
St Katherine
St Thomas a Waterbury
viz St Thos a Becket
St Michael.
St Anne.
St Michael.
St David.
St John Baptist

Donatus Plenus.
 Experitus est qui docuit, satur hic Antistes Annorum 46. *falsa conjige*
 Pla & prolifica, sacra jugali vinculo, indus suavitudo *sed q. supra*
 Hymeneum indus lucidior: terge mina sobole sacerdotali, filius
 secularibus quatuor, sed Theologico pius, plenior Deo quā ipse utroque *+ dures*
 Πνευματος & Θεοφωτισμος sic vixit vitam habens in patientia *corruptu*
 mortem in desiderio mortem quam pene nullam sensit moritu-
 riens, quin illico emortuus sensit se immortalem. o Diem *plenus.*
 omnia Eternitatem evadendum Decimum Decembris
 Post decimum Episcopalis sua Translatio ^{Anna} Jesu 1646
 Translatio sua in eternitatem auspiciis ^{anno} eo die
 Donatus est Gloria natali Angelus Ecclesie Heref-
 fordensis eodem donatus
 * ἰσαγγελίῳ ἔζη

* par Angelis

Intererit. Emula (ut speramus)
 Posteritatis scire (quod si vultint homines clament lapides
 Optimum venerandumq; Senem Domino Georgium *Episcopo*
 Bristoliensem primum, dein Herefordensem Episcopum
 * Εὐγενεῶν per series a longo *procurator* & equestrem
 Patris splendor, lineasq; Genethlicas omnimoda
 Virute majoribus suis digna nobilitasse quodque
 Olim Εὐπρεπὲς idem ornamentum fuit maximum, Res
 Divinas & altissima mysteria diligenti & severo scrutinio
 Examinaſſe, nec eruisse modum sed lucida perspicuitate
 specuisse sacra ordinata p cultu numinis et colentium
 Εὐσεβείᾳ Reverendissime contremiscentem de Religione
 Consulentibus ex graculis respondisse Reformatione
 Anglicanae fundum intimis et pluri & populi pectoribus
 imbibendum, opposuisse omni generis puritatis integerrimum
 vixisse & diuturnum & indefectum exercitorem &
 Exemplar symmetris (eodem spe titulo clerum insignire) *+ imitate*
 amavit. Severa gravitate suspiciendū & blanda con-
 ciliatricula comitate & πρᾶξι reddisse & reliquisse
 se commendatissima. Agra demum et vacillante, later
 superos motus intestinos tumultus cladesq; Ecclesie inter
 Concarceratos Hieratici Ordinis confectores, non sine δεινότητι
 Prærogativa & Conformatione cum Christo fortissimum se

* refut. h. ad
of. h. f. h. d.
generosus
in genibus

Perseverantia

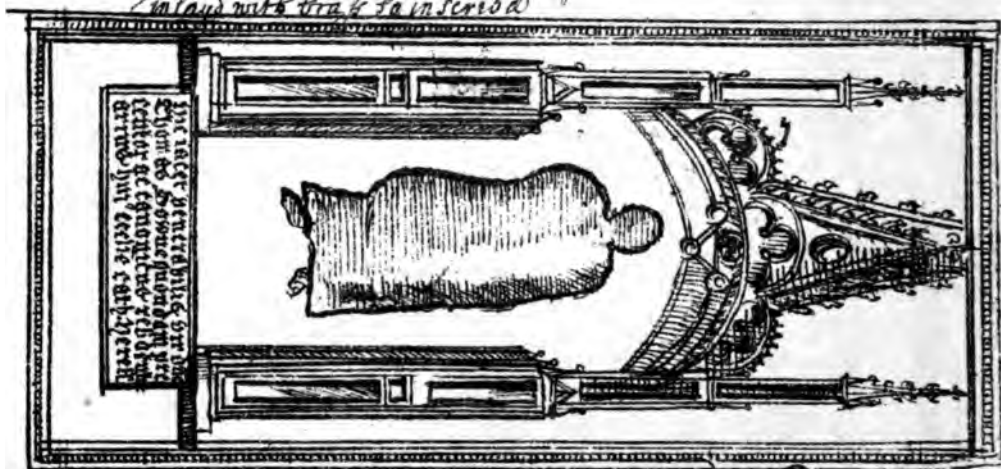
148

r. folium sufficit

prohibere omnia xoro pavora solamen dolorum omnium &
 vita mortisq; verbo unico sed latissimo (quod ore fidenter
 sumo velut dispensus erat lemniscus
 semper pronuntiatio

RESURGAM.

West of south yffe even with y pavement are these remains
 inlaid with brass & inscribed



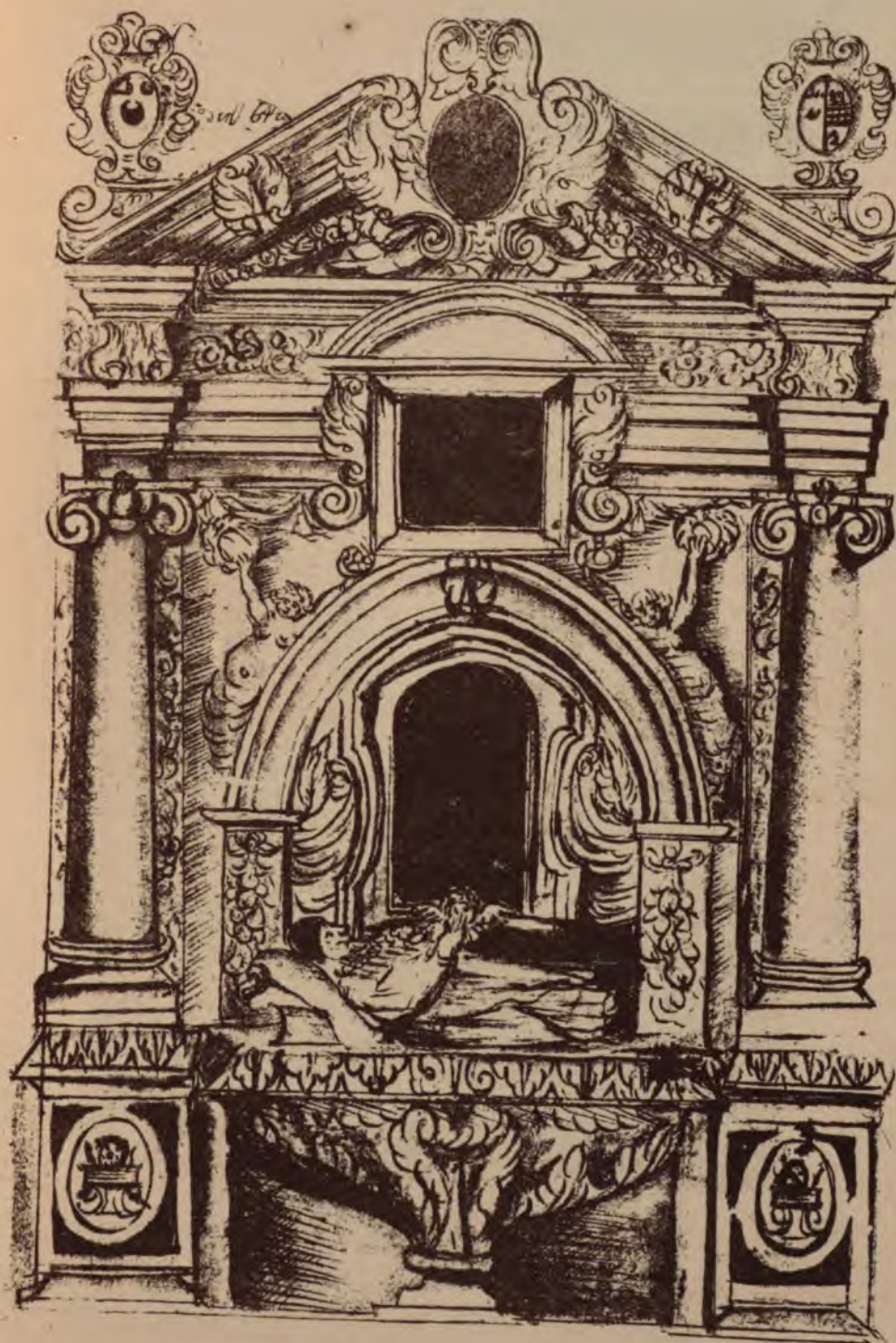
Hic jacet Venerabilis vir Dominus Thomas Downe
 quondam pcentor ac canonicus Residentiarius hujus
 Ecclesie Cathed. Hereford qui obiit xpi die
 mensis marcij Anno Domini M CCCC LXXXIX aij
 aio ppietetur Deu Amen.

Concerning whom I suppose is thy device in the stone work
 of the Arch of the Cloyster

In the Cloyster are also
 upon y roof in y stone work sundry
 figures of Inne & Tons and
 Tuns with Letters thereon which
 of antiquity.



I leave to other curious



At the Entrance into the great West Door even with the pavement
is this Tombstone inlayed with brass over one that had been five times
Mayor of Hereford with this ancient Inscription designed for Rime



In the South Isle even with the pavement is the following Tomb-
stone in lays with brass, thus Inscrib'd

hic iacet venerabilis vir magister Robertus Jordan
quondam Canonic' hui' ecclesie qui obiit xi' die februar.
Anno Dom. M. CCC. XL. v. cui' sic opusculatur De'

amen



Canonic'

hic iacet



Among the little figures
encompassing angel King
Ethelbert st George
st Michael st Kath-
erine st Thomas the
Angel Gabriel the Virgin
Mary

Note that the Inscrup-
tion about this Tomb-
stone is but one line.

Over the figure
of the Angel GABRIEL
is discernible

Ave Gratia plena
Dominus tecum

Over the Virgin MARY

Ecce Ancilla Dni
Fiat mihi sedū
Verbum tuum

Under st Ethelb-
ert

Sts Ethelberte
ora p aia ejus.

At the Entrance into the great West Door even with the pavement
is this Tombstone inlaid with brass over one that had been five times
Mayor of Hereford with this ancient Inscription designed for Rine



In the South Isle even with the pavement is the following Tomb-
stone inlays with brass, thus Inscrib'd

Hic jacet venerabilis vir magister Robertus Jordan
quondam Canonic' hui' ecclesie qui obiit x^o die februar.
Anna Dom. M. CCC. XLV. cui' hic oppietur De'
amen



Among the little figures
encompassing are King
Ethelbert, St George
St Michael, St Katherine,
St Thomas, the
Angel Gabriel, the Virgin
Mary

Note that the Inscrip-
tion about this Tomb-
stone is but one line.

Over the figure
of the Angel GABRIEL
is discernible

Ave Gratia plena
Dominus tecum

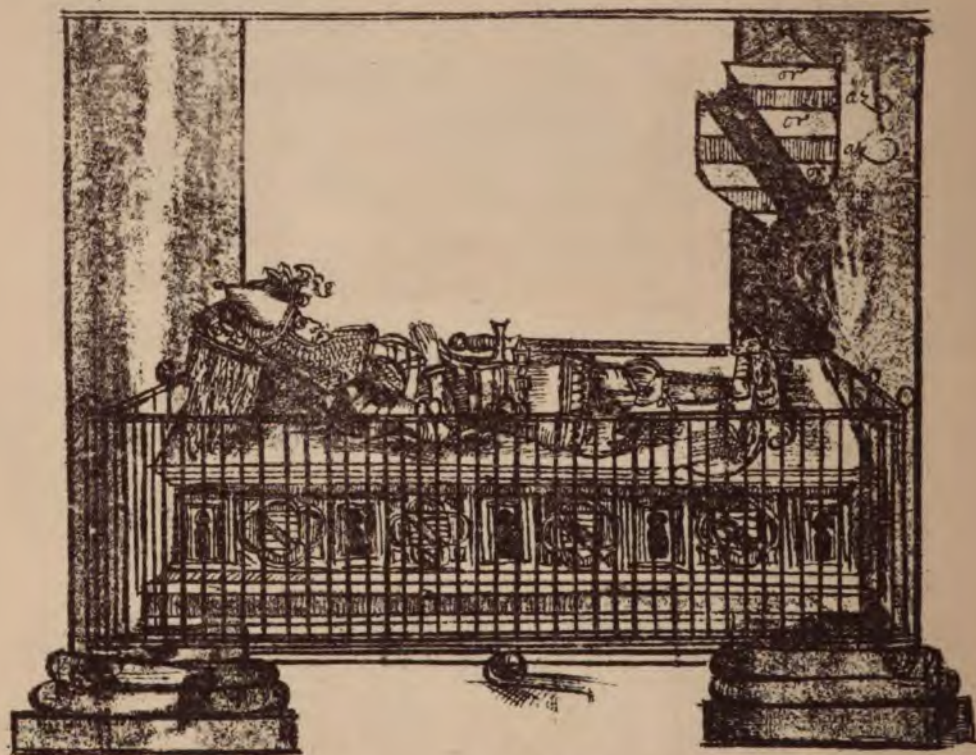
Over the Virgin MARY

Ecce Ancilla Dni
fiat mihi sedū
Verbum tuum

Under St Ethelb-
ert

St Ethelberte
ora p aia ejus.

Between two Pillars under an Arch neer y^e Pulpit is seen
the following monument of a Knight of the Noble Order of the Garter
with a Greyhound couchant regardant at his feet, the matter hereof
is white marble, a shield after this manner in colours is affixed to one
of the Pillars, it carrieth no Inscription, but thought to be by the name
of **PENBRIDGE**.



In the body of y^e Cathedral are read those Inscriptions, in brass in layd first this
fragment *Tha fili dei miserere mei* in a scroll, the figure in brass being wholly taken away
Another
*Hic iacet Johes ... Comes civitatis Herefordie cui aene quicquid
de' amen*

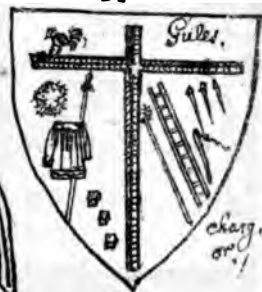
Here alsoe lieth the body of Blanch the wife of Thomas
Rogers mayor of this Citty, she departed this life Iunij xx
A Dom 1644-

Painfully she livd & godly dyed

Erdestland Church.



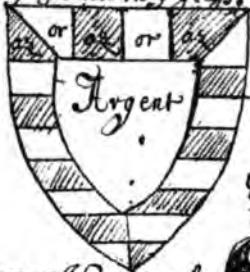
Here is little of Antiquity except this monument adjoining to the wall of the Seat of Mr Brewster of Burton, without Inscription, on the top only are seen 3 coats following and the Device marked A



In the window is seen these Arms differing in metall from y on the monument whose bearing is argent and Gules the same with Martin of West, seen in the Temple Church London.

MONTIMER

In y North window
of y Chancel in y glass.



Rancel South Window



Underneath y former
in y chancel South glass.



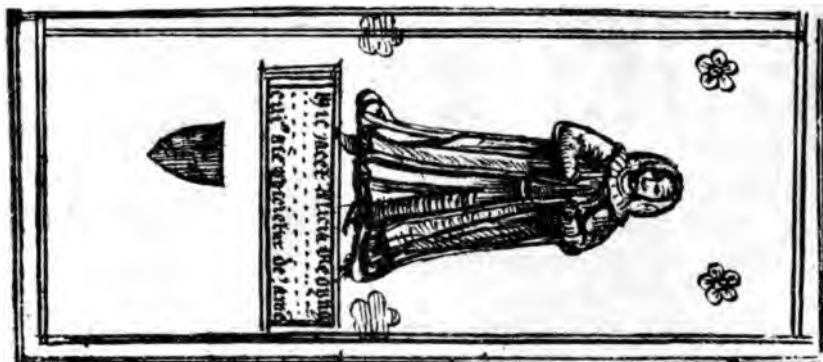
The
FONT



However I have touch-
ed this in hast, the bear-
ing should be. Barry of
Or and Argent on a
chief of the first 3 palley
inter 2 Esquires Past
Dexter and sinister of the second
an Escutcheon of pretened argent.

LEOMSTER CHURCH

Which I have touched off page 4. hath the same
-numents. the most ancient is this Tombstone in sayd north
chapel & so inscrib'd. of one Alice Reding



Hic Jacet Alicia Reding quondam uxor Philippi Reding
que Obijt 1^o die mensis Augusti Anno Dni millesimo cccc
Lxxiii. Et in die sepelietur Deus Amen

Not farre from this obscured with y pews on y left hand next the
pulpit is seen the monument of some woman of quality in white marble
1.16.

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 fairest of this church but without inscription, it hath at its feet two dogges wth collar
 and bells not unlike monum^t or Tom stones in
 THE FONT

& Library of Hereford
 Minster.

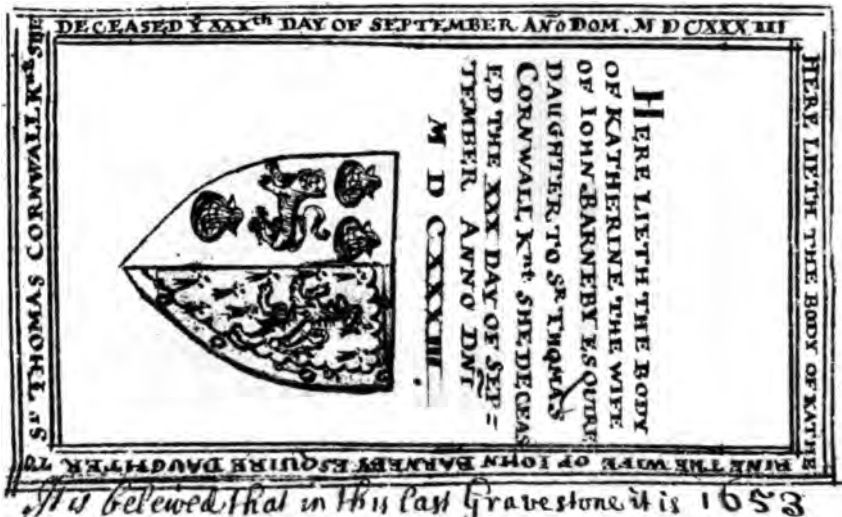
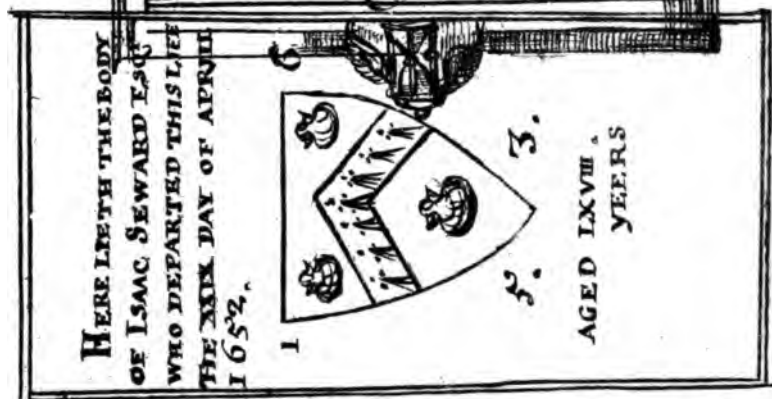
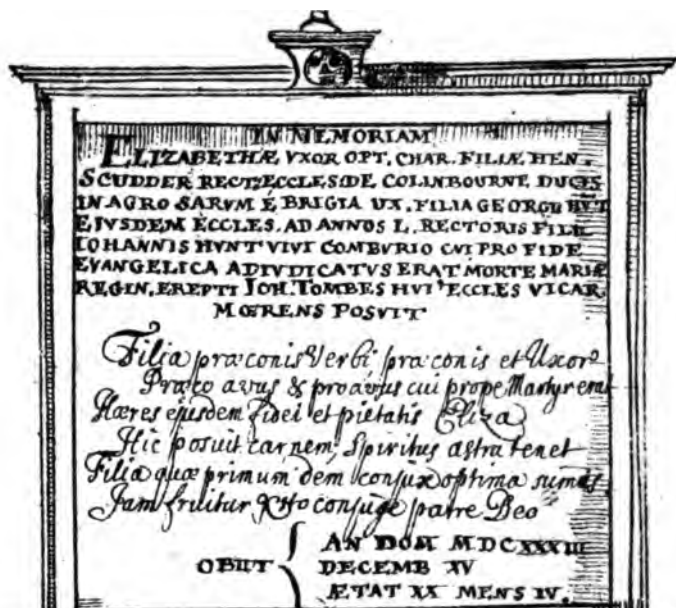


Of this family of Hackluit
 is Richard who wrote -
 learnedly. As a Travel-
 ler concerning Geo-
 graphy. & History,

Hackluit arms.
 Gules. 3 hatchels or.

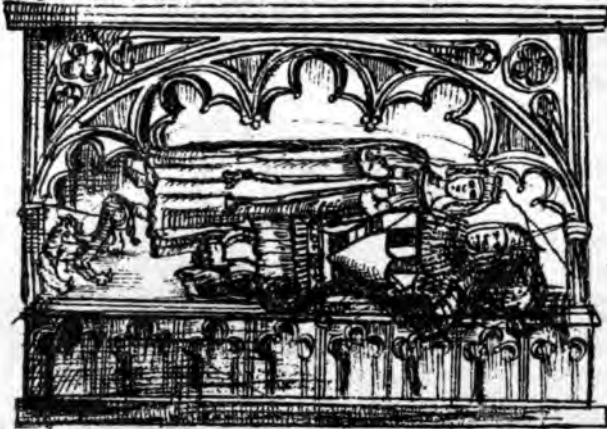
At the foot of the steps of Ascent to Communion Table
 is seen the last monument even with the Pavement of white
 stone inlays with some black matter

Near this adjoins to a Pillar is this neat table of black &
 white marble following thus inscribed. Of the wife of John
 Tombes Vicar of this Parish.



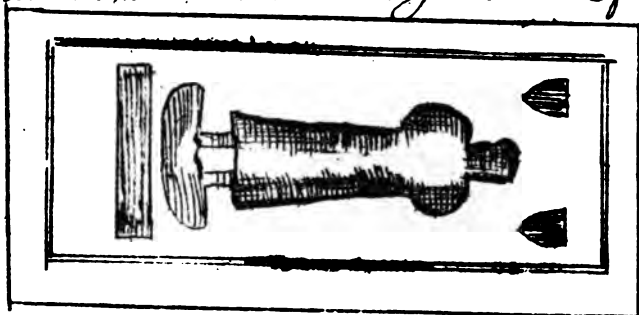


Kings Lion so called from an ancient Family of Kings by name
 out of which came two Brothers one Bp of London & other of Richester
 these Kings have a seat in Parish. Lion signifieth an Hill in old Saxon
 language. The Impropriation here of belongs to M^r George Savar, the
 Vicar is a very honest Gentleman M^r Hugh Sointley
 The most remarkable thing here is its curious roof of Irish Timber
 It is five miles distant from Hereford & a small mile distant from an ancient
 Priory of Wormesley belonging to M^r Hall at present
 Yet the most probable account is that it was crown land



At the foot of the last monument even with the pavement is a
 Tombstone following out of which fair legions hands have robbed
 the figure, escutcheon and Inscription of Brass, in this chapel is
 also seen two more which have undergone the same fate.

{ * & Scots at
 Siege of
 Hereford - }



One of these last monuments is supposed by the Inhabitants
 to be of one Mortimer and a lived at Scotter's Ride near this
 place now called the Ride Field. The fairest monument is
 of a Mortimer and his Lady, as appears by the bearing
 on his coat-armour.

BROMYARD, Church Yard on the South side near
 the Chancell, is seen this ridiculous Inscription on a Gravestone

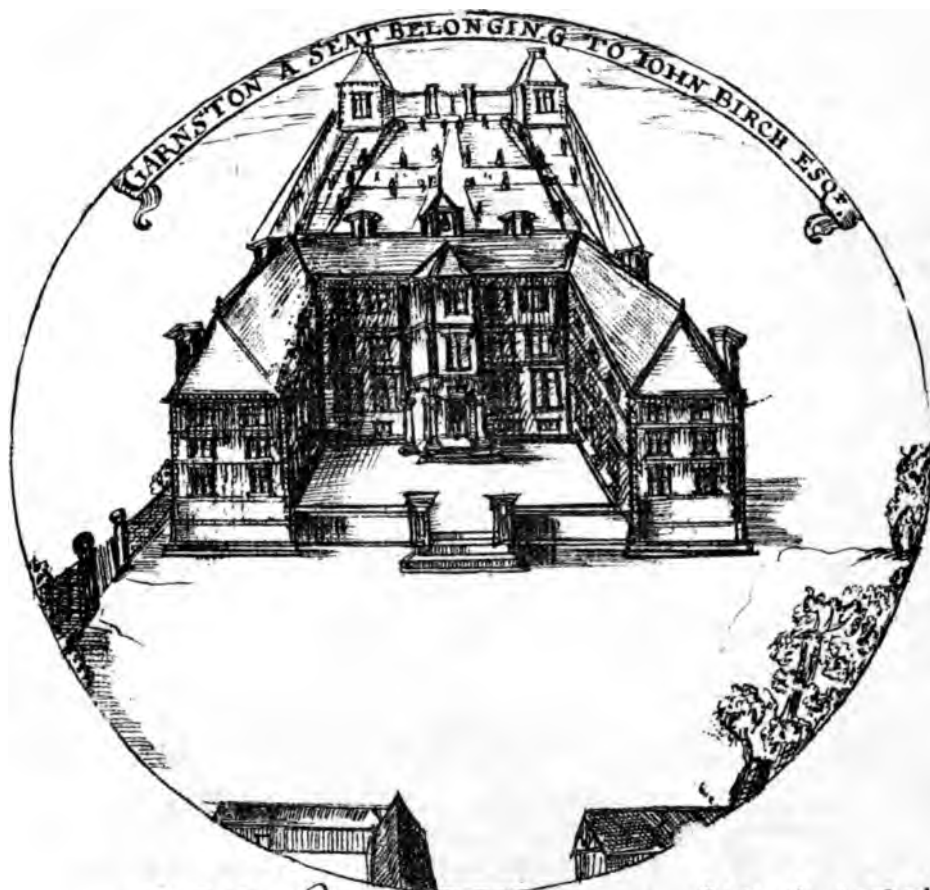
THE FONT



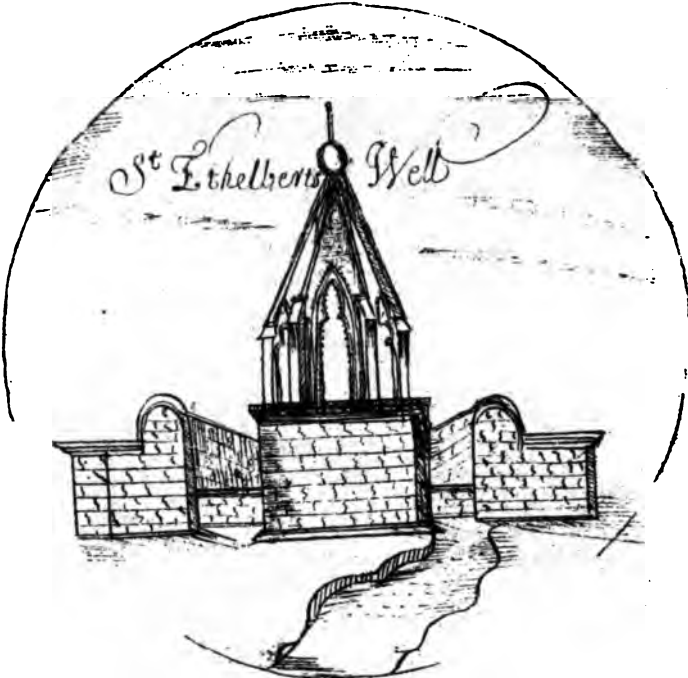
Here lies JAMES Michel and MARY to
 They both were Twins see what God can do
 First dy'd the Daughter and then y^e sonne
 Three dayes between thy Will be don

LEDBURY Church Chancell hath this.

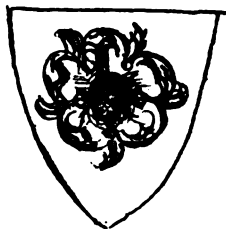
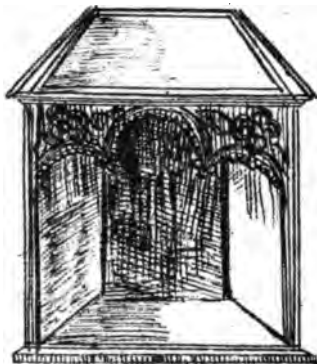
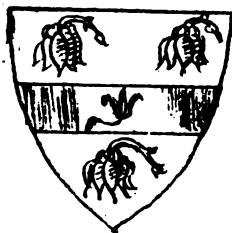
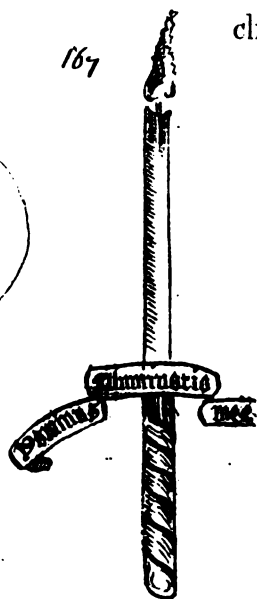
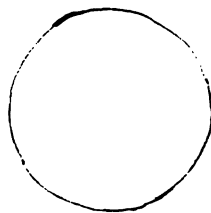
HERE lieth the Body of S^r ROBERT CALLOW
 Who in his lyfte lov'd well GOD and ALLHALLOW
 He prayd oft to Seynt PETER and Seynt POL
 Therefore sey Pater. noster for Robert Callows soul.



John Birch in the county of Hereford Esq
 by the name of Birch beaeth a ure three
 Flower de luce two & one argnt. This flower in
 Latin is called Iris n word stands also for a Rain-
 bow whereto it some what resembleth in colour. Some
 of the French confound this with the Lilly, as he did who
 doubting the validity of the Salick Law to debar the female
 from the Crown of FRANCE would make it sure out of a stron-
 ger law because forsooth Lilia non laborant neq; nent
 The Lillies neither labour nor spin; which reason excludes
 as well a Laborious HERCULES as a spinning OMPHALE



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¶ Et mandatus fuit ut decan hoc opus fieri fecit anno dñi
1619.



This *Pier de Engueblanke* a Savoyard by Nation whose monument I have touch'd of on the other side lies buried in part opposite to the north door of the Quire his heart is enclosed in a monument with a superscription *Aqua bella* in Savoy the place of his birth in a monastery of his own foundation there, the imperfect inscription next to it is

Beatus Petrus de Engueblanke episcopus Herefordensis
obit anno M C C LXXVII.

His Election to Hereford and Consecration was near about August 24 1239 in the 24th Year of the Reign of Henry 3rd. He was much hated for counselling & King to an almost intollerable taxation of the Clergy anno 1255. Anno 1263 he was seized on by the Barons in this Cathedral all his Treasure was distributed among their soldiers and he imprisoned by them in Ordley Castle. He died of a Colic Novemb^r 27 1263 His good Lett^r beside the Building of the Religious house above named were that he bestowed ninety and six bushels of Corn half yearly among the ministers of this Church.

The next monument to be considered is the Bust of *Theophilus Field* Bishp of this Diocess with these Arms and superscription. fixed to the East Wall of the north East Isle called *st Katharines Isle* of this Cathedral

The Arms of
Theophilus Field
The Field is gules, gules
3 Leopards heads
reversed swallow-
ing as many flowers
de lucis.



by name of *Field*

EPITAPHIUM REVERENDISSIMI IN CHRISTO
PATRIS THEOPHILI FIELD. EPISCOPI.

Aspicias effigiem Cleri par nulla figura
THEOPHILI Genio qu' fuit Orbis honos
Doctior an melior fuit haud scio fama docebit
Quod si fama negat tulpia scripta lego
LUX LANDAVENTSIS MENEUVENSIS HEREFORDENSIS
Haud sterili tumulo clauditur almus ager

Fratri merenti mœrens moriturus P M

IONATHAN FIELD

OBIT 2 die Iunij M D C XXXVI

ÆTAT. L. XIII.

Naanram.

He fail'd not any.

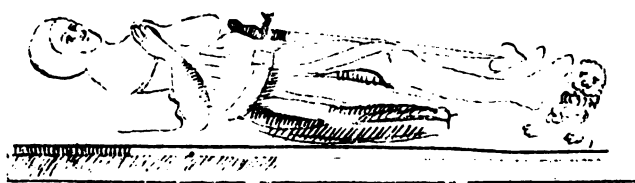
Underneath also is thus wrote

*The Sun that LIGHT unto three CHURCHES gave
Great the Field is buried in a Grave.
The Sun shall give your field new showers
Then Sweetness breath for ages not for flowers.*

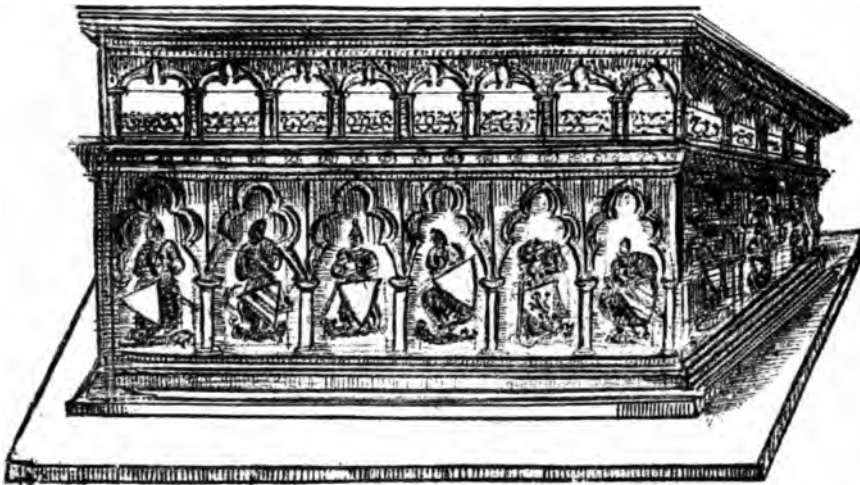
*In the right hand of this neat Bust of Bishop FIELD is seen
the following fair monument on the left base of Saine THOMAS
of CANTILUPE adorned with severall small figures about it in
coats of mail bearing shields with armes not discernible under Sup-
per arches, were his figure and Inscription inlayd with brass which
escaped not the rapine of sacrilegious hands, the only Inscription relat-
ing to it is on the wall on the right hand side of this.*

Donus Thomas de Cantilupe Epus Herefordensis
obit anno dñi m c c. lxxxij.

*Whose Arms Gules 3 Leopards heads reversed swallowngas
maas Floures de luy Or are now in use & allowed as the Arms of the
Bishopricks & have been ever since the Pope allowed him in 1171
Kalendar*



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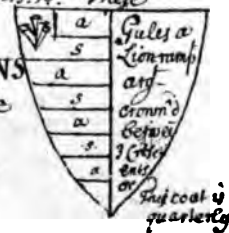
★
B. God =
wins,
succes
Bishop
page
458.

Calendar Bpms Godwin Blazon & Arms of this See Gules three
Lions passant guardant 3 Flowers de luce or. Godv. Antiq. & Succes.
ion of Bpms page 458 Title Hereford. Here this Reverend Bpms is mistaken in his heraldry.
This ^{1st} Thomas was of a very ancient family & from by children
of great Vertue, brought up at Oxon where he proceeded D^o of Tri-
nity and became at last Chancellor thereof. He was consecrate
Bp of this Dioc^{es} Sept 9. 1275. at which time he was Arch-
deacon of Staff^{ord} & Chancellor of England in the Reign of
Ed. 1. Anno 1282 being forced to Court of Rome by a
difference between him and John Peckham Archb^{ishop} of Canter-
bury, in his Journey he died in Italy at Civita-vecchia Aug. 25
1282 whence his body was translated to this city and inter'd
under this famous high Tomb. } of w^h rare after page

Not far from this against a wall are the bushes in white stone
of Doctor EVANS and his Lady. in two severall monuments. w^h these
arms and Inscription

HOC TUMULO SEPULTUS EST GUILIELMVS EVANS
S. T. D. hujus Eccl^{ie} Cath Prebendarius & Eccl^{ie}
ANGLIE orthodox & fidelis Alumnus

Vile quidem e terris corpus formatur ab aere
Qui fugit athera Spiritus into venit.



Hereford

Ne dubites terram repetet caelesto cœvus
 Hinc ut utriq; suis consocietur honos
 Qui fueram perij sed enim sic saluus ut essem
 Et tua sit flexor) sic perijssæ salus
 Vita mihi fortitur. Mort. lucrum Patria scilicet.
 In quo cum sancti regnat honore Deus
 Gloria sacra Deo felix Pax candida terris
 Reddatur cordis charus amor; viris

Malus Oculus { Bene vixit qui bene latuit } Malus animus



HIC SUBTUS IN SPEM RESURRECTIONIS
 dormit MARIA EVANS filia natu maxima
 NICOLAI TAYLER de PRESTEIGNE in Comitatu
 RADNOR armiger uxore GULIELMI EVANS SS
 THEOL. DOCTORIS ECCLESIE HUIUS CATHEDRAL
 Præbendarius

Vixit ad invidiam usq; Venusta pariter
 ac pudica virgo
 Floruit prudens ac fidelis Uxor adolevit Matrona
 Sapiens pauperibus liberalis inimicis propitia omnibus
 chara occubuit nemini non flebilis veneranda juvenis
 Virginum Uxorū Matronarū prope singularis Phœnix
 exemplar omnibus virtute et pietate secunda nullis

Triciesimum septimum ætatis sue annū agens solo quod
 suum celo restituit suum ultimo die martij AD. MDCLIX

Hic virtus Pietas et ab omni parte venustas

Hic quod erit fuit in muliere jaces

The Women shall be what she now is here

But what she was, few women are few were

Upon the Pavement not far from y^e Foot of this monument upon
 a piece of Brass are y^e Escutcheon marked A on the other side and this
 Inscription in Small Roman Letters.

Here lieth the body of KATHERINE y^e wife of BRIDSTOCK
 HARFORD of this city Esq^r second sister of S^r COMPTON READ
 of SHIPTON in the county of OXON Baron who departed this
 life y^e fifth day of March A^o Dⁿⁱ 1660

A pure chaste wife under this marble lyer
 Whose virtues live although her body lies
 Farewell farewell then now happy soul
 Sit none but God alone can death controul.

Herefordshire



Painted in the Glass window
over Entrance into y^e Bishops
cloyster.

Sables 2 bends arg^t on a canton azure
a bend or by the name of Harford



Gules a saltire arg^t between
4 Garbs or, by name
of READ.



THE
LIBRARY of HEREFORD
CATHED-
RALL

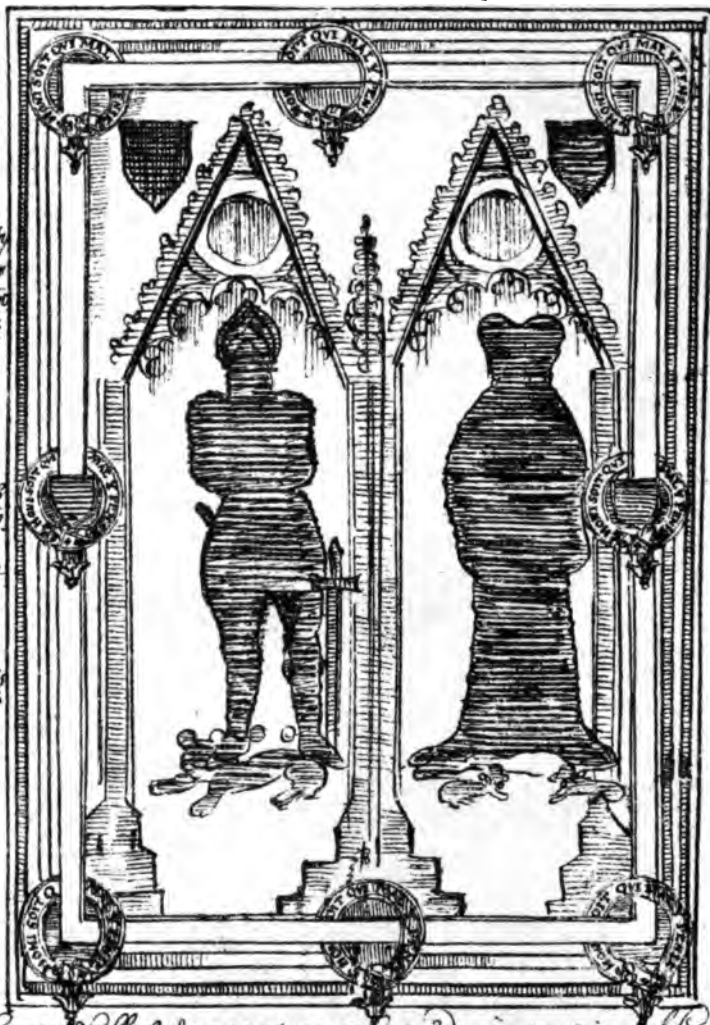
At the Remains of y^e ancient monuments & Tomb-
stones following, first within two steps at entrance you put

lost upon a fair Tombstone inlayd wth brass of S^t Richard Belam
and Isabella his lady with the inscription shewing their Decease acco-
ding to the next draught but one. On the right hand whereof entering
the Gravestone having lost all its brass inlaying by sacrilegious hands

Among other curiosities
in this Library are an
Shap of S^t Worlds drawn
on vellum by a Monk
kept in a frame wth
two doors wth gilded
and painted letters
and figures

THIS old and new
Testament in English
written in large folio
the gift of Bishop
Bennet whose monu-
ment see page.

It is also subscribed
Ex dono Reverend
in X^{to} Patris Doct^o
hmiq; viri Dⁿⁱ Rob^{ti}
BENET Episcopi
HEREFORD.



of one of the most Noble Order as appears by sundry impressions of Garters
there it carrieth neither Arms nor Inscription, as being goodly with the brass

above Stairs in a small richly arched and gilded Chappel beside y^e Arms



this Sec. King Ethelbert y^e Deanry Bipp Mayo Bipp Booth, and other Rebels
 & Devices are these 3 the 1st whereof painted in y^e East window is not much
 like the bearing by the name of Henry de WINGHAM according to
 Willim page 253 The ancients used to hang the figure of an heart in a lace
 from the necke upon the breast of a man signifying thereby a man
 of Sincerity and such an one as speaketh the truth from the Heart and is
 free from all guile and dissimulation and is farr unlike those that the Psal-
 miste menconeth saying They give good words with their lips but dissemble
 with their heart: Wingham by y^e name of Wingham beareth Gules an
 heart between two wings displayed Or, the same did
 Bishop of London An^o 44 Hen. 3.

Guil
 p 253



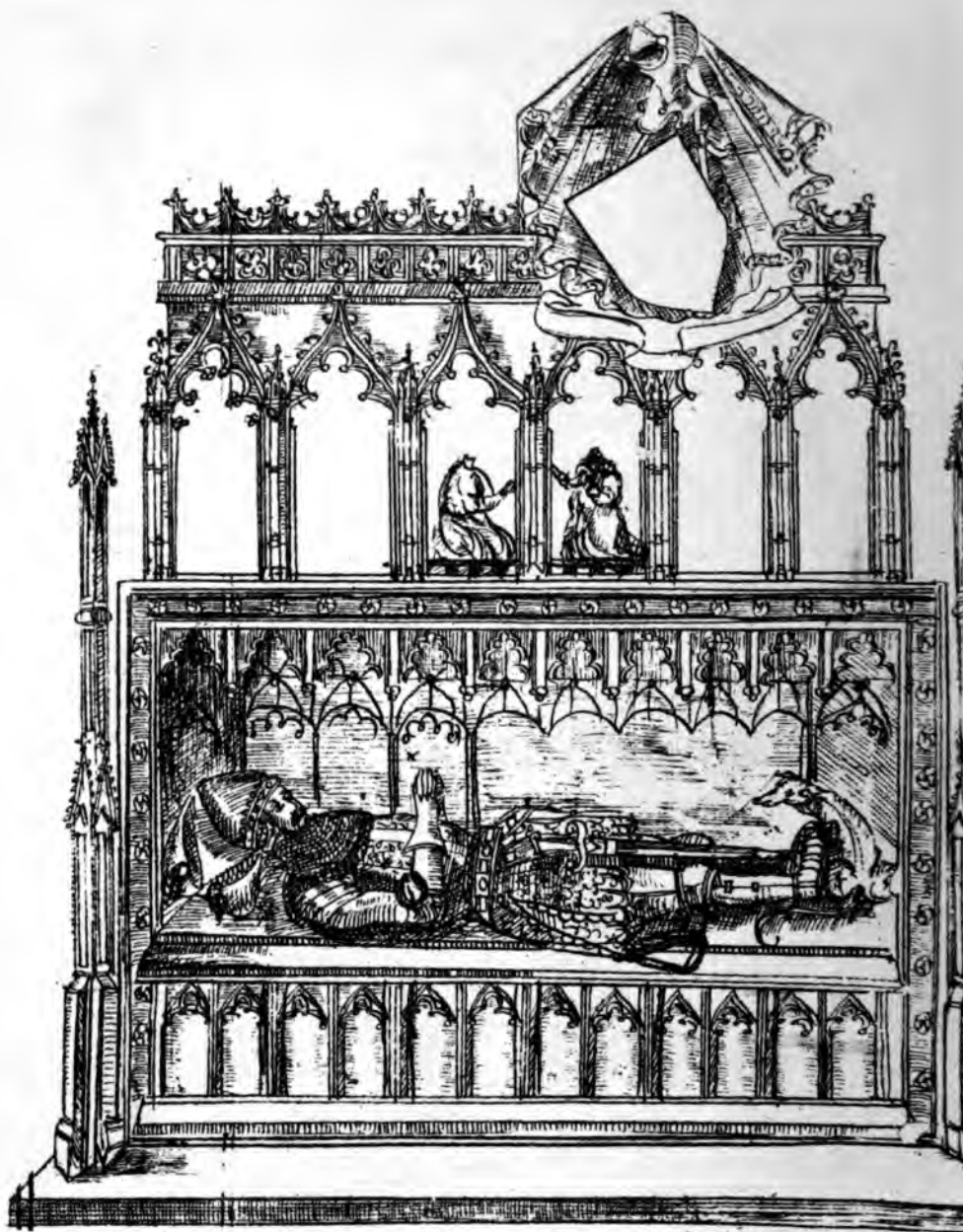


Hereford Cathedral Library

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Not far from this on the left hand even with the Lave



Hereford Cathedral Library

175



Not far from this on the left hand even with the Dove

Cathedral Library—

pavement is the Tombstone following intay'd with brass in the form of
a cross having a figure in chief with an hour at its feet, and the frag-
ment only of a German Inscription, which Englished is God have
mercy on his Soul. One
Thousand three hundred ninety and Four.

The Bells belonging to this Cathedral carry these
Circumscriptions.
THE CATHEDRAL'S STEEPLE.

The fifth Bell otherwise called St Richards bell hath.

**WILHELMVS WIRWIRE CONS-
TRUXIT ME IN SANCTA
TRINITATIS HONOREM**

The sixth Bell hath

**† SANCTE MICHAEL ORA
PRO NOBIS**

The Tenth to the sixth hath.

**† ROSA PULSATA MONDI
RICHERTUS DOCTUS**

Another hath LAUDATE DEO IN SIMBOLIS SONORIS
M DC. XXII. I. P. God send me to sing Gull⁹ STEPHAN⁹
me fecit.

St Johns Bell cast at Leominster Town in this County.
is circumscrib'd SOLI DEO IMMORTALI SIT GLORIA
Another. GLORIA DEO IN EXCELSIS.

Not much unlike the Epitaph at bottom is this out of a Manuscript of Doctor Bradshaw
Library.

Here lies a Gentleman and I do not tell it.
For Gentle Reader passing you may smell it.
For strange the time no longer some will say
He that made WEEKS could he not make one day?

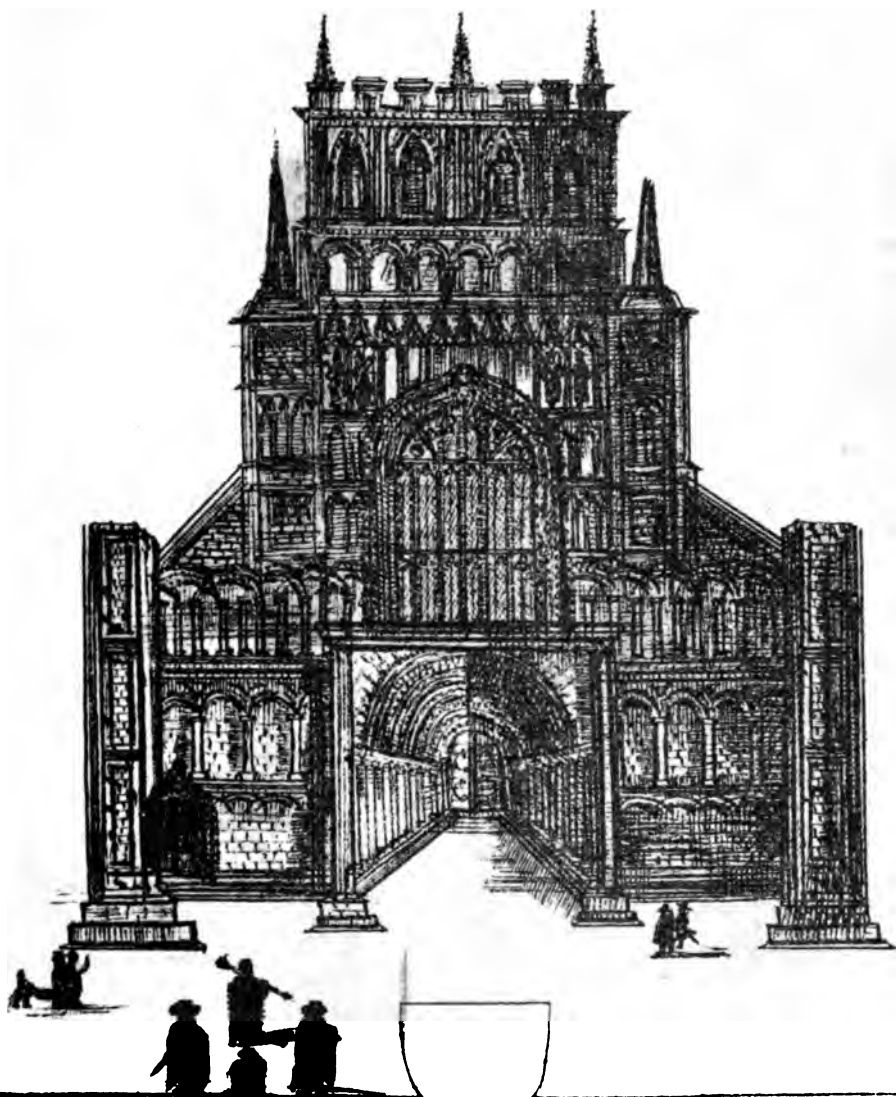


Cathedral upon

MR THO WEEKS

His Labour's Lord who hither comes and seeks,
For months, or Dayes or Yeers, heer's none but weeks;
Can Weeks be without Dayes? Yes be not offended,
For here you see that this Weeks dayes are ended.

The Epitaph fol-
lowing was given me
by my worthy friend
Mr Alge. as being a-
gainst a Wall of this



HANC SCRIPTAM TABULAM DOMINUS PHILIPPO LEWES VENERABIL
DIGNISSIMUSQUE VIRO HUIUS ECCLESIAE CANONICO ET RESIDENTIARIO DOMINUS CONSULTANTIS

DOMINUS PHILIPPO LEWES VENERABIL
ONICO ET RESIDENTIARIO DOMINUS CONSULTANTIS

The Minster Library

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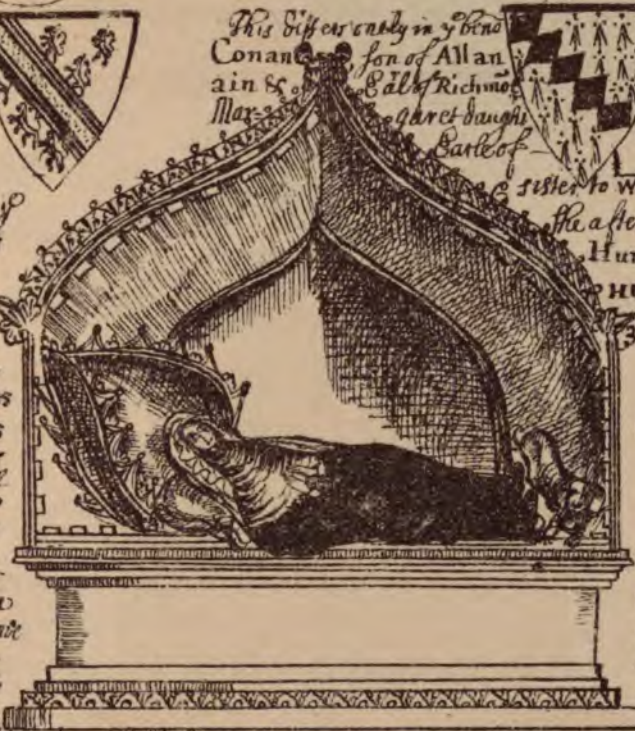


This differs only in y bend
Conant son of Allan
ain & of
Mar-



from y of
Duke of Br
where wife
loved to Henry
gules. Huntingd
sister to Wm King of Scott

This coat on y
dester side this
monument is
thus blazon'd
Azure on a
Bend argent
inter two cotules
and six Lions
rampant Or
by the name of
BOHUN of
Family of y
Earls of HERE-



the a ster married to
Humphrey de Bo-
HUNE by whom
the had issue
Henry de Bohun
1st Earl of
HEREFORD
he had issue
Constance
their only
daughter who
was first mar-
ried to Geo. 1st
Plantagenet
the fourth son
of HENRY
2nd.

This Lady gave
the Tythe of 4
Parishes in this
county for to
furnish this Church with Lights.

Opposite to this monument is a neatly adorned Chappell on
each side of whose arch are these Arms

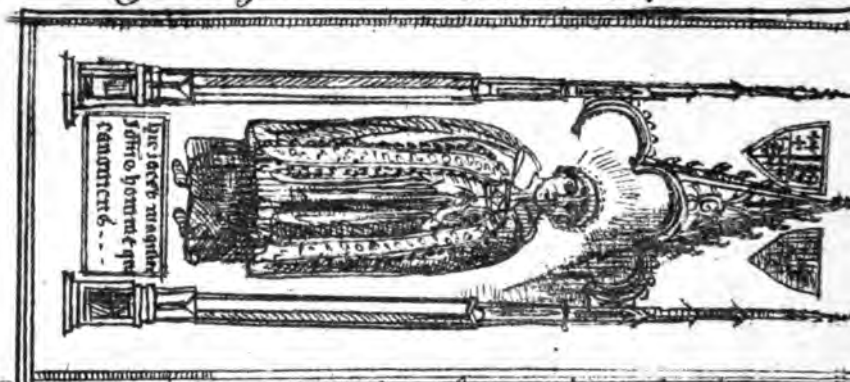


gules



Gules fret-
tee. Or.

In the Isle next The COLLEDG.



This last Tombstone is not farr from Bishop Lindse's mon-
ument thus inscrib'd in Church Text

Hic jacet magister Johis Homme quondam Canonicus
hujus Ecclesie & Prebendari' Prebende de Nonington
& Secretari' Illustrissimi Principis Humphredi
Ducis Gloucestrie qui obiit xxvi Novembris Anno
Domini M CCC LXXXIII cui' aie spicietur -
Deus Amen.

Not far from this is another Tombstone inlay with brass after the same manner with the same Church ornaments and this Inscription.

Præfatus ad nobilitatem Thomæ Howardæ
Sacre Theologiæ Professoris & per Cancellarij Universi-
tatis OXON ac' huj' Eccle' Decani qui vixit in
Crastino ~~ante~~ die Scorum circiter hora quarta
versus mane An. Dni MCCCCXC viij' huj' appi-
ciatur De' fiat fiat:-

In the same Isle read

Recipit hic tumulus jacentem Phillippum Trahern
 gen. fil. Majorem Grenarhan vice solo manus bellica
 hujus in villa civitatis a Scotis obfesa obuentem 17^o
 die Octobr. Anno Dni 1645 Etatis 79. Annot

Here lyeth the body of ROBERT DELAHAY of this city of Hartford Gent one
the sons of John de la Hay of ALTERNIS in the county of Hartford Esq^r
who departed this life Apr. 16 A^o Dⁿ M DC LXVIII

In y^e Arch of the ^{new} Cloyster covered with Timber worke and the 4 Arms among other Devices. This Cloyster leads to y^e Colledge



In the Isle next the COLLEDG are also An Alabaster monument of one in Episcopate Hall, given by Sir Bishop. it was, Another with his inscription

An another Tomestone over a person of no name

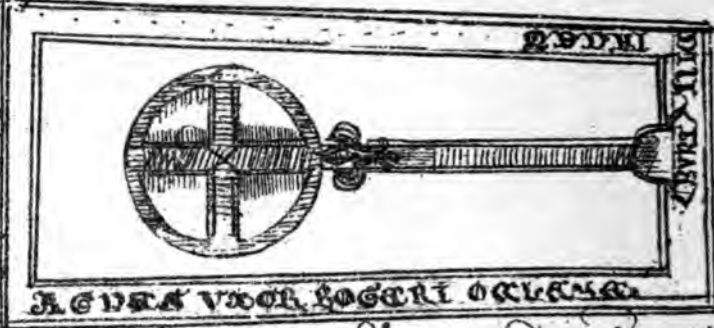
Yearly with the body of RICHARD DE LAUNAY Minister of the Gospel in Kew
Another
into disengaged is called 1637. MARTHA WEST daughter of the Gospel in Kew

Here yearly the body of Mary Steiner, daughter of Sir John Steyer late of the County of West
Sent yearly to the dedicated William Skinner Doctor of the Law Baron of the Church of St. Paul
of the Bishop's she departed by the the 29 day of June in the year of our Lord 1572
Again in the day of the body of CHARLES FURSTE the son of John STEPHENSON into the
Hall in the day of August. 10. July 1684.

In the Bishops private Chappell belonging to the Palace by some called Maudlins is seen this Gravestone even with the pavement on the right hand entering into the said Chappell out of y^e Baylyer; without date, whether it be a mock to antiquity I know not but it carrieth this ancient charact^r after this manner

without shew of any thing else worn out.

This flagger from the south side of y^e Cathedral leading to y^e Bishops Chappell is paved with stone hath in y^e work our blessed Lady shewing her son to red wth a serpent & thorn.



near this a Reliance the Emblem of our Saviour and on y^e pavement the Tombstone of a Major of this city thus inscribed in a small plate of brass.

**HIC IACET JOHANNES PROPHETA QUONDAM
MAIOR HERETORUM CUM INQUINATIS DEUS
EMEN.**

In the Church and south side of the Presbytery near Bp^s Mayo's monument is seen a Tombstone in layd with brass carrying this Inscription in Church Text as y^e former

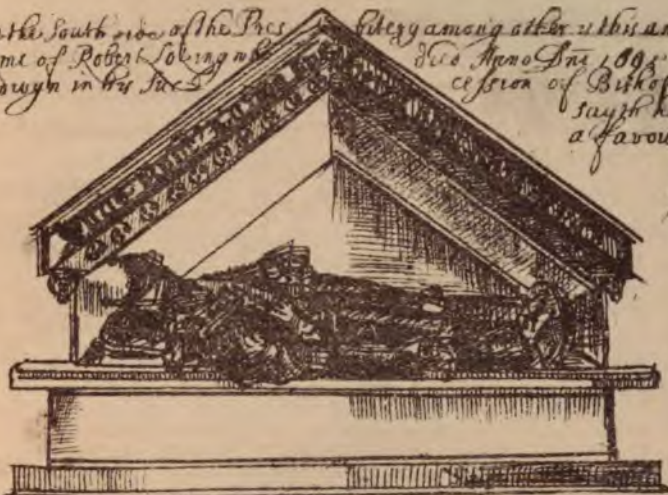
Lapide
¶ Sub hoc saxo sepultus est Venabilis vir Magister Henricus Martun utroq; iure bachelareus Archidiaconus Salops in hac Ecclesia Cathedrali Hereforden & Canonici residentarius ejusdem Ecclesie qui obiit xviij die mensis Januarii Anⁿⁱ Domini s^ci secundum computationem Ecclesie Anglica Millesimo propitius Deus.

In the south side of the Presbytery among other ancient monuments of Bishops of this Diocese is seen y^e most antique Tomb of that kind by the name of Robert Doring who died 11th Dom^o 1495. The Reverend D^r Godwin in his Description of Suff^r page 452 & 453 sayth he was born in Lorraine a favorite of William y^e Conqueror preferr^d by him to this Bishoprick and consecrated December 29 1079, Henry

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On the South side of the Pres-
bytery among other within an ancient monument by the
name of Robert de Meln
Godwyn in his time

See Memoirs 1891. The Reverend Doctor
cession of Bishop page 452 & 453 ~
says he was born in Lorraine
a favourite of William the Conqueror
presented by him to this
Bishoprick and consecro-
ted December 29. 1079



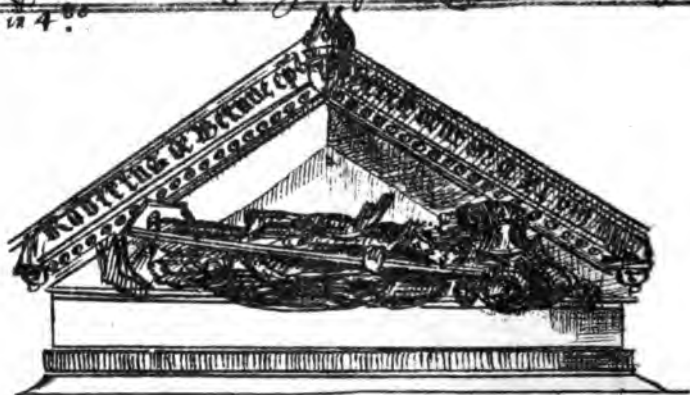
Further he was

famous in Mathematics. There was a league of friendship betwixt
him & St Wulfstan who certified him of his own death in a dream (as
stones report called him to his burial) & assured him he was not to stay
long after. It fell out true for within half a year after the other
he deceased June 26th according to the monument 1095. He builded
this Cathedral of Hereford aiken; agreeable with the Platform of
Aken Aquisgrave
and lieth buried in the same by the north Wall, a little
above the Chapel of Biss Stanbery.

ROBERT DE MELN^{35th year of Henry 1st} succeeded Gilbert Foliot was consecrated
1162 in the 11th year of the reign of HENRY 2^d. his monument
following is near that of Robert de Bertune or Betune



ROBERT de BETUNE whose monument is next was 33^d Bp of this dioc^e (according to *P. Reverend Bp Godwin*) he had been Prior of Lanthony, was consecrated at Oxford (for he was.) June 19 1131 in *P. Reign of Hen I. tricesimo* secus by William Archb^p of Canterbury. He was a man of great authority and much employ'd by the Pope in all his affairs in this Kingdom, he died according to *P. Description* arching his monument & lyeth there buried in the South Wall over against the Presbiterie. One William of Lanthony wrote the history of his life. In the Catalogue of the Library here the life of the Bp is in 4^o.



ROBERT de FOLIOT following was the 36th Bp of Herep after having been Archdeacon of Ox^{on} was chosen by the Chapter. here the King granting licence of free election anno 1143, and 14 years following he was consecrated with others whose sees had long lay'd, by reason of the strife between the King & Tho. a Becket. On the same row also are there two, after the same manner with their Mitres prostrat, and in a blessing posture whenon re.

Robtus Foliot ep^{us} Herefordien^{sis} obiit A^o Dom 1186

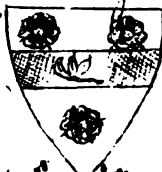
Omni^{um} te Vere qu^{is} Perest. obiit A^o Dom 1199

37 Bp of Herep

Over against this last is seen a fair monument under an arch of white marble gilded and ballustraded wth Iron. **RICHARD MAYO** 63^d Bp of this Dioc^e, and by *P. Bannockburn* and archdeacon of Ox^{on} In the ear of Magdalen College therefore years Almoner un^{der} Hen VI. In the year 1501 he was sent Emb^{assy} into Spain to fetch thence the Lady CATHERINE to be married

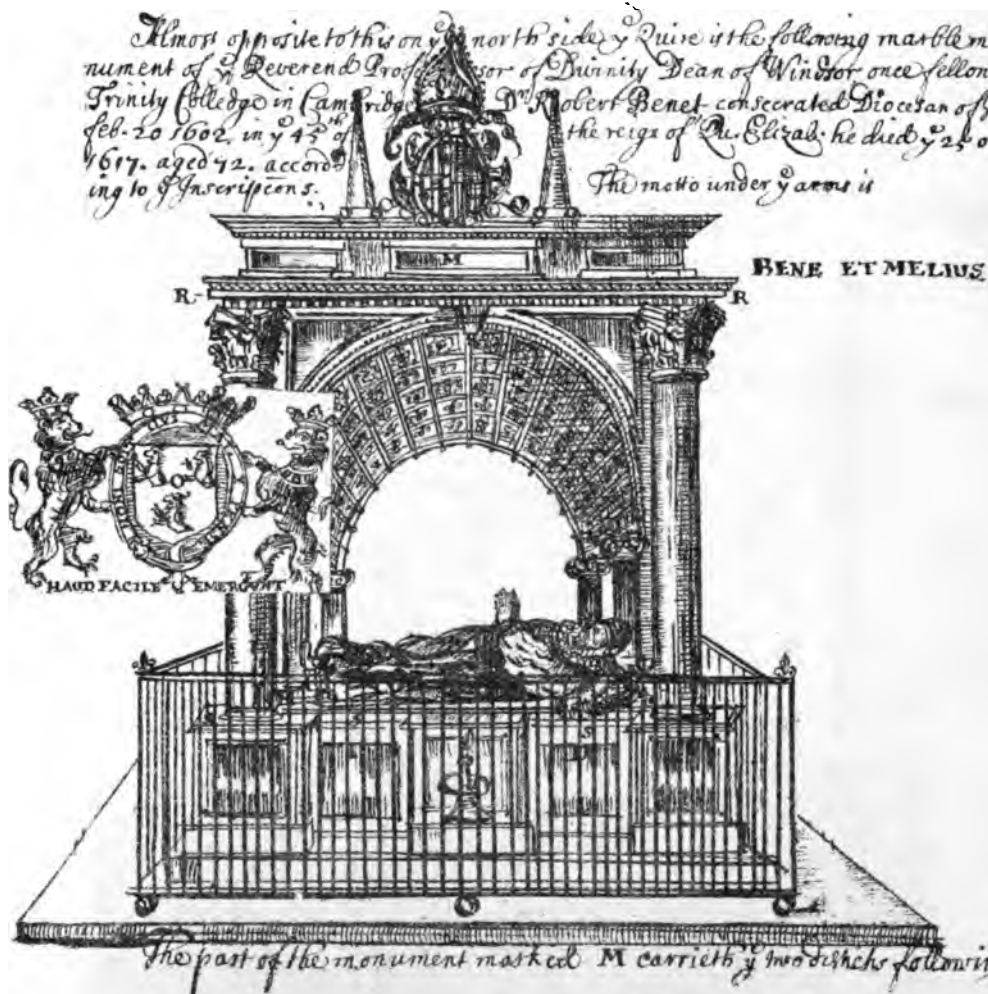
Prince ARTHUR, not long after his return thence was *185* *clxxiii.*
 to this Bishprick viz 1404 he deceased Apr 18. 1516 & is
 buried on the south side of the high altar in a very fair monument

which is supported with various small marble figures of
 Apostles & other saints; at his feet he hath the rep-
 resentacion of two doggs couchant regardant with bells collard
 about their necks, the Arms besides those of K. Ethelbert
 & Bishprick and Beonry are as
 follow, charged on a fess: saables a
 filly slipped proper between three
 Roses gules seeded & surmounted



Hic iacet Ricard' Mayo episcop' Heref qui
 obiit Anno Dom M CCCC LXVI

Almost opposite to this on the north side & quite is the following marble mo-
 nument of a Reverend Professor & Quinity Dean of Windsor once fellow of
 Trinity College in Cambridge. Dr Robert Penet consecrated Bishop of Heref
 Feb. 20 1602, in y 4th of the reign of Qu. Elizabeth he died y 28 octob
 1617. aged 72. accord-
 ing to Inscriptions. The motto under y arms is



in Roman small Letters

*Multa bene & melius fecit stipula Benete
Unde ben' et melius fecit utrumq; Deus
Qui ben' et in terris melius dedit illi Benetto
Dat ben' et in celis siquid habet melius*

LEONARDVS BENET

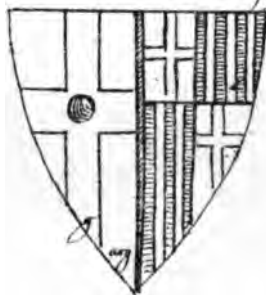
The upper part of the monument marked R is thus inscribed in one line

H TUMULUM REVERENDISSIMO IN CHRISTO PATRI
ROBERTO BENETTO EPISCOPO HEREFORDENS LEONARDVS
F. T. ROBERTUS BENET NEPOTES POSUERUNT

This pt of y monument marked ss hath this superscript

ROBERTUS BENET EPISCOPUS HEREFORDENSIS SACRE
THEOLOGIE PROFESSOR ET FIDELIS CHRI MINISTER ORAT
DNI OCTOB AN DOM MDXXII ETAT SUE LXXII

At y bottom on each side y Candlestick are these words.
BEN ET O QUAM BENE LUXIT
LUX VITE ET VOCIS MORIS ET ORIS ERAT



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In this Church is also seen the monument of Bepp Rey nelmethus superscribed
 Dñ^s Reynelm^s Epus Veress. obiit Anno. Dom. 1115.

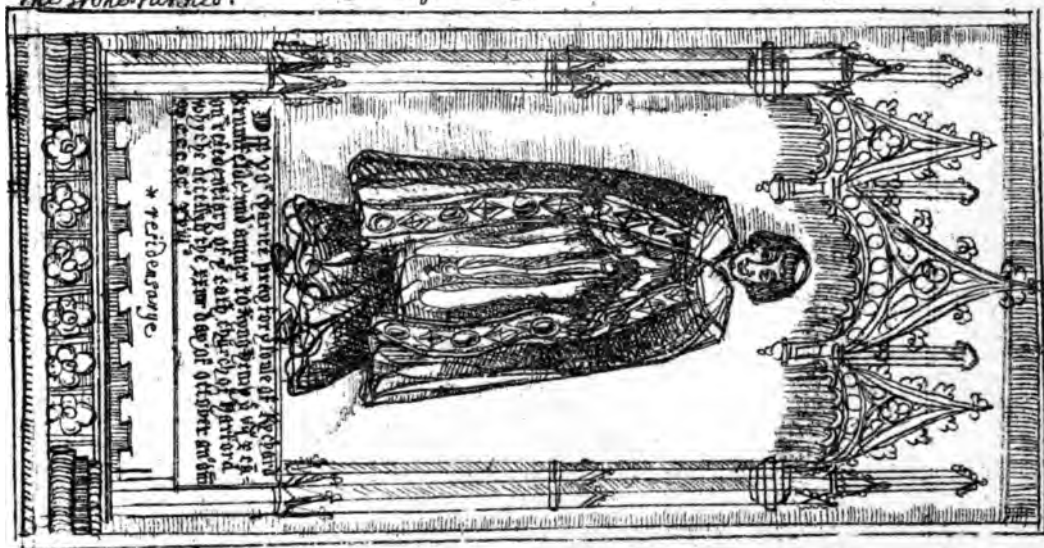
NORTH ISLE or St Katherine's Isle.

Upon a fair stone even with the pavement are these Arms and
 Inscription IOHANNES HARFORD MEDICINE PROFESSOR 21^o
 die Novembris 1681 animam deo reddens mortalitatis curias
 deposuit

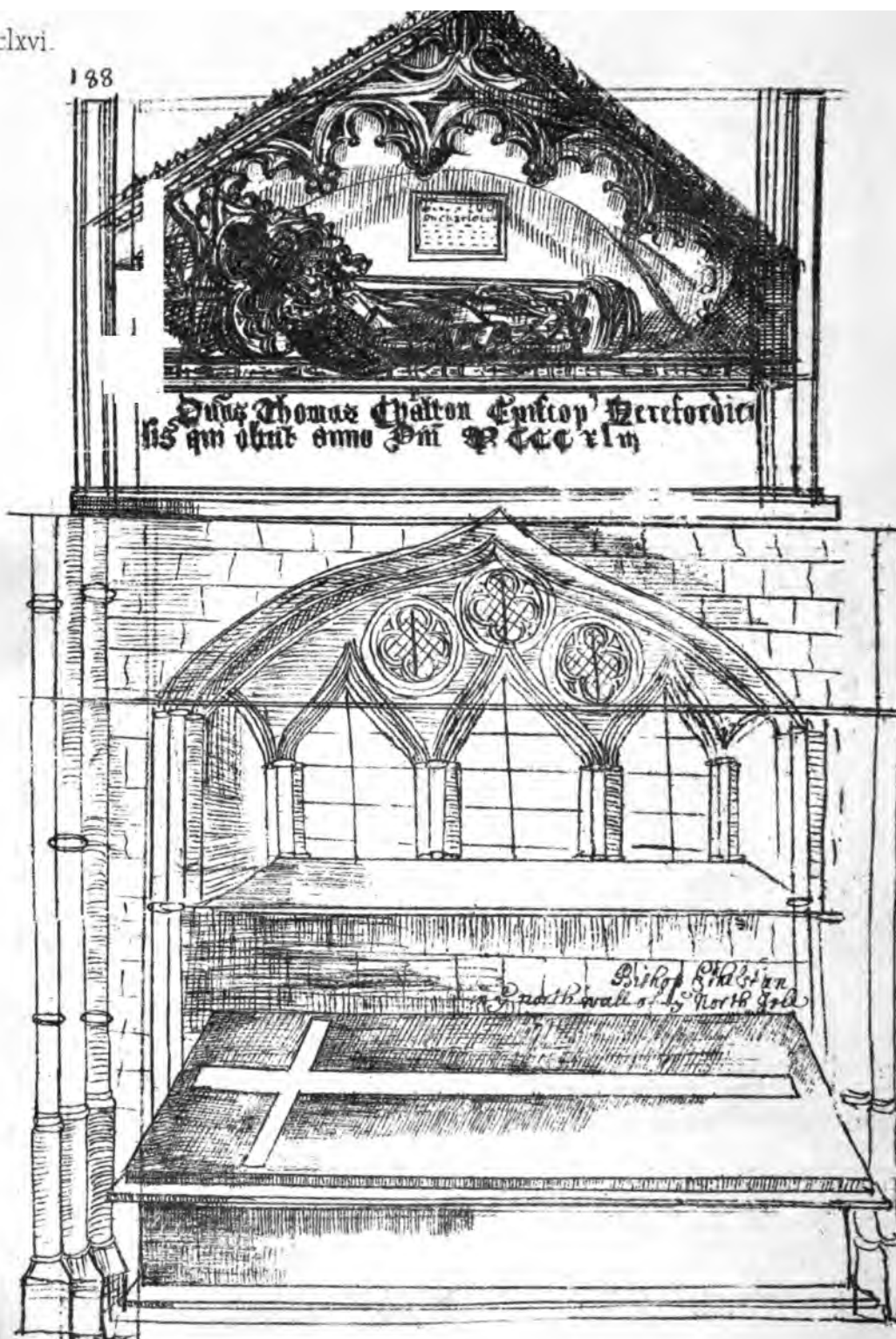


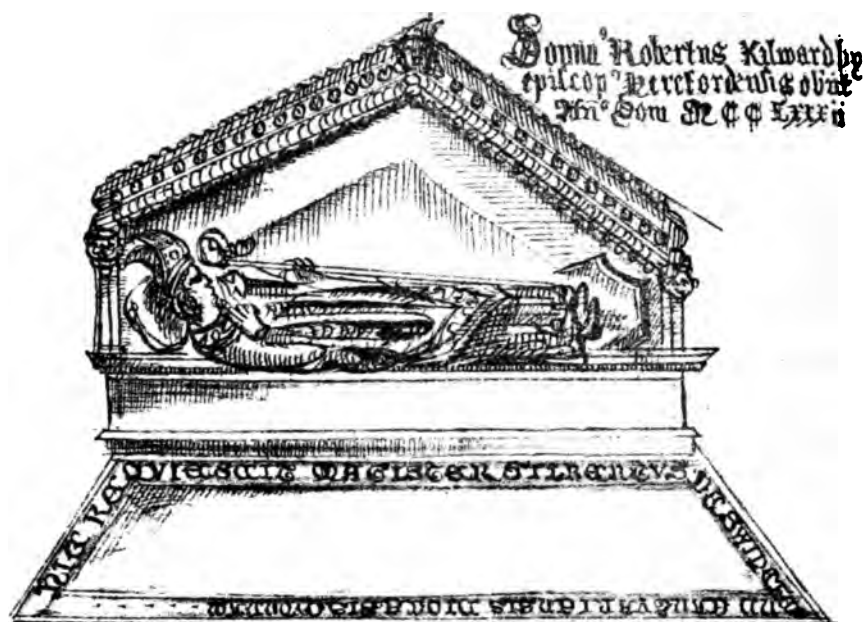
Contra vim Mortis nullum medicamen in Fortis.

To give place to this it is said y^e following Tomb stone had the brass taken out of
 the stone turned.



In the north Wall of the north cross Isle called St Katherine's
 Isle is seen the monument of Thomas Charlston Chancellor of the King-
 dom of Ireland and Bishop of Hereford who succeeded his father
 Sir John Charlston as Lord Justice or Guardian of I^{re} after name
 Riala he was also for a time Treasurer of England Ann^y 1329
 with the reign of Edw. 1st when anno 1327 Doctor utriusq^e Juris
 Canon of York he was by the Popes command october 16th y^e same
 year according to y^e Reverend Dr^{ss} Jo^hnny consecrated Bishop of
 the dioc^e.





*In y NORTH ISLE called S^t Katherine's Isle
against its west wall is seen a neat marble monument with these lines above it
the Inscription, In Roman Capital*

IVXTA IACET IANA
UXOR GVIELMI BOWDLER
GENER FILIA DOCTORIS FEL
ECCLEIÆ CATHEDRALIS CHRISTI
OXON DECANI



*Quæ magnum vixit Pietatis Exemplar Ecclesiæ Anglicanæ (etiam
dum viribus persecutionis adumbrata) filia obediensissima (Carolo II^{do}
varis exilij longi eventibus exagitato) fidelissima Marito coniugamē-
tissima Liberi mater indulgens Genitrix libera singulis benigna.
Quæ cum vixit ulli mortaliūm secunda, inter immortales numerata est
Sexto die Junij M D C L X*

In the NORTH ISLE of *S* Cathedral.
On the Gravestone read also on Pavement

DEPOSITVM
IANÆ BOWDLER

SPE GLORIOSÆ RESURRECTIONIS VI^{to} DIE IUNI MDCLX

Against *y* Wall again on the left hand of *y* foregoing monument is another of a second wife of Mr William Bowdler with *y* Arms & Inscription following in Roman Capital

IN MEMORY of *the*

Seaborne

THE imitable and Religious Life & most happy and pious death of MARY the daughter of RICHARD SEABOURNE Esquire and wife of William Bowdler Gent who with much Christian Patience and humility layd down this Body on 66th.
on the Gravestone on the pavement read this

THE
BODY OF MARY BOWDLER

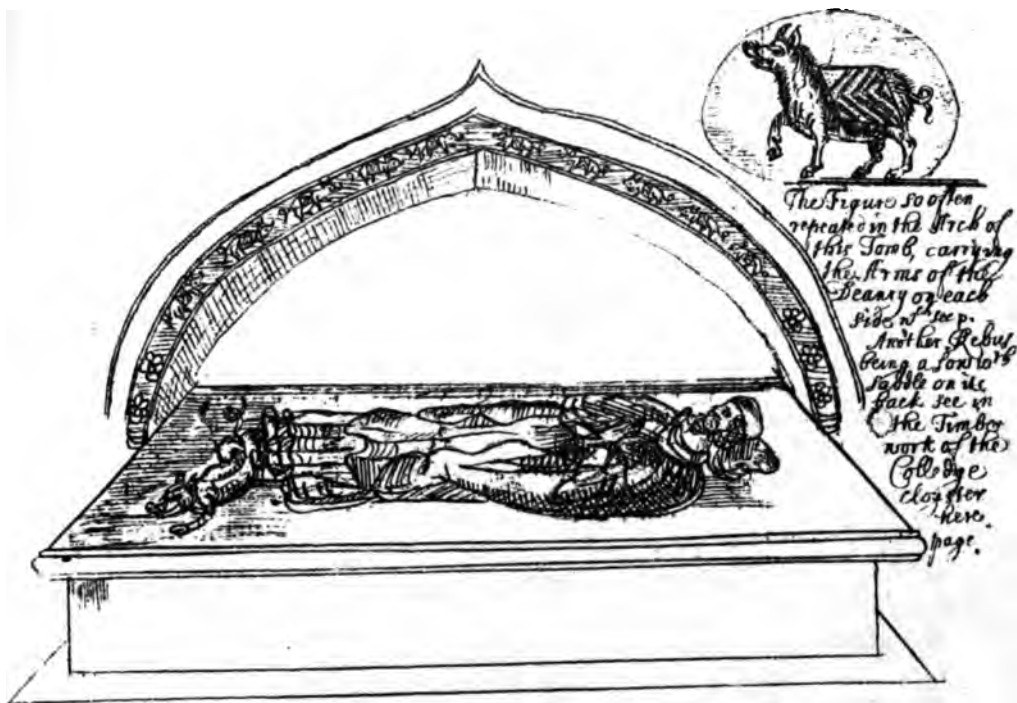
THE 5th of MAY 1665.

From our dear Earthly Bridegroom gone
To *X*st Jesus our Heavenly One.

INTER IACET QVANTVM.
Mortale fuit IOCOSÆ AUBREY Uxoris SAMVELIS
AUBREY militis Filia & Phæredis GULIELMI RVDHALL
de Rudhall armiger quæ obiit duodecimo die Julij.

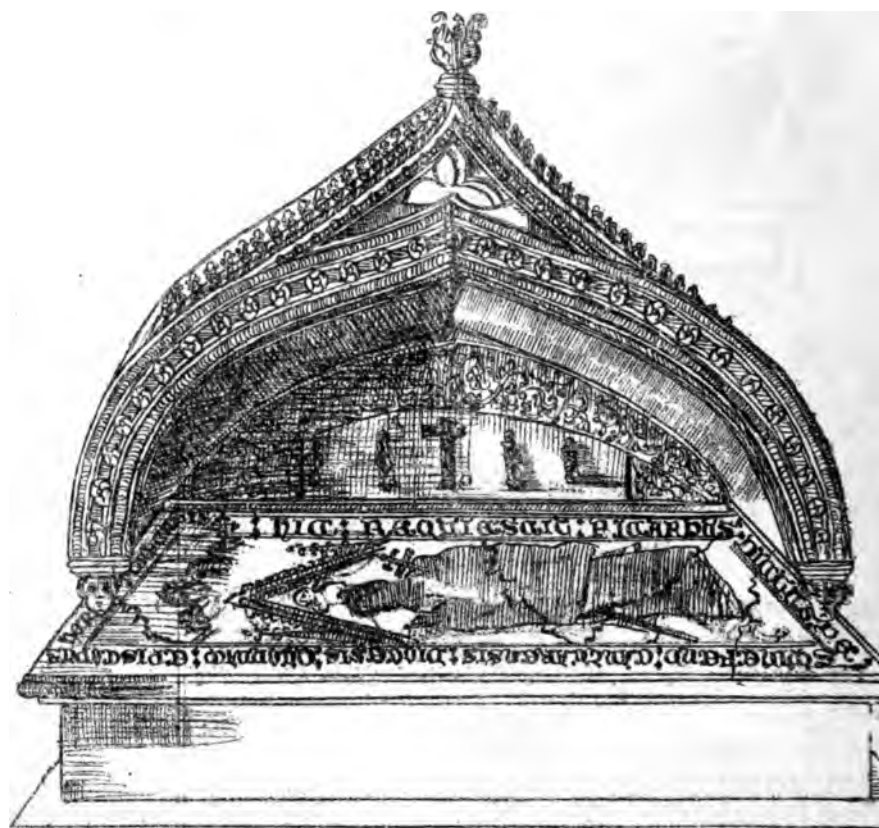
Anno Dom MDCXXXVII

Could dull words speak w^t buried here doth lye
I would raise both Envy and Idolatrie
I was an Eccequer through *with* so much good
The Age that lost it never understood
Just Heaven finding 't was but envid here
Left us the Easter first the Jewell there.



The Figure so often
repeated in the Arch of
this Tomb, carrying
the Arms of the
Deanery of each
side, is a sheep.
Another Rebus
being a Lord's
saddle on its
back. See in
the Timber
work of the
Globe
cloister
here.
page.

To enter again into the Cathedral In the North Wall of the North Isle is seen
the monument of Richard de Swinford, Secretary and Successor to St Thomas
of Cantilupe in this See of Hereford. Bp Godwin calleth him Richard of
Swinfield the 4th Bp of this Diocess, a very eloquent and frequent Preacher
He was consecrated march the 7th of Edw I he sate 34 years and died march 15th
1623 1316.

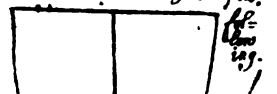


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Hugh de Mapenore the 39th Bp of this Diocess was consecrated in the 18 of K. John 1216. he was Dean of Hereford and rector of the temporalities of this see Dec. 9 and in the 3rd of Henrici 3rd he died about Easter 1219 and yet he lies in the North Wall near Bpps Bayne blank.

In st Katherine's Church
are these Inscriptions.

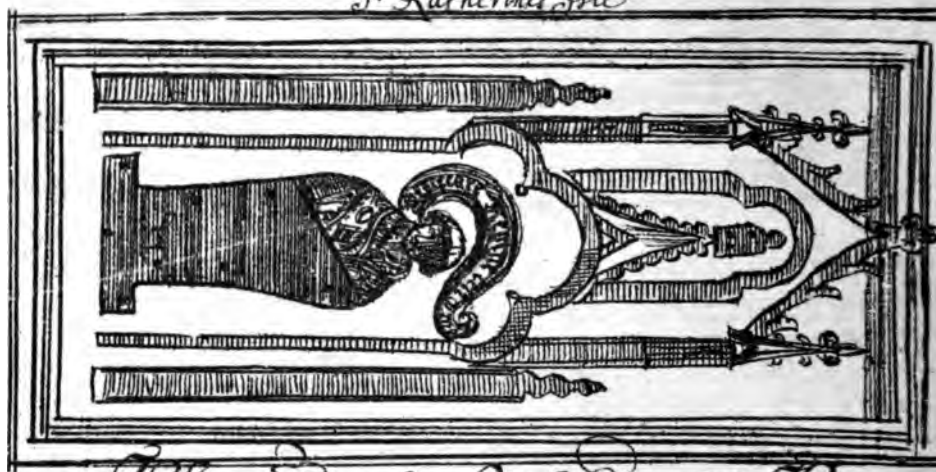


Juxta Parisinae Sponsae cineres Deposuitur est Corpus
SAMUELIS AUBREY filij MORGANI AUBREY armig. qui
Obiit decimo nono die maij Anno Dom 1645.

He who did never lodge within his breast
Dis honour Baseness or self Interest,
The just mans friend: the Poor mans Treasury,
The opposit mas patron in extremity,
Lye here (Reader) if now thou grudge a tear
Find some more worthy object spend it there

VITA ET MORTE
Concordes Coniuges
SAMUELIS & IOGOSA
AUBREY HIC
IACENT

Infra lacent.
THOMAS PHILIPS filius
Doctores Philips hujus Ecclesiae Canonici
Puer perquam sancti indole et pietate
supra annos singulari, Etate tener
Caelo tamen maturus
Obiit Jan. 6. 1681
Etatis suae 13
IMMODICIS BREVIS EST ETAS
Hic dilecte puer Thomas in hac vita se illis
Quae mors spectas credidit esse senem.



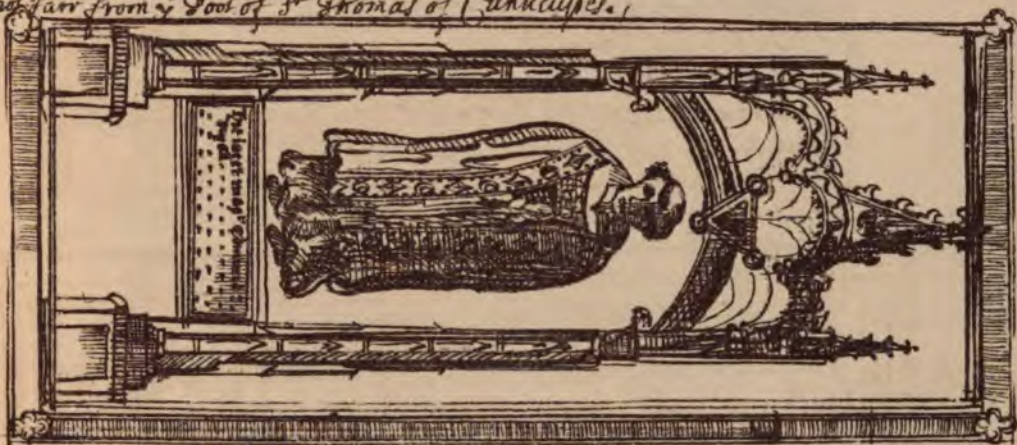
The Inscription at length in the Epitaph is. Thus

*Deus est qui me creavit et me vivificavit
et me servavit et me custodivit et me conservavit.*

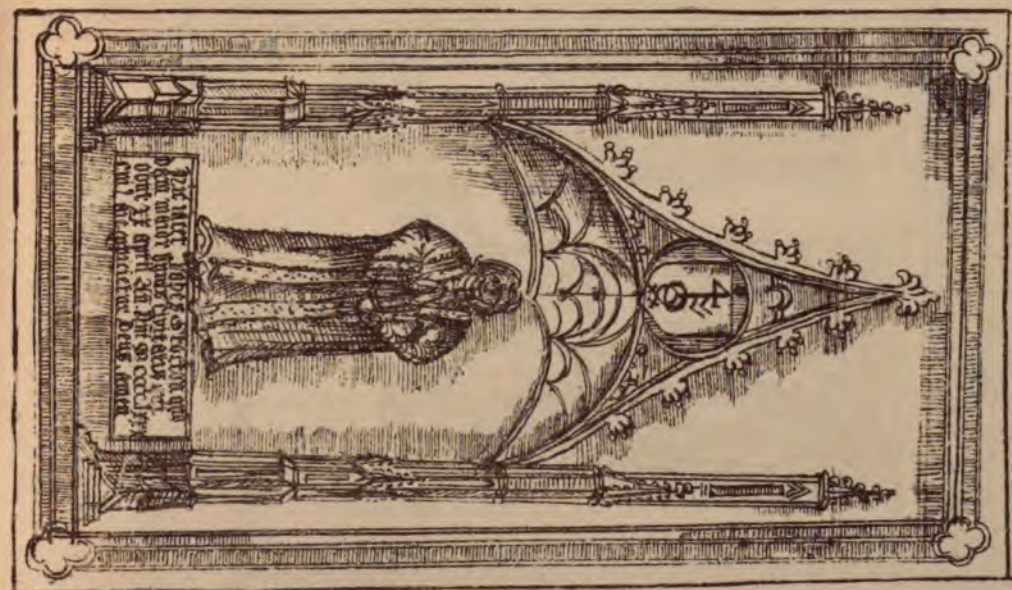
By Doctor KERRY on one of his Sons in the north called
St Catherine's Isle, was, though not now to be seen an Epitaph. at the
foot whereof was thus wrote

*His Faith and Sickness long together strave
That Christ might have his Soule his Corps & Grave
Death ends the strife, both conquerors appear
Christ hath his Soule his Body & yetts here.*

This following Gravestone inlayd with brass is seen y^e north front
 & is not far from y^e Foot of st Thomas of Cantilupe.



Hic iacet magnificus & amicus Wall quondam
 canonicus huius ecclesie qui obiit vij die Aprilis anno dni
 mccc xxvj cui accipitur Deus amen,



Hereford Cathedrall.

clxxxv.

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The next monument to be considered is that of Charles Booth Bishop of this see it is seen in the north Wall of the body of this Church, he was consecrated Novemb. 30 1516 in y^e 8th year of the Reign of Henry 8th after having been Doctor of Divinity of Cambridge Arch-Deacon of Buckingham & Chancellor of the Marches of Wales.



In the church window over this Tomb is seen this painted in glass & other

following
of the
tomb:
viz. Gary
of 8 or 9
Arms on a
chief of this
3 pale center
2 quarterly base
 sinister of the second, a cross

in silver gules
over all
crescent of
Purpure argent

* Pipp Godwin
Success of Bishops
page 410.

* Weevers. Ads
& Monuments page
444 and 445.

✓ Weever.
page. 445.

The Arms at y^e Bottom are Booth & Deany & Ethel Booth The Bippich Booth. At y^e Pillars at y^e head Booth impaled with y^e Deany, at y^e feet. y^e Arms of y^e see and Booth which are mistaken on y^e monument for y^e Arms of St. Gahlope are placed on y^e left side

By the name of Booth he beary argent 3 lions heads erased and erect & saffre, and a Rose in the fist for distinction. Of this Name & Family was anciently
* John Booth Bishop of Exeter who being Bachelor of the civil Law was consecrated upon y^e 22 day of feb E. 4. 5. 1466 he died at his house of Horleigh in Hantshire 7 Apr an. 1478
* and yeth buried at St. CLEMENT DANE Church at LONDON with this Inscription

Hic iacet corpus venerabilis. Do. Bothe Legum Baccalareus
Episcopi Exon. ob. primo April. de CCC LXXVIII

Of the same Family also read this in the same Church of St CLEMENTS near y^e STRAND London anciently
Orate pro aia. Guillelmi Booth militis fratris Episcopi Episcopi Exon qui ob. in
april de CCC LXXVIII

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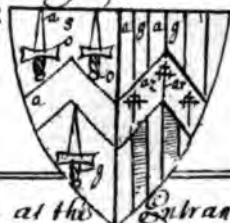
On the north side of this minister against a stone buttress
the outside is this wrote in Roman Letters.

In COMMEMORACON OF OTTOWELL
BEKINGTON OF THIS CITY BLACK-
SMITH WHO DECEASED THE DAY OF
FEBRUARY MDC I.M

Beneath this place old Ottowell doth rest
Who was with grief & pain long time opprest
Of Blacksmiths he accounted was the best
Now void of pain he lives among the blest

To returne again into Church, against a Pillar observe
these Arms & Inscription painted:

Here lyeth the Body of JOHN PHILPOT
Esq who died being Mayor of this city in the midst of his
Mayoralty on Friday the 24th day of March AD MDCI^{XX}
and in the 56 year of his Age.
The Arms are over it thus,



BISHOPS CLOYSTER at the Entrance into it out of
the Church are Tombstones thus inscrib'd

IACET
Sepultus in Diem
RESURRECTIONIS
HENRICUS MELLING Preben-
darius Ecclesie LANDAVENSIS vir
egregia pictate Prudentia et omni
canonice nec non omni literaturae
excultissimus qui morti occubuit
duodecimo die Augusti Anno
Domini 1665.

HERE LIETH entombed Sarah
Melling daughter of the Right Rever-
end Father in God ROGER MAINWARIN
Late Lord Bishp of ST DAVIDS and
wife of Henry Melling Prebendary
of the Cathedral Church of
LANDAF who died the 19 of June
1664

A Cinere
ad Coelum,

In the same Coyster upon y^e same stand where is a brast of one
Isophete a mayor it also read this Inscription

HERE ALSO lieth the body of ELIZABETH the wife
of Richard Philpotts Esq^r who was twice mayeress of this city
she deceased the first day of march 1636. another

JACOBUS LAWRENTIUS

Arm. IACOBI ALD. Filius INTER TEMPLI

LEGUM MUNICIPALIUM PERITIA

Nec non bellicæ CENTURIONIS

Laude Clarus. Post reditum

CAROLI ad Prætoris Urbani &

Arenarchæ honores promotus

utq; tamen clarior evasit, vir ingenij acumine

oris facundia, invicta erga REGEM & ECCLESIA

Fidelitate omni laude major enicuit, magno

suorum luctu et desiderio sexagenarius decessit

Martij xvi M D LXVIII

In the Quadrangle amongst other monuments beside a
Pulch^r Cross of which hereafter are these viz 3 Ancient
figure of one in armour wth shield another of two figures
ancient of one and his lady. the Tombstone thus superscribed

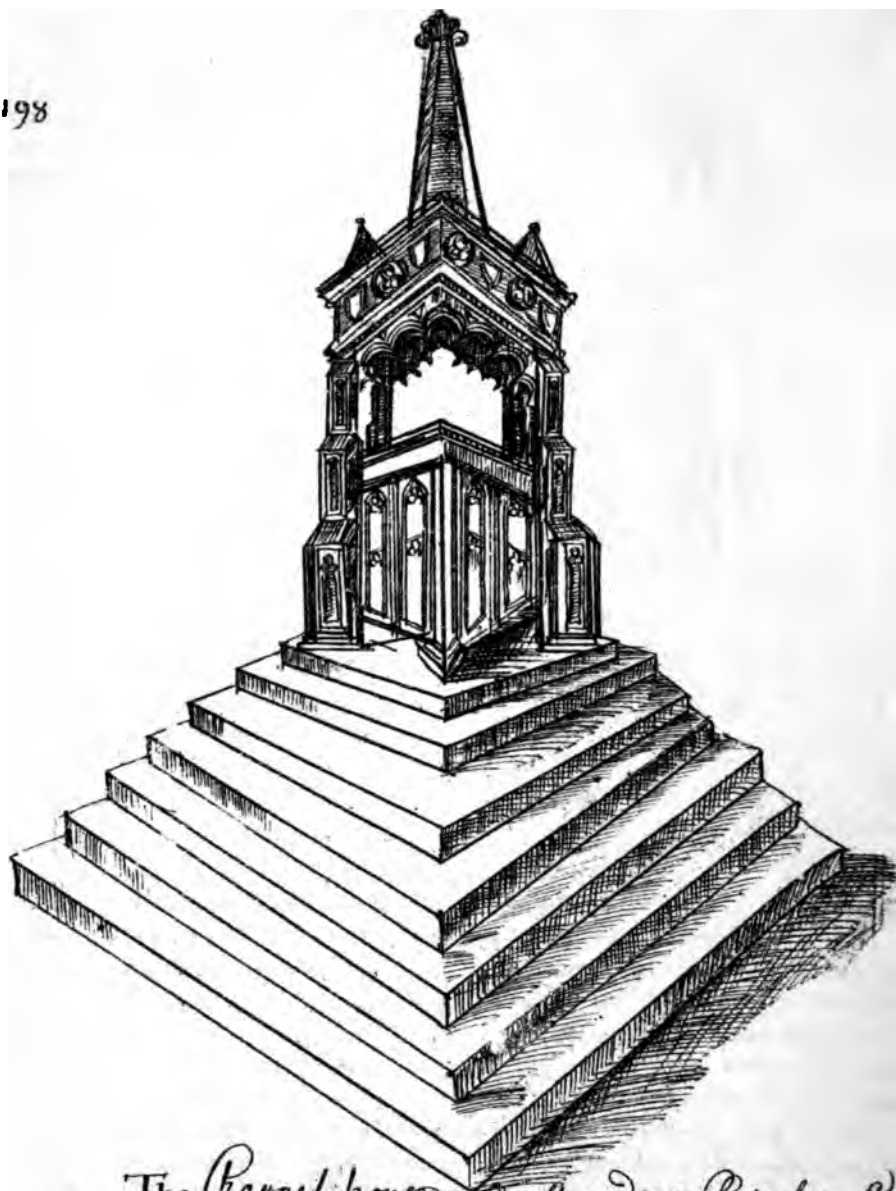
HIC IACET CORPUS ANNE UXORIS IOHANNIS

WELLINGTON GENEROSI ET FILIE NICOLAI

PHILPOT GENEROSI QUÆ OBIT XXVI DIE IULII

A DOM. 1676 ETAT. 8

If your charity pray for the soule of Mr Richard
Benson late canon Residenser of this cathedrall
Church of Hereforde who deceased the xi daye
of Febrary Anno M. v^c. lviij whose soule thou
have mercy.



The *Chapel-house* a Vault under a Chapel on the North side of the Presbytery hath the following monument of Alabaster, inlayd with a matter like jet representing the Figure's escutcheons and circumference on the other side



In the North Gable called S^t Kath-
erines, against the East Wall at the
foot of S^t THOMAS A CANTILUPES
Monument, which I have touched of
page 11 is seen this remaine of
this Image painted in fresque with
another Image on y^e other side the
window after the same manner
supposed to be designed for B^{is}hop Eichelha-
m only that this hadeth a greater the other
and Episcopall Crook. That whereat y^e
Pontifical habit of this is embroidered wth
among other ornaments the letter C^h is
repeated that hath Godards head swal-
lowing flower de lis.

Another curious of antiquity taketh
this to be S^t Thomas a Becket,
and y^e other whose Pontifical is em-
brodered with Leopards head swallowing
flower de lis as before to be painted for Our
S^t Thomas a Cantilupes
I incline most to believe y^e latter opinion
Yet neither hath a story about y^e head.

The life & Gestes of S^t Thomas a C
B^{is}hop of Hereford and sometime Chief
Chancellor of England written by
R. S. Societate IESU and printed

at Genes in Itendens is dedicated to the Duke of Tuscany, in which dedication among
other encomiums he hath

That he was a Saint before he was a Bishop, he adorning the Miter as much as
the Miter him. That in him was so fair a Perspective of such Christian Vertues as make
and modell a Saynt and which well copied out by imitation will make the Practitioner as too
page. 6. Here our Author seems to quote Camden and say that speaking of his Tomb in the Cath-
edral Church of Hereford, that he affirmeth that in former times the Place and our B^{is} Saynt
Thomas was held in so high Veneration that it did almost eclipse the Glory of the Kinge Mauri-
S^t Eichelbert, in whose honour the said Cathedral had been built many years before, and de-
dicated to him as to a bliscat patron and protector. at the Expences of Milfred a man of great
command and power in those parts: page 28. 29. Our B^{is} Tho^s father was William
Lord Cantilupe a person for his worth and Greatness often mentioned in Records of Heraldry
& English History. The father of this Tho^s was also another William Lrd who jointly with his
son stood ever firm in the Barons Wars to both the Kings. The grandfather of our Saynt was Lord
Herbert of the Kings house.

This CANTILUPES or CANTELOWES vulgarly so call'd from Champ de Loup
or (Amplus Lupus) was a noble family following William the Conqueror in his enterprises
of the English Monarchy. The Chief general of the Sir archbishops (one whereof
was principall invader of the Kingdom of Ireland as appeared by his Monument in

Hereford Cathedral.

clxxxv.

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The next monument to be considered is that of Charles Booth Bishop of this see it is seen in the North Wall of the body of this Church, he was consecrated Novemb. 30 1516 in y^e 8th year of the Reign of Henry 8th after having been Doctor of Divinity of Cambridge Arch-Deacon of Buckingham & Chancellor of the Marches of Wales.



* Bp Godwin
Success of Bishops
Page 410.

* Weevers. Adis
& Monuments page
444 and 445.

* Weever.
Page. 445.

The Arms at y^e Bottom are Booth y^e Deany & Ethel Booth The Bp'srick Booth. At y^e Pillars at y^e head Booth in pal^o with y^e Deany, at y^e feet. y^e Arms of y^e see and Booth which are mistaken on y^e monument for y^e Arms of y^e Cantlape are placed on y^e left side

By the name of Booth he beany argent 3 bent heads erased and erect & saltire, and a Rose in the fist for distinction. Of this Name & Family was anciently

* John Booth Bishop of Exeter who being Bachelor of the civil Law was consecrated upon y^e 22 day of feb E. 4. 5. 1466 he died at his house of Horleigh in Hantsire 7 Apr an 1478 & was buried at S^t CLEMENT DANE'S Church at LONDON with this inscription

Reiacet corpus venerabilis... Jo... Bothe Legum Baccalareus

* Episcop' Exon..... ob. primo April. de CCC. LXXVIII

Of the same Family also read this in the same Church of S^t CLEMENT'S near y^e STRAND London anciently
Orate pro aia. Willelmi Bothe militis fratris Episcopi Episcopi Exon qui ob. in april de CCC. LXXVIII

196

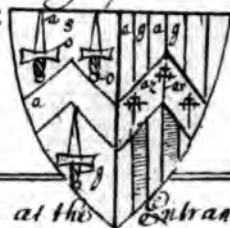
On the north side of this minster against a stone buttresse
the outside is this wrote in Roman Letters.

In COMMEMORACON OF OTTOWELL
BEKINGTON OF THIS CITY BLACK-
SMITH WHO DECEASED THE DAY OF
FEBRUARY MDC I. N

Beneath this place old Ottowell doth rest
Who was with Greif & pain long time oppressed
Of Blacksmith he accounted was the best
Now void of pain he lives among the best

To returne again into Church, against a Pillar others
these Armes & Inscription painted:

Here lieth the Body of JOHN PHILPOT
Esq who died being Mayor of this city in the midst of his
Mayoralty on Friday the 24th day of March AD MDCI^{XX}
and in the 56 year of his Age.
The Armes are over it thus,



BISHOPS CLOYSTER at the Entrance into it out of
the Church are Tombrones thus inscribed

| | |
|---|--|
| <p>IACET
Sepultus in Diem
RESURRECTIONIS
HENRICVS MELLING Preben-
darius Ecclesie LANDAVENSIS vir
egregia pictate Prudentia et omni
condono nec non omni literatura
excellentissimus qui morti occubuit
duodecimo die Augusti Anno
Domini 1665.</p> | <p>HERE LIETH entombed Sarah
Melling daughter of the Right Rever
father in Gods ROGER MAINWARING
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wife of Henry Melling Prebendary
of the Cathedral Church of
LANDAF who died the 19 of June
1664
A Cinere
ad Coelum,</p> |
|---|--|

In the same Coyster upon y^e same stand where is a brast of one
Prophete a mayor is also read this Inscriptiō

HERE ALSO lieth the body of ELIZABETH the wife
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Fidelitate omni laude major emicuit, magno

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Martij XXII MD LXVIII.

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Pulch^r Cross of which hereafter are these, viz 3 Ancient
figure of one in armour wth shield another of two figures
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have mercy.

198



The Charnel-house & Vault under a Chappel on the North side of the Presbiterie hath the following monument of Alabaster, inlayd with a matter like jet representing the Figures escroules and circumference on the other side



In the North Gable called S^t K^{ing}
herings, against the East Wall at the
Foot of S^t THOMAS A CANTILUPES
Monument, which I have touched of
page 11 is seen the remains of
his Image painted in fresque with
another Image on y^e other side the
window after the same manner
supposed to be designed for B^{ishop} Eichelbert
only that this habeth a greater thorow
and Episcopal Port. That whereas
Pontifical habit of this is embroidered with
among other ornaments the letter E is
repeated that hath thosand read: re-
sides swallowing flower de lis
Another curious of antiquity taketh
this to be S^t Thomas a Becket
and the other whose Pontifical is em-
broyded with Leopard heads swallowing
flower de lis as before to be painted for Our
S^t Thomas a Cantilupe
I incline most to believe y^e latter opinion
Yett neither hath a glory about y^e head.

The life & Gests of S^t Thomas a C
B^{ishop} of Hereford and sometime Chief
Chancellor of England written by
R. S. SOCIETAT. IESU and printed

at Paris in Ffanders is Dedicated to the Duke of Puscary, in which dedication among
other encomiums he hath

That he was a Saint before he was a Bishop, he adorning the Miter as much as
the Miter him. That in him was so fair a Perspective of such Christian Vertues as make
and modell a Saynt and which well copyed out by imitation will make the Practitioner as
page. 6. Our Author seems to quote Camden and say that speaking of his Tomb in the Cath-
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Lord Cantilupe a person for his worth and Greatnes often mentioned in Records of Heraldry
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son stood ever firm in the Barons Wars to both the King: The father of our Saynt was Lord
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The CANTILUPES or CANTELOVES vulgarly so called from Champ de Loup
or (Ambus Lupu) was a noble family following William the Conqueror in his enterprises
of the English Monarchy. The River generall of the Sir Aubrowes (one whereof
was principall invader of the Kingdom of Ireland as appeared by his Monument in

in Christ Church in the Metropolitane of that Kingdom DUBLIN and which I have percell'd off in my Irish Journall page 103 and Marshalls Earle of Pembroke. of the FitzWalters Earle of HEREFORD of the Breoses or Brewe Lords of Abercrommy left their estates and greatness by right of marriage unto the CANTILUPES thus much for the paternal line. S^t I^o mother was the Lady Millescent countess of Evreux and Gloucester she was daughter to Hugh Lord Gournay and the Lady Juliana sister to Reginald Earl of Dammartin and Boulogne. The Gournays were of the prime Nobility of Normandy, near ally'd to the soveraigne Duke of that Countrey, and as neer to our glorious and blessed King ED. CONFESSOR. The Count of Dammartin wore of an illustrious family in FRANCE, match'd with the greatest princes of Europe, and this Reginald uncle to Lady Millescent in right of his wife Ida grandchild to King STEPHEN, became Earle of Boulogne, which title he transferred again with his daughter Maud married unto Philip Earle of Clermont, my brother to Lewis 8. King of France and uncle to S^t LEWS. Thus the Alliance and descent of that noble Lady. She was first married to Almerick Montfort Earle of Evreux in Normandy at a life of Gloucester in right of his mother Mabelle. Next daughter an Heire to W^m Earle of Gloucester grandchild to HEN. 1. King of Eng^l. This Almerick being head of that illustrious family of the Montforts descended from Robert Sirnam the pious King of France; and dying without issue was the last of that race in Normandy leaving his noble and vertuous consort the Lady Millescent to be blessed with a son our S^t Tho. who alone illustrated that renowned family with more honour then the greatest and titles of their famous ancestors. p. 032 33.

He was born at a manour at a manour of his father in Lincolnshire Hameld by name and there baptised. In memory whereof Edmund Duke of Cornwall son to Richard once King of the Romans and a great admirer of our S^t fathers perfections build there an Oratory to the honour of God and his in the which statuary or Tombs to have wrought frequent miracles by the intercession of this S^tant.

Walter Cantilupe Bishp of Worcester was one of the Inspectors of his domestick Education a person of mind and Courage equal to his Birth and Station, and of such zeal that to advance the heroical designe of Christian Princes in the Holy Land he went himself tother accompanie with one of the greatest men of that age for piety & valour William LONGUESPEE Earle of SALISBURY who happily deat in J^ohannes was solenized wth the triumph in Heaven as it was revealed at that very instant to his men in England who then led a Religious life in a Monastery of his own foundation called Lacock in Wiltshire. concerning w^{ch} see more in this my Journall of Eng^l page 103.

By the name of William on peace without any other addition or title he gave to Steph Longespée his brother the manour of Sutton near Banbury with the hundred th^o unto belonging. To this grant his Seal of Arms in Yellow Wax was annexed, on the one side of which is his shield of his arms which is azure six Lions Ramp^t Or 3. 2. 1. and the other side hath a sword in Reference to his name.

Now to returne to Our CANTILUPES the sayd noble Prelate of Worcester Walter Cantilupe being in familiar conversation with William Lord Cantilupe father of S^t Thomas and the child being present the Bishop asked him what course of life he would choose. The child freely answered him that he would be a souldier. Well says Sweetheart quoth the Bishop thou shalt be a souldier to serve the King of Kings and fight under the flour of his glorious Marys. S^t THOMAS a BECKET which maker for my beleife that y^e painting



near our S^t Thomas's Tomb was intended for Saint Thomas a Becket) These words proved propheticall for he betook himself wholly to his book thenceafter. His first studies were in Oxford at that time says Our author page 49 the two glorious lights of the Catholick Church S^t Dominick and S^t Francis his Order illustrated the world with their primitive splendor and revived christianity with a new vigor of learning and Piety S^t Thomas a Aquinas S^t Bonne S^t Bonaventura & Doctor of Doctors Alexander of Hales born in Gloucestershire master of both these saynts.

Now considerable ingross drew S^t Thomas out of his native country into France and induced him to choose Paris for his School of Philosophy.

This was in the reign of a forenamed S^t Lewis of France. The famous College of Sorbone so esteemed even till this day that it is a special mark of honor to be a member thereof, was then first founded by Robert de Sorbona, but since decorated by Cardinal Duke de Richelieu as in my French journal.

page.

How sensible of the least blemish of Imperfection he was well appear by an example which stands upon record, & happened whilst he study'd Philosophy at Paris. The Window of his closet was a little at fault and to set it right without trouble or the help of a Workman he served himself of a stick or prop of a vine out of the next vineyard. The matter good wot so very inconsiderable to an ordinary conscience would not have created any scruple at all; yet he thought otherwise not scrupulous in his Gender he apprehended the transgression so deeply that even then for its expiation he enjoyned himself a 7 years penance.

Then he studied the Jurisprudence at Oxford and was made Chancellor of the University then Chancellor of ENGLAND. The Manner or Ceremony of creating Chancellors in the Reign of HEN 2^d Grandfather to King Henry 3^d who installed S^t THOMAS in that dignity was to lay the great Seal about the chopp'd Chancellors neck. But afterwards both the Ceremony of Enstallment and his Dignity of Chancery was augmented. 3 Seals one of Gold 2 of Silver a great One and a lesser. In execution of this it is recorded particularly that certain religious men who had a suit depending at Law applied themselves to him for his favour and furtherance in the dispatch of the same and thereto presented him with a Jewell of value: w^{ch} he rejected not without indignation asking whether they thought him to be won wth gifts. Then King Henry died his son succeeds S^t Thomas wth licence gives up his Seal and retires. pag. 89.

After this S^t Thomas returns to Oxford proceeds Doctor of Divinity, pag. 109. He is made Bishop of Hereford being at the same time Canon and Chanter of York, Archbishop and Canon of Lichfield, Archbishop of Stafford, Canon of London and Hereford &c. 111. It was not a little remarkable what passed while he studied the Law at ORLEANS. Where he appeared to one of his Fellow students in a dream carrying a Bishop's Miter on his head the circumference or border whereof was full of Rabbits. While he was in the Haven whither his charity vented himself in a particular manner upon the relief of poor students. In his Journey to Rome through Normandy making some stay in the Abby of L. in the Diocess of Evreux. A child of 3 years old dropp'd before the Abby gates he raised from the dead. He was not 60 years old Nicholas IV sitting then in y^e Chair of St Peter, he made

L 60 R
S^t T C

P. 50

P. 56

P 61
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85:
86.

87.

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Life of
St. Canr.
Page
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196.

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Captain to his Holiness, conferred hereby upon him in y^e Grate for sell o
lions. For the preservation of the Priviledg immunitie, he undertooke this Jour
to Rome which cost him his life, not could any temporall power how formidable
seem, appale him when he found justice in his a betour in this a true imitat
of his glorious Patron S^t. THOMAS of Canterbury.
He was now in the Cymactericall year of his age 63 and on his returne as far
as the State of Florence at Monte. Fiascone on y^e 2^d August of the morrow
the Apostle S^t. Bartholmeu although his Festivity be kept on y^e 2^d of October
And here our Author begins a rant against the right Red Father in God Bish
Godwin. among other things for writing in his Succession of Bishop that he
died at Civita Vecchia and in his way to Rome.
He dyd a passenger in this life Pilgrimage in a coon Jna. Records say that
his sacred corpe lay exposed in the same place for 8 dayes. His Bowells were bur
at Monk Fiascone & his body in the Church of S Severus belonging to an Ab
of that name situate near the old city of Florence, & what time a Funerall
was preached by one of the Cardinals. He dyed as alicia without much noia
5 years elapsed before any miracle were noysed abroad even in England it self
and 25 before his Canonizacon. After which the bones being seperated fro y^e
Fleshy parts they together wth his head and heart were transported into Engl
and deposited as a most precious treasure in this Cathedral of Hexf.

*In the middle of the Quire near the Letany Desk was this Inscribed
in Brass before y^e new Pavement made.*

The Righteous shall be had in everlasting
remembrance Psalm. 11

HERE LYETH THE BODY OF M^{RS}MARY SMYTH LATE
WIFE OF MILES SMITH DOCTOR OF DIVINITY AND CANON
RESIDENT OF THIS CHURCH AND AFTER PRETERRED TO Y^e
BISHOPRICK OF GLOUCESTER SHE DIED VERY PIOUSLY,
THE XII DAY OF APRIL AN DOM 1612, OF WHOM THE WORLD
WAS NOT WORTHY. Heb 11, 35.

The Names and Titles of the Prebendaries as they are
by the statutes of the Church of HEREFORD

1. Imprim^s Mr William Coke Prebendary of Colwall.
2. Mr Robert Rudamore Preb. of Huntington.
3. Mr Barrason Prebendary of Moreton magna
4. Mr Thomas Martin Preb. of Moreton parva
5. Mr Thomas Wotton Preb. of Putson major
6. Mr Thomas Seddon Preb. of Putson minor
7. Mr Philip Lewis Prebend. Episcopi
8. Mr Daniel Pittworth Preb. of Jukeborough
9. Mr Wm Johnson Preb. of Nonnington
10. Dr Wm Oraband Preb. of East Withington
11. Mr Wm Walter Jun Prebend. of Hinton
12. Dr George Benson Preb. of Wellington
13. Mr John Newell Preb. of Hunderton
14. Mr John Newburon Preb. of Withington parva
15. Mr Joseph Harvey preb. of Church Withington
16. Mr Theophilus Coke preb. of Baskam at Bartonham
17. Mr Tho Rogers preb. of Hampton
18. Mr Walter Rogers preb. of Garwall
19. Mr Thomas Tiers preb. of Pratu major
20. Dr Thomas Trafford Preb. of Gublington
21. Mr Thomas Broome Preb. of Pratu minor
22. Mr Michael Stephens preb. of Moreton and Whaddon.
23. Dr Stephen Phillips preb. of Norton.
24. Mr Richard King preb. of Preston
25. Mr Richard Cooke
26. Mr John Clave
27. Mr Thomas Holland
28. Mr Samuel Benson

Prebendary of } Bullinghope
 } Pre
 } Piona parva
 } Waddam.

The Names Titles and Dignities wth their
 Preaching Days

- 1 D^r CROFT Lord Bishop of Hereford
- 2 D^r George Benson Deane & Archdeacon of Hereford as he is dean
 to him belongs Easterday and as Archdeacon the feast of Purification
- 3 To the Precentor M^r Francis Foke belongs Christmas day
- 4 To the Treasurer M^r Thomas Wotton belongs the Epiphany
- 5 To the Arch Deacon of Salop belongs the feast of the circumcision
 St Stephen Phillips
- 6 To the Chancellor of the Church belongs the feast of Ascension
- 7 To the Praelector of the Church belongs (viz M^r Walter Rogers) y^e
 feast of All Saynts.

St Timothy Baldwyn is the Chancellor of the Diocess of Hereff.

The first Prebendary is M^r W^m Foke his course is upon Our Lady day if
 it fall upon a Sunday otherwise he is to preach on the next Sunday after y^e
 day's feast and so in order as they are set before

As for that Prebendary whose course in order falls upon Easterday he
 is to preach upon good Friday because easterday is appropriated to the Dean

Dr Sherborne begins the Autumnal Cycle this present year 1678.
 upon 9th of October

M^r Lewis his first course falls upon the 9th of Nov^r And his second course
 will be on the 14th of Decem^r being the 9th Sunday in advent

Here is to be noted, no small mistake in a following Bishop: seal touched off from the Original. It is not in the sinister side by the name Croft of Croft castle, which blazon, see page 38. Letter C, in dexter designed for the Arms of Saint Thomas of Hereford & the a Cantilupe.

Being here a Field, Gules, three Leopards heads passant & Flower de Lys whereas it ought to be. Gules 3 Leopards heads reversed swallowing as many Flowers. Or, three Leopards heads differ from the former in this that they are born reversed, of which form of bearing. Guillim (in his display of Heraldry) sayth page 20, you must take special notice in blazon, as also of the flower de lis which in this of the true - Armes of this See, are sayd to be swallowd and not born.



Concerning 3 Armes of this see In an Octavo in English printed at GANT
in Flanders, called the life and Gest of St Thomas Cantulupe and De-
dicated to the Great Duke of Tuscany page 120 & 121. You may read thus

St Thomas was consecrated Bishop of this Diocess after having
been for some time Lord Chancellor of ENGLAND in Christ Church
Canterbury in the year 1275 and of his age about 46. In Testimony
of the com content received by his Diocess and the happyness as
well as honour accruing thence to this see of Hereford it was agreed by
all concern'd both Chapter and Successors and for an attestation of the
Generall Contentment that thence forward all the Bishops of Hereford -
should give his Coat of Arms as the Coat of their see.

His Gules 3 Leopards heads reversed swallowing as many
Flower de lis Or. So true it is that honour like a shadow follows
those that flye it and that no pursuit besides contempt is the ready
way to its purchase. as appeared by Our Saint Thomas of Hereford.



Upon the second Buttes of the Church near the College (leading to the College) is a stone read this inscription re-
shew by order of the College Rector & Reverend Rector (see No 1083).

WILLIAM HARPER deceased 25 day of february
who bequeathed for binding poor children in this
city Apprentice the interest of 400^l forever
together with 6^l 6^s 4^d of his Land & Houses to
the same use

Ætat. S. 80.

2^d Buttes carrieth a sundial wth this Motto.

SUM SINE SOLE NIHIL VOS NIHIL ABSQUE DEO.

er this Buttes upon a long square stone in the Church yard read in Rom: Capitals

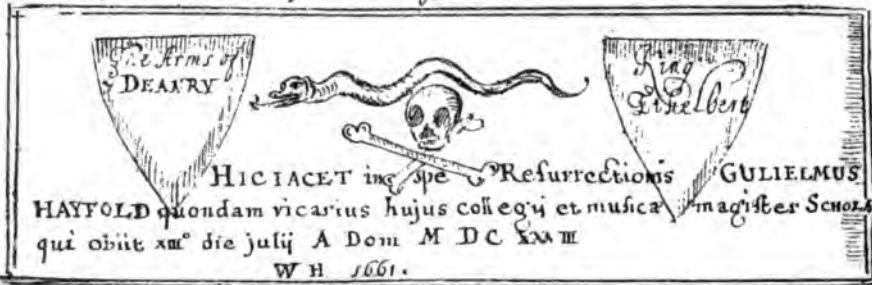
HERE LIES BURIED THE BODIES of WILLIAM MORRIS and Frances his wife
deceased 1625 on the same stone

Here lyeth the body of WALTER the son of William Morris of this city
Tanner decd 30 may 1646

Note that Morris of Hereford have been Tanners in every house of Mr Blyke in
near 400 years.

And that Symonds have been Tanners of Hereford longer mostly by the name
Philip Symonds.

In this Coyster leading to the College among various Epitaphs painted upon
and is this of a Vicar thereof who was poisoned with an adder. Thus.



Near this in the
Tomberwork
is seen carved
a sort of a snake
wth a saddle like
quark.



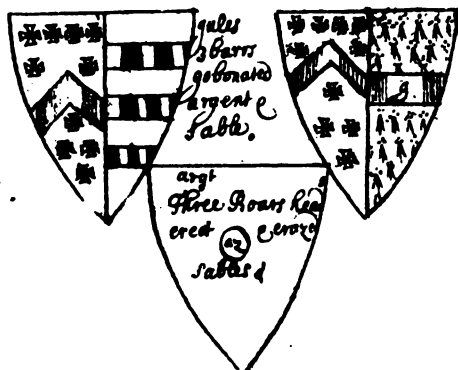


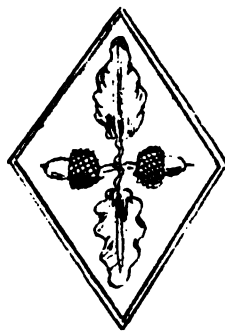
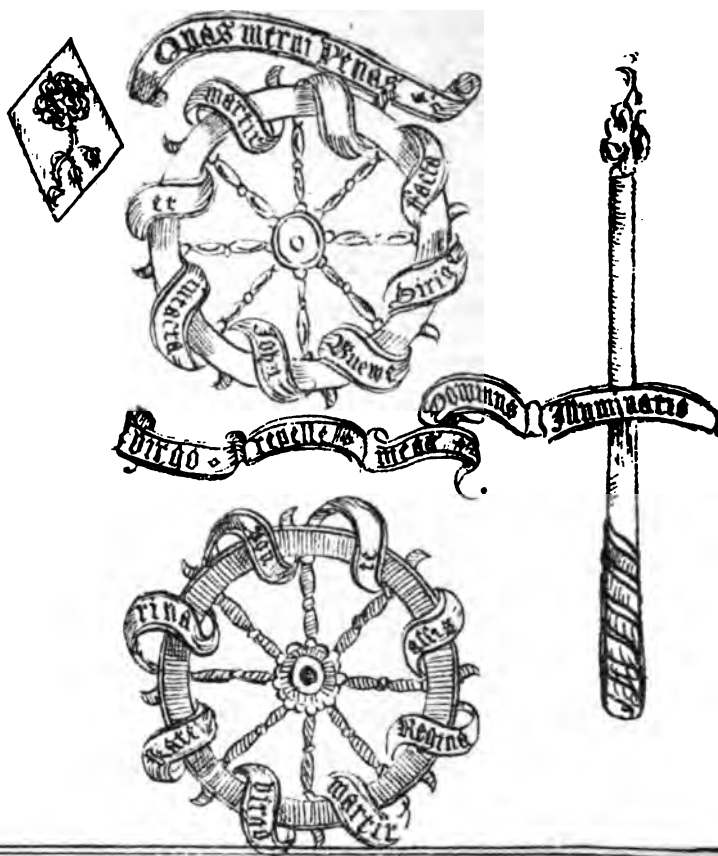
This is the
place
seen in
at the
of the
Libra
ing to
the
5m

In the Chappell underneath this Library, being the Colledge Chapell
held four Divinity Lectures p. annum.
Among severall Gifts of Plate to the Colledge are these first the
POEVLUM CHARITATIS being a large silver Bowl, containing no
pints weighing ^{it hath engraven at the bottom the Em}
Charity with her three Infants. it is circumscribed thus, as being y^e Present
Mr Richard Cox & Lutter

Sive editis live bibitis vel si quid facitis omnia ad gloriam
facite. **ECCE QUAM BONUM ET QUAM IUCUNDUM HABITARE FR**
IN UNUM

COLLEGIS SUI POSTERISQUE DICAVIT RICHARDVS CO







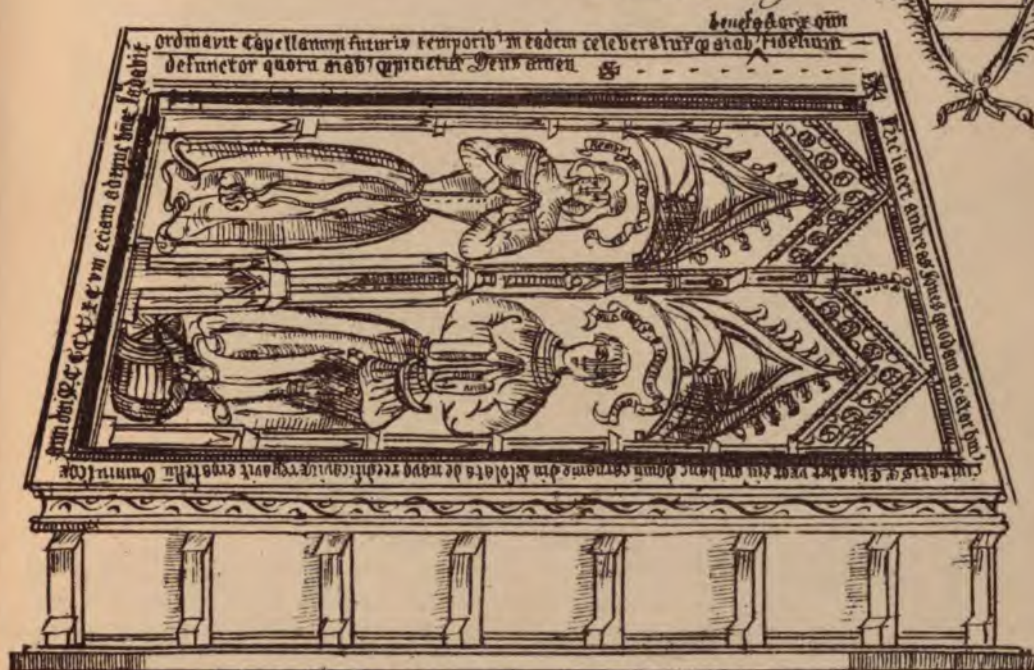
Another Plate holding a Gallon the Gift of S^r John Erueley, hath this Inscription

199
EXIGUUM IMMENSI PIGNUS AMORIS

Another:

DONUM REVER^{di} RICHARDI OSGOOD LL DOCTORIS

wth these Arms engraven.



Hic jacet ANDREAS IONES quidam m^cator hujus civitatis & E. LIZ-
ABET Uxor ejus qui hanc domum carnarie d^u desolata de novo
reedificavit et reparavit erga festum o^mium Sc^or^um Anno Dⁿⁱ 1498
Etiam aptunc bene et laudabiliter ordinavit Capellanum futuris
temporibus in eadem celebratur pro animabus benefactorum et om-
nium fidelium defunctorum quoru^m animabus spicietur Deus Amen
The scroules carry this. Over & head of the Woman.

Remedy & life, may not en' induce
That thou dost & self thereof art thou lewre

Over & man thi.

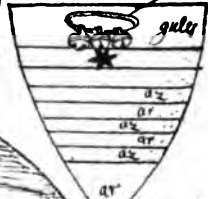
But and & leve & will to of me is cure
& & have it after, it is but a venture.



This folledge is not without its library Particular, where M^r Theophilus Alpe
has been a benefactor, as this folledge testifies gratefully on a 4th last little
of antiquity, onely some painted glass subscribed with notes and when the painted
windows were bettered thereon. (bars or escutcheons painted there are
that of Scudamore being Gules 3 styrrups latched
and buckled or.

In the window on the left side, between y^e Virgin
Mary, and another figure lost
is seen the painting of

John Brugg Mercer
or Merchant. Alder-
man, of London in the
Scarlet robes
That of y^e
blessed
Virgin y^e
have touch-
ed off page 3



as such after
this manner
kneeling towards
our blessed Lady
with a book &
desk before him



Another Window

Orate p^{ro} via Johis Brugg mercatoris London.
Orate p^{ro} sench:

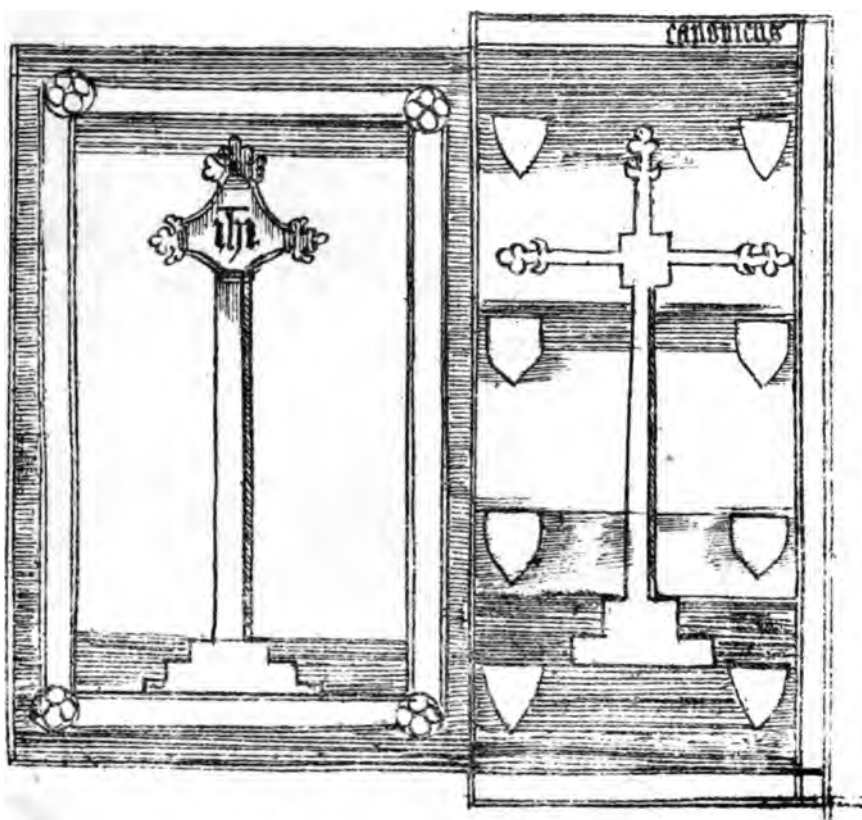
ST NICHOLAS Here is in y^e North-
window painted in the glass, and so sub-
scribed

Behind this are
also y^e remains of
another such
like figure.



Orate p^{ro} bono statu Rogeri Beale qui . . .

The next window hath some remains of
a Crucifix painted in the glass.



TOLSEL of Hereford

203

ccvii.

In it is kept an ancient brass plate taken from a tombstone in
Bathedral Church concerning one who freed the city from some toll
thus inscribed in Church text

Good Myrtilled people of yourre Charite
In as here abide in this transitorye lyfe
For the soules of Richard Philips pray yep
And also of Anne his deere beloved wyfe
whiche here togeder conigned without dryfe
In this Worthipfull Citie called hereford by name
He being seven tymes mayer and ruler of the same.
Further to declare of his port and fame
His pitie and compassion of them that were in need
To do wot of charite his hands were nothing lame
Throughe hym all people here may freely come and goe
without payeng of custome Toll or other moe
The w^{ch} the thing to redeme he lefte both house and land
For that intent perpetuallie to remayn and stand
Anne also that goodlye woman hathe put to her hands
Approvyng her husband's acte and enlargyng the same
whych benefite considered all this contrey ys band
Intierly to pray for them or ellis it were to blame
Now Gisse that suffred for us all passion payne and shame
Graunt them their reward in hevyn among that glorious
there to Reigne in Joye and blythe wyth them [company
eternally Amen

These are the words which
are in the Duke of Hereford
and in the City of Hereford
in an ancient ones etc.

RICHARD RAVENHILL MAYOR
1600

REGNET SEMPERQUE VIVAT ELIZABETHA
REGINA.



PREFECTOR GVBERNET SEMPER

IUSTITIA

MAIOR CIVITATIS HEREFORDIE

A KALENDER of BENEFACCTIONS to HEREFORD city

Imprimis Richard Philips esq Alderman of the city of Hereford and
seven times mayor of the same did decree and free the daily taking of custom
or toll at the Gates of the sayd city at his own proper costs and charges

Item the right Reverend Father in God John Scory For. Bishp of Hereford
deceased gave by his last Will and Testament 100 to be lent to two clothiers
viz 50 to each clothier without use putting in sufficient security as well
for setting the poor of the sayd citie to worke by spinning carding & cloth working
as also for repaying the sayd money at the end of seven yeers. Item 100
more he gave to be lent to 20 poor artificers to help them to trade withal
without use putting in sufficient security for repaying the sayd money
at the end of four yeers.

another towns hath


Hereford Tollell.

The Copy of a Warant for keeping of Gunpowder Treason
day, taken from the Originall, as M^r Theophilus Alys a lover
of ancient Records, had it out of Hereford TOLLELL,

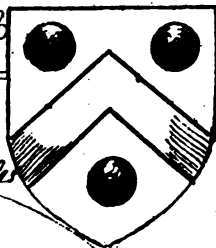
"I am this daye to warne you & in his maiesties name
" (by virtue of an act made at the last parliament) to com-
" mande all his true & louinge subjects of this wishe
" that everye one of them come to Church upon Wednesdays
" next beinge the 5 of November & the same daye to kepe
" holye with a holye & thankfull remembrance of his
" mercifull mercy of God in preserving our Kinge our
" Quene & all their Royall children Our nobilitie -
" Church & Commonwealth from the fyre & furye of traitors
" our traitors in most barbarous manner conspiring to
" have blowne up the parliament house with fier & gunpowder
" & from which the Lord hath delivered us, let us there-
" fore be thankfull let us that daye shew tokens of thank-
" fullnes in prayer, in praisinge God in Ringing makeing
" bonfires, & in the ioyfull meeting of neighbours evermore
" sayinge God save our Kinge

For the procurement of this and many other obligations to the
favour & interest of M^r Theophilus Alys a Gentleman of this city
by & for a Patent for 3 years of the City & the Inscription in the
Tollell concerning Toll, and these following

An Originall old Bond found in y^e Tollell

xxxx^o January 1587
M^r That I owe to John Rod xxx^s to be paid hym the iiijth daye of may next
whereunto I binde me by these presents Richard Greate  his scale
but none of

About a mile from Alnely is Carsley Castle
 anciently belonging to 3rd Humphrey Bos-
 kerville remaining still in the same family.
 whose Coat-armour is there thus blazon'd
 he beareth Argent, a Chevron *Gules*
 between three Heurts



Alnely Church.

proper. there
 are a small-
 round berry of
 a colour betwixt
 black & blew
 growing upon
 a manifold
 stalks about
 a foot high.
 on mountains
 in Wale, Fennes
 and Woodland
 grounds. some
 call them Wind-
 berry's, others
 Heurte-berry's.
 They are in seeds
 like straw berry
 They are called
 also Brill berry's.

Of this ancient Family see more in
 St PAUL'S Church London &
 Monuments Inscryption & Arms of
 3rd Thomas Boskerville; page



Hereford

In the broad Capuche lane, in Hereford at one Mr. Batons a custer one pair of stairs high towards lane are seen this Rebus and Cypher in the glass painted.



At a neighbors house in y^e same lane story and side of y^e way, one The Gough is seen besides the Cypher of Dean Walsby of Franchise of new before page
this Rebus of an English this post we.



To the right Worshipful Mr William Boyke Mayor of the City of Hereford the Aldermen of the same and the three inqueste Sworne at this last daye.
In his most humble manner yo^r Oratour and neyghbours Richard Wootton humbly sheweth that there is controversy betwene your Oratours and John Moss touching the making up of a pale the which your Oratours desireth to be viewed by three inqueste or some of them that the sayd pale maye be made up and kept according to righte and equitie And this for Gods Love

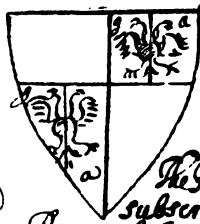
Your humble Orator Richard Wootton
The hole inqueste doo agree and payne John Moss to make a sufficient fence betwene a garden of his and a garden of Richard Wootton before the feast of S^t James the Apostoll next coming upon payne of Ten shillings

Indorsed

John Grubb. Wille Freherne. Simo Warrocke
Griffin ap Prichard. John Andrus. Wille Grene
Humfrid Walter Leonard Thomas Rieu Morris.

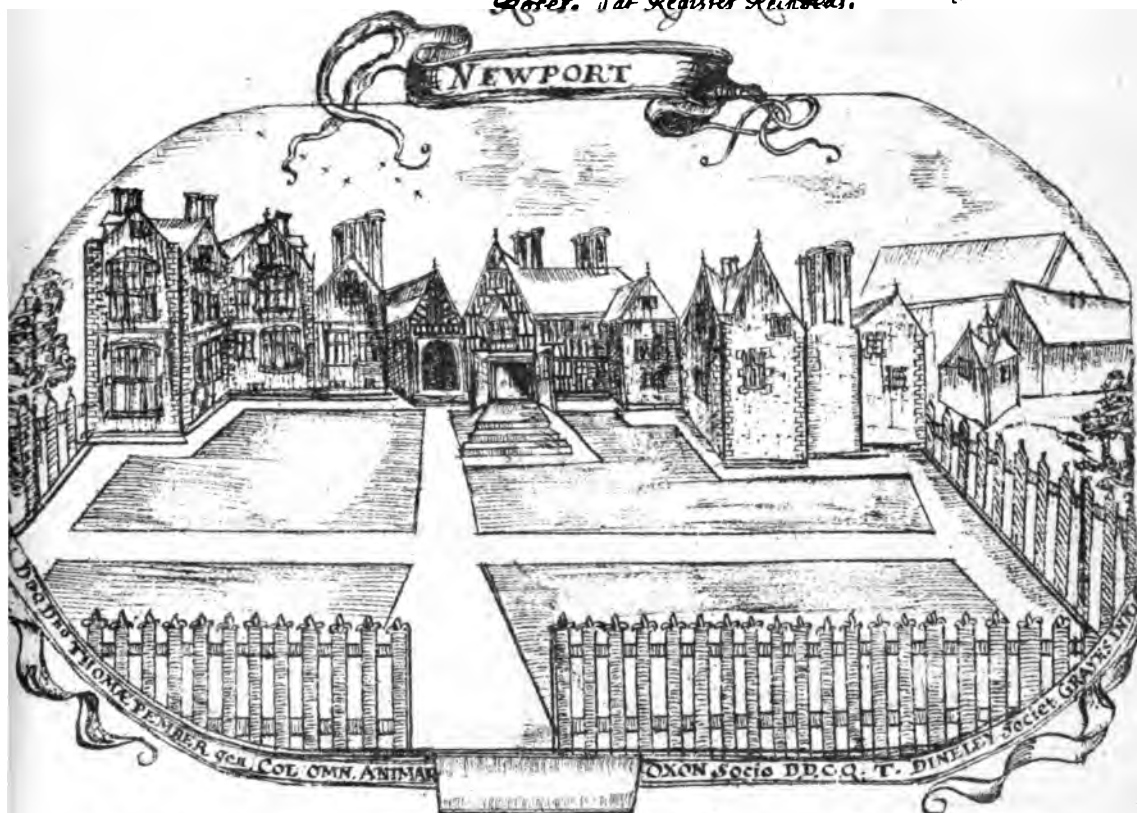
The greke inqueste Agreeth as before

Griffin ap Powell Jacobus Evans.
Edis Jones David Lido.
Simo Jeffes.



Besides these
in this window
are painted
The Arms of
the Diocess of Ebor:
besides the Arms
of the figure of St John the
Baptist & St George
the Evangelist, and
at Register Reynolds.

The Remains of the figure of St John the
Baptist & St George the Evangelist, and
at Register Reynolds.



Now followeth what I read
of Records.

THE PATENT of the
ancient and truly loyal City of



of M^r Theophilus M^r a worthy observer
Addition to the Coat-Armour of the

HEREFORD,

TO ALL & Singular unto whom these Presents shall come,
S^r EDWARD WALKER, K^t GARTER Principal King of Arms of
Englishmen sendeth Greeting.

Whereas

Arms of Hereford

WHEREAS it is most agreeable to Justice and reason, that those Persons families or cities, that have excelled in wisdom, fidelity and eminent service to their Prince and Country in times of War,



should have due regard for such their worthy and valiant actions. Amongst which as the Barbarous multitude of Rebels and their many and traitorous practises, against His Majesties sacred person, the Religion Laws, and Liberties of His Majesties Kingdoms have excelled the Example of former ages, and have thereby rendered the duty courage and loyalty of those who have valiantly and faithfully adhered to His Majesty the more conspicuous and deserving esteem. Soe there hath not any City since the beginning of this unnatural Rebellion, expressed greater Fidelity and Courage then the City of Hereford, in continuing their Allegiance and resisting the many attempts of the Rebels. But the greatness of their Loyalty courage and undaunted resolution did then most eminently appear, when being strictly besieged for the space of five weeks by a powerfull army of rebellious Scots and having no hopes of Relief they joined with the Garrison and doing the duty of Soldiers, then defended themselves repelled their fury and assaults with such singular constancy and resolution and with such great destruction of the Besiegers as

Hereford City 209

as that they are thereby become the wonder of their neighbouring Garrisons and may be an example to all other cities. And therefore do justly deserve such Characters of Honour as may certify to posterity **KNOW YE** THEREFORE That I the said S^r EDWARD WALKER Knight Garter Principall King at Arms of Englishmen by the power and authority annexed to my Office of Garter and confirmed to me by his Majesty His Excellency under the Great Seal of England and likewise by especiall command, and direction; Have devised and set forth such an addition and augmentation of Armes with best Supporters and Motto unto and for the said City and by whom it may be served viz. About the Ancient ARMS of the City being.

GULES 3 LIONS PASSANT GARDANT ARGENT On a BORDURE Azure, x Saltires or Scottish CROSSES argent supported by two LIONS argent each collared azure and on each collar three buckles or in reference to the Armes of the rebellious General Lesley Earle of Lenox And for the Crest on a Helme and Torse of the Pillar mantled Gules, doubled argent A LION PASSANT GARDANT ARGENT holding in his right paw, a SWORD erected proper, hilts and Pommel Or and in an escrolle underneath this motto. *Invictas Fidei fatis Praemium.*

Which Augmentation of Arms with best Supporters and Motto I do hereby grant and assign unto the now Mayor Aldermen and Corporation of the City of Hereford to be by them and their Successors forever set forth upon all occasions as the proper Arms of that city In witness whereof I have hereunto subscribed my name and affixed the seal of my Office this sixteenth day of September in the one and twentieth year of the Reign of our Sovereigne CHARLES by the Grace of God King of England Scotland France and Ireland Defender of the Faith &c. And in the year of our Lord 1645.

ANGLERS of HEREFORD

Their ARMES ingeniously fancy'd by M^r Theophilus Algo are

Argent a fesse wavy, azure, between three Trailing Lauriant gules within a Bordure engrailed vert, charged with ten plummetts pendant Or. Supported by two Mermays Seallymphs or sirens crined Or. & for a Crest on a fishes Chapeau sable furred, or mantled gules, doubled argent an Escallop basket wth a Girdle fitted thereunto, vert, fringed argent & in an escrolle underneath.

DA NOBIS DOMINE PATIENTIAM.

Hereford By

Wye Riverth then what plenty of Fish it affords
in Hereford in a Room known by the name of the
where the Anglers use to club & read this remarkable
October 19 1677. were taken of Chubs
Poach and Dace by Angling) 184

At Sign of the
Fishers Office
Francis Edwidge
Theophilus Aley
Henry Rogers
George Hodges.

A little distance from this place, less than a bow shoot from the
pretty solitude in a new Garden of rare & unusual plants like summer house in the midst
of roof of Ganymed mounted on the Eagle with the words following NON EST MORTALIS QUONIAM
Which because depicted by my friend Mr John Dwyer of Hereford made one do insert it; and put men
the same Emblem (though in a different and
a more uneasy carriage for the youth) as
I saw at CHAMBORE a Royal House in
France near the River Loire near St Die
not many miles from Beaugency where you
feel is touched off with this



TEMPORE WILLIMI GARNONS ARMIGERI
MAIORIS CIVITATIS HEREFORDENSIS ANNO 1589

ORDERS laid downe a fwell for goverment in town
as for the relief of the Poore inhabitinge within the Citie of Hereford.

Inprimis that everie Major of the same Citie shall paie everie
quarter unto the poore meas barre
Then that J Town Clarke shall paie everie quarter of a
yeare unto the same Poore
Then that everie Attorney of the Court of the same Citie shall
paie everie quarter to the same Poore

Item that every Sergeant at Mace of the same Citie shall
pay everie quarter to the same Boxe - - - - - } ij s

Item that everie person which shall sweare any waive
Othe in y^e same Courte not being called thereunto shall paie
for everie suche Othe unto the poore mens bope within the
same Citie - - - - - } iv s

Item that everie person that shall waige his lane for
any action in the days Courte amounting the some of Tenne
Shillings shall paie to the same bope - - - - - } ij s

Item that everie person that shall speake in any matter
in the days Courte not being of Counsell or Attorney excepte
the Jurie for the defendantes shall paie to y^e same bope } iiij s

Item that every matter and Warden of everie occupation
of y^e in the same Citie when he is sworn and admitted in the
days Courte shall paie to the same bope - - - - - } iiij s

Item that every person to whom any statute is acknowledged
in the days Courte shall pay to the bope - - - - - } iiij s

Item that every person to whom any Recognizance is ac-
knowledge in the same Courte amounting to the Value
of forie shillings and upwardes shall paie to the same bope } iiij s

Item that everie fyne which shall be confesse in y^e said Courte
shall paie to the bope - - - - - } iiij s

Item for everie fyne for Landes confesse in y^e said Courte shall paie to y^e bope
by the parties wherunto the fyne is acknowledged } of the four men } iiij s

Item that everie Plaintiffe person beinge a forreigner upon every
satisfaction of every recoverie had in the said Courte shall paie to
the same bope, above the some of xx s. - - - - - } iiij s

All which Sommes shall be bestowed upon the poore
of this Citie every quarter of the Yeare by the discrecion of the Maior
for the time beinge.

GOD SAVE THE QUEENE.

To the Right Worshippfull M^r Willyam Boyle Mayo^r of the
Citie of Heref the Aldermen & Bretherne and the xx Inquest
Sworne at this Landdaye

In his most humble maner yo^r Orator and poore neyghbour Roger Squyer of this Citie
whom was borne in the same and hath for this long tyme bene one of the Wardens of the said
Citie humbly desireth your worshipps for that he hath but smalle mayntenance to main-
tayne his wyfe and children that you will continue your good will unto hym and to his heirs

him that he maye contynue hedd wayts of this cite and god willing
 hee will serve yt as well any other and fynd them as shall do yt
 in so doonge you shall bynd me and all myne dayly to praye to God
 blesse you all and the whole cite And this for God Love.

The second inquest doo agree that Roger Squyer
 shall be m^r of the wayts and have as he had the last yere
 The 3^d inquest doo agree that Roger Squyer
 shall be by he was to have as he had y^e last
 The greke inquest doth agree as the other two
 hath done

Immanuel

Be it known to all men by these presents that Luke Proffer of the cite of Hereford
 clerk do acknowledge my self to stand duly indebted unto Richard Ravenhill of the sa
 cite of hereford thirtye and one bushells of good cleane and marchetable somer barlye to be
 payed unto the sayed Richard Ravenhill or unto his certeyn Attorney his heyres Execu
 or assignee at upon or before the feast of St Michel th^e archangel next coming aft
 the date then of to the which payment well and trulye to be done. If the aforesaid Luke
 Proffer doe bind me my Exors admors & assignes firmly by these presents. In witness
 whereof I have herunto putto my hand & seale the second day of August in the
 year of the Raigne of our Sovereigne Lady Elizabeth abt^o by the grace of god of Engla
 France and Ireland Queene defender of the faythe &c.

Sealed and delivered in the presence of
 Wyllius Wentt. John Nicolas.

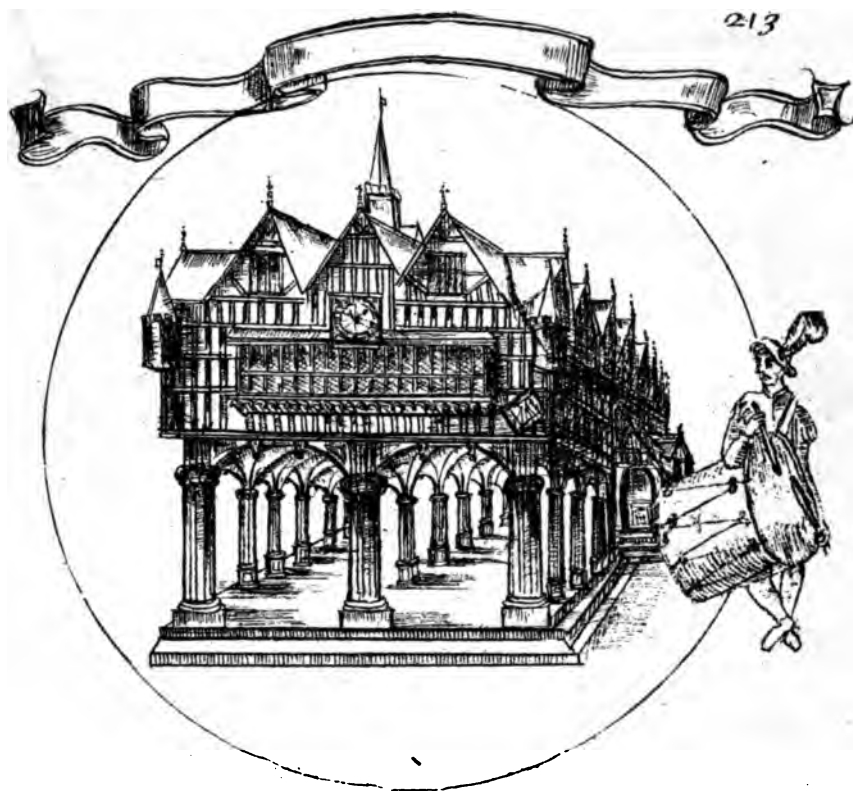
Sealed with a waxe
 paper cutt & putt
 over & this impression



To the Right Worsh.

the Aldermen his brethren and the three inquestes sworne at this sam day
 In more humble wyse sheweth unto yo^r worshippes your poor Orator Thomas G
 of this cite of hereford present who hath byn commorantt wythin the same cite for th
 of the yeares and upwards pastt whereas by the auncient custome of this cite
 hee byn two bydes to serve wythin the same wherefore the sayde Thomas G
 beseecheth your worshippes to be admitted as one to serve that forner Office who
 leave all other kynd of travel and busyness to supplie the sam in tender consideration
 of maye yt please your worshippes that yt may be ordeyned by the same at this pr
 sence that your sayde Orator shall or maye have the same office And in to do
 your orator will not only be redye and dylligent in this his vocation as becom
 hym leaveynge and puttynge apartt all other his private busyness But also
 to God for the prosperous estate of this citie. And of your worshippes Well to gover
 same

The second inquest doo agree to this bill
 The thrid Inquest doo agree to this bill



This is a fair Timber Structure supported by Columns of wood.
 Here sit the Judges of Right over the Piazza or Walk. In the uppermost
 part of this building are Chambers for the several corporations of this city
 with their Arms and.

These proper Verses of scripture and Devices over their Doors.

The SKINNERS have the representation in painting of Adam & Eve
 and these words. Unto Adam also and to his wife did the Lord God
 make coats of skin and clothed them. Gen. ch. 3. ver. 21.

The TANNERS. They sold there skin to IORPA and call'd their Simon whose
 surname is Peter he is lodged in the house of our Simon a Tanner; by &c. Acts. 10. v. 32.

BUTCHERS. the Motto. Omnia sub pedibus ovium & boves
 Isrl. 3. v. 6. &c.

GLOVERS. They wandered about in Sheepskins and Goatskins, being destitute &c. Heb. c. 11. v. 37.

BAKERS. Give us day by day Our Daily Bread. Luke II. ver
CLOATHIERS or Cloath-workers whose Arms are, sable a Pier
 ermyne in chief two chevets argent in base a bezel, or with sup
 p^e best have this Motto **MY TRUST IS IN GOD ALONE** beside
 their Chamber theoremes. (I suppose sett up by one **JOHN LEWIS**
 master of the company here) in all English Character, such as it is.

Cloathing doth other trades exceeds as farr
 As splend'ed Sol outshines the dullest Starr
 By it the poor doe gain their lively hood
 Who otherwise might starve for want of food.

Farmer by it make money and do pay. Advance but nothing e need
 Their Landlords duly on the very day. To Colchus against Dragons to pre
 The Cooks they grow rich Shopkeepers thrive Or Yoke wild Bulls to gain the Golden
 The Winters waxes and man kept alive. At IASON did who stray'd so farr from
 From of the Staple Trade with skill and Art
 The fleece of Gold will satisfy your heart

Concenter that the Weevers may go on
JOHN LEWIS swears by Jove it shall be done.

The Skinners were incorporated in the first year of E.D. III. & made a perfect fr
 in the 18 of Rich^d 2^d by their Arms they bear Ermyne on a Chief Gules 3 Duckall
 or, bend of the first their Motto is the same with that of the Goldsmiths.

TO GOD ONLEY BE ALL GLORY

The **MERCERS** here for their arms have Gules, a Mayden head flesh & blood cou
 in proper crowned or, a Waist or Body coat, Purpure, issuing out of Clouds prope
 within a Bordure nebulee or.

Cyprian Clarke I here that a grege gelding of mine w^{ch} I lent to my sonne Learys
 is by Wille^m Powell the Currier arrested whether hit be for any debt of mine or
 my sonne in lawed I knowe not but suer I knowe I owe him nothing nor have
 hadd no dealing wth him and thinke I wronge that my gelding should be arrested
 for another mans debt yf he owed him any thing as I thinke he dyd not nor dothe
 but muche the more wronge I have that I hadd no knowledg of the same but
 this daye wherefore I praye you directe this bearer what to do and that I maye
 knowe the matter and I truste Mr Mayore will let me have tyme to answer hit
 and that I maye have a cōpye of the Declaracion shew in hathe Garmons this
 viiith of maye 1594.

Your lovinge frend and yours in Rygge
 Jesus John Garmons.

Anno dⁿⁱ 1600^{to} Caroli 1st Regis. Memorandum that M^r Thomas Clarke
 of Hereford aged about 60 told M^r Theophilus Rye
 that his father grandfather and great grandfather were all successively
 Town Clerks here and in 23rd y^{er} of 3rd Hen^{ry} 3rd M^r Clarke being
 then Mayor his eldest son John did execute the sd office of Town Clerk
 and again reverted to his father

Ihesus be my Spead

Noterint Universi per presentes nos Thomas Farley de Bircheade
in pochia de Bosbury in com Heref yoman et nitem Farley de eadem in
com p^ret Glover teneri et firmit^r obligari Ric^o Cooke de stretton grandson
in com p^ret Bocher in quatuor marlis bone et legali moneta Anglie solvunt
eidem Ric^o Cooke aut suo certo attorney heres executor veld administrator
suis Ad quam quidem solucem bene et fidelit^r faciend obligamus nos et u.
trunq^r nros p^r septimo et in totis h^{er}ed^{er} Executor vel administrator nros firmit^r
per presentes sigillis nris sigillat dat quinto die Junii Elizabeth^e Dei
gra Anglie francie et Hib^{er}nie Regine Fidei defensor &c p^rpp^r.

The condicon of this obligacon is such that yf th^e above bounden Thomas Farley
and W^m Farley or either of them their heires Executor assign^r or assign^res doe well^r truip^r
content and paye or cause to be payd the some of p^rvi^s viij^d of current English money in
at or before the feaste of st^r Michell th^e archange^r nexte ensuing the date hereof to
the above named Richan Cooke or his Lawfull attorney his heires executors or assign^r
that then this obligacon to be voyde and of none effect or elke to stande in full force
Strayngthe and Detur

Thus cut seals in
wafers.



To be pd in y^e
chunche porch of
Bosbury
betwixt the howres of
eleven of the clocke and
twelve.

Sealed and delivered in the presence of
James Powell Thomas Locke and George Home
wth others.



It hath over an Arch (adorned wth these Letters and Devices following, the Painting
 ¶ P ¶ R ¶ P ¶ R ¶
 of the LAST JUDGMENT) at the Ends whereof read these Inscriptions
 thus,

Adpers vox ite ¶ Mortis vel vite
 vox est videt a venite)

Further over y^e Creed is
 written in ancient Character

I beleevd and therefore
 have I spoke

Wee also beleevy & therefore
 speake

The aforementioned Arch leadeth into the
 CHANCEL. Worthy of noticer are its ancient Rood loft, where before y^e Dissolution of Abby
 and monasteries was an Organ its Stalls of curious artifice in wood, The steps of Ascent and
 pavement under y^e Communion table, wch consists of old painted earthen glazed tiles, carry ing among
 other Refuses these Arms Devices and Inscription



¶ Henke Mon vi lifte
 mai not en endure
 Wat you doct vi self
 Of pat yow art luer
 but pat yow remit
 unto vi sectur cure
 and en' hit availeth
 hit is but a venture

In the middle
 y^ete on high, south
 are seen y^e Royall
 Badges following
 in this Church
 viz y^e flour de
 lis & and y^e
 Falcon each
 under a Crown



In the North Gate is the Seat where y^e Mayors of this City for the time being
and hear their first Sermon as such, Over it are the City Arms and this ten
Deut chap: 1. vers. 17. in Roman Letters

You shall not respect persons in Judgement but you shall hear the
voice of the great; you shall not be afraid of the face of man; for the judgement
is Gods: and the cause that is too hard for you bring it unto me and I will
fight for thee.

This South Gate is supposed to be dedicated to St Mary for that in y^e Remains
painted glass in various places is seen this Saxon Letter M, therefore
certainly in y^e window some fragments of the
figures of Our Blessed Lady and St Peter.

Here Divine Service is read every day throughout the year at seven a clock
the evening. For now there is 6^l p annu viz 5^l to the minister 10^l to the
and 10^l for candles. the gift of y^e Begynners days as a foundation for a greater.
There is also intended an anniversary Sermon for y^e Deliverance to be
read from y^e Scots August 6. 1645. Mr Rowland Andrewes gives 10^l for
that end.

Methodus me-
morid muer



Over the entrance
marked A are
Arms of Cornish
Being rulers of
the island
as a tradition
is that the
Crest of the
Crest is a lion and a bear
mailed in stone.

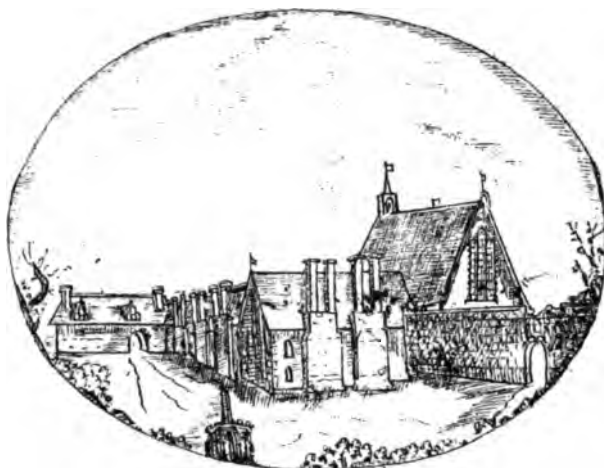
over each door in
quadrangle are
T P for
Thomas Pristie &
Philip his lady
The following De-
vices & Bur's Letters
Crests Arms & Letters
and Dates expressed
in & Oval are often
repeated in & Chapel
Glass window.



16 14.

This bearing differeth from that
I saw in painted glass and stone at
Hampton for that there it hath a
Cordure engrailed as see page
and gave me some distrust lest I should
have mistook in hastily passing through that
fair seat of that family, & anciently belonging to George LIENTAL and his Family as appears
by an Inscription in the Church of the Barons of Burford & Cornwall which is page
while casting an eye upon Peachams. Prædical of Dictionary pag. 249. who says Cornish

by the name of Gyngebye both of Herefordshire and Harfordshire: two and



gishing branches of the Old Family of the Gyngebyes of Morton Bagot in Som War according to that Library of Antiquity Mr Dugdale bore & as named arms without a as in this Hospital of Hereff. that being a difference taken up by younger slips trans into other Syles in later tymes among wed to omit those of Hampton Court in Hereff and other Counties. He sayth he is oblig'd out of especiall respect and Honour to J Harry Gyngebye Jnt now of the Wilde late of North Mins in the County of Hartford to mention a family more solemnly than the rest which not long ago would give place to none in that either for antiquity or possessions; but in nothing more was renowned than in the last for that Black of Diamonds Thomas Conynghme Esq who being high Sheriff of his count in the first yere of the late wars suffred for his Christian Fidelity and fortitude and as he long imprisonment and persecution as almost any gentleman of England of his deg

By this I see the arms have been born both ways with and without a border and its Our Noble Founder here Sr Thomas Gyngebye amongst the rest of his fancies took upon the old bearing which is variously sett forth in stone paint & glass in and about the Building and Chappel thereto belonging: Gyngebye of Lincolnshire give gules 3 Conynghes passant guardant en

This Hospitall consisting of a quadrangle and other building of stone hath over doors of the respective Lodgings and Offices T P with GLORIA DEO cut in. or the Crest of this family being a Coney argent in a bunch of black Feathe a Coronet proper; in an Escutcheon issuing out of the Cony's mouth added holding these w in Spanish

HASSE GALLE or
HASSE GALLE CAMERADOES

Mr Maioe Forasmuch as one Charles Glem of Pittestowne
having had somons to appeare at the Sessions to enquire for her matie
within the hundred of Wormeow: for this com of Hereff and sithence
his comage to this Sessions is arrested by some of yo^r officers contrarie to the
auncient order of the art therefore yo^r as to give him his privilege
and allowe thereof

Herefi 9 aprilis 1594

the copy of an old writing found in a
false manner I have imitated the
hand of s^r Thomas & other two
that of s^r Thomas I find to be
affecting the exact manner as what sub-
scribes the Will devising this Hospitall.

The Conyngesbye

The Wygmore

Thomas Jones

Mr Mayor this is sufficient for yo^r discharge you shall put in
p^{er}cem and forme to morowe
p Cure

p me Thomas Clarke

The contents of this Hospitall are ^{beside 5 y^e Chaplains viz} 12 persons: a Master called p^{ro}p.
Chaplain and 11 Old Servitors According to the Will of the founder s^r Thomas
Conyngesbye In where their Number inscribed is Apostolicall being 12 beside y^e
I plain a number in which the sacred Writ seems much to be delighted For to pay by
Apptly the Tribes of Israel were twelve and Solomons officers were twelve kings. 4.
is binded our worthy s^r to extend his charity to this set Number
they are to be thus qualified according to a clause therein The Master or p^{ro}p.
must be a Gentleman born in the Countie of Hereford Salop or Worcester, a Conyng-
esbye in name and Armes in what County of ENGLAND soever. And if not of
the same name and blood yett to be called Corporall Conyngesbye.
The style & id Will further gives is

DE CURIO CONYNGESBIENSIS Contubernij emeritorum 111
Suburbis Civitatis HEREFORDIAE.

True in English by the name of

The CORPORAL of CONYNGESBYES Company of Old Servitors
in the Suburbs of the city of Hereford:

The Cameradoes & Servitors here ought six of the number
to be
Soldiers that have served at least three Years in the
Camps or Garrisons of the Kings or Queens of ENGLAND

Or their Allyes and the other five to be such, as have served in the Family of Hampton Court

The Will again sayth and create the sayd HEAD, CHAPLAIN and eleven OLD SERVITORS, a BODY POLITIC and corporate forever.

And that they shall have a Common Seal to sign the Burnes and affaires of the sayd Hospitall which Seals contain this impress viz a Coney in a bush of Feathers in a Coronet with this Motto

SOLES SOLDATHOES HESLATHORES
NE HABLATHORES

This Spanish motto hath no Explanation in the Will.

The

The Seal is of silver (oval) which by the Favor of Mr Conyngesbye and by the Interest of Mr Theophilus Aylmer I have here exhibited. The impression whereof very fair in excellent hard sealing Wax is Penes Mr T. Aylmer at his House in this city

The DATE of this Will is 15th July 1617. in the 12th of James over England & his 50th over Scotland

by it to be buried in HOPES CHURCH under Dinmore, the Countess of Hereford by his Lady

Further, One of the Overseers for y^e performance of this Will was my honourable Great-Uncle Sir Richard Hopton of Cannon Groom in y^e County of Hereford Gent.

And One of the Expressions in Sir Tho Conyngesbyes Will not to be forgot is this The Foundation was an acknowledgment of faithful succour in deep distress. idioyne.

They are not by y^e Will to direct any Messayge to Conyngesbyes Heir of Hampton Court Hereafter but with this addition. By our much honourable Commander Thomas Conyngesbye Esq^r y^e present Commander An^o R^o (Ar. 1 39.



It was sealed and delivered in the presence of

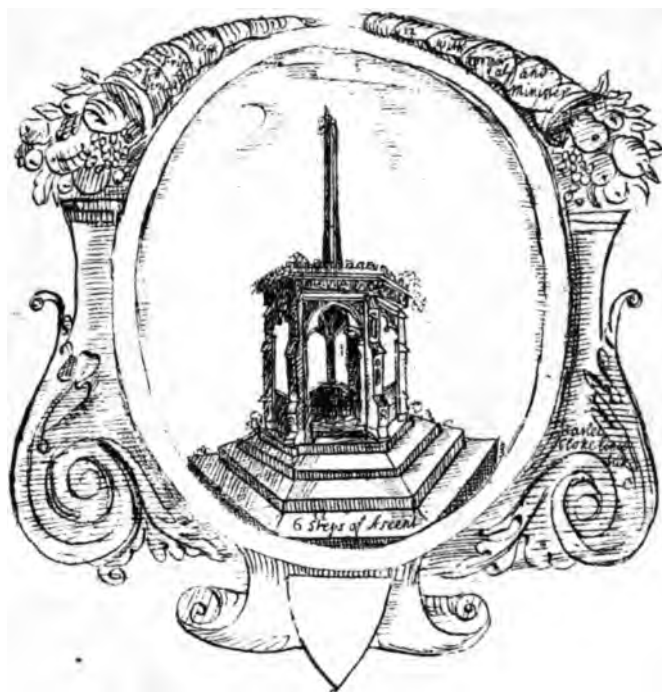
*Fitz William Gnyngesbye. John Hill
William Laton, Thomas Bradshaw
Edward Pytt James Rowley*

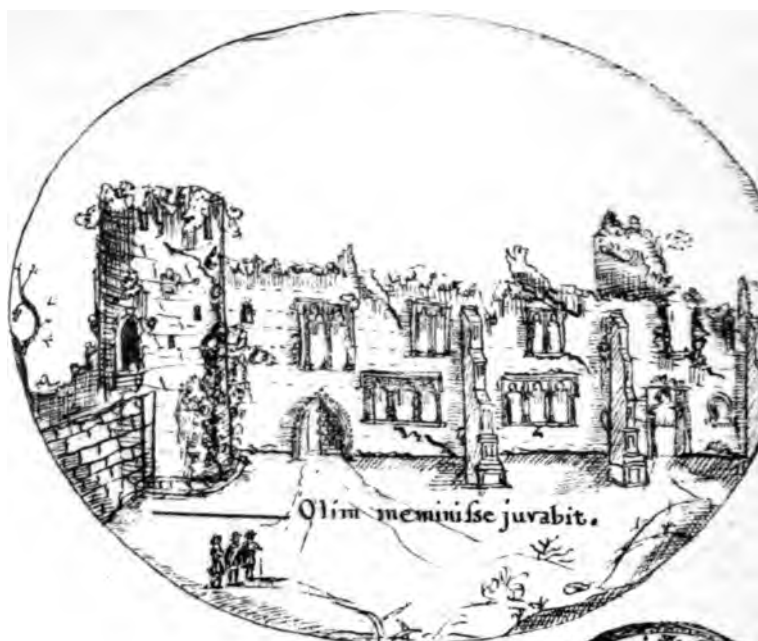
A Witness beside thereto another part of it was

Joyce Jeffries.

The Habitt of Corporate and the Servitors.







[illegible]



100

100

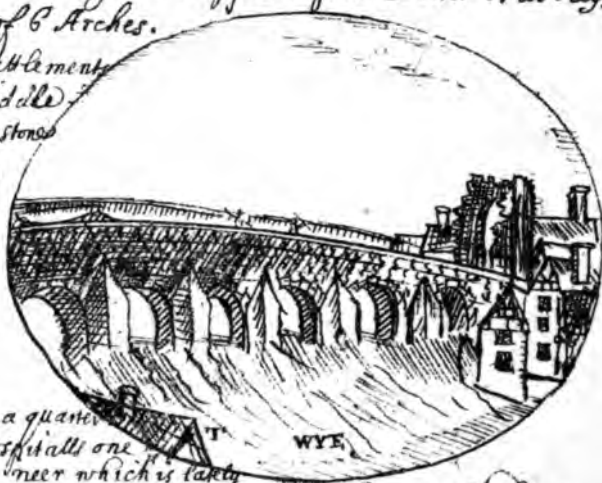
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BABILON DOOR

PRIORY ST GUTHLACE

A Touch of Wye Bridge as it appears from Doctor Wade's mark
 The Bridge consists of 6 Arches.
 of stone, upon 3 Battlements
 whereof near the middle
 read this engraved in stone

Refraine to
 cast me downe



Top of the City about a quarter
 of a mile are two Hospitalls one
 Saint GILES near which is lately
 erected a new Chappel carrying this Inscription over the Door.

Ut celebretur
 Nomen DEI OPTIMI MAXIMI
 A. dem Præcationis
 a solo et e. ruderibus instauravit
 RICARDUS COX Collegij
 hujus
 Custos

Anno Salutis MDC LXXXII
 The Hospitall of St Giles hath the figure of that St. Theresa & Hospitall near it
 hath Arms of the King and City. and the Superscription following
 M^r WILLIAMS Hospitall rebuilt
 A Dom. MDC LXXXII
 BRIDSTOCK HARFORD of this
 City Esq^r being then Custos
 of the same a good
 Benefactor

Benefactor here
FEAR GOD
HONOUR THE KING
HELP THE POOR.

Hec tria sunt Omnia

The City Gate leading to this Hospital hath on it besides other Arms.
Argent a Lion rampant Gules within a bordure sable besant of 13. the
arms are also seen again in one of the windows of the north side of Hereford
Cathedral.

In y^e Glass of
north window
it also seen
this device
of a stag
head.



And the remains of a
white fast couchant
gold with a gold
ronel & chain under
a green & silver
of R. & S. of
y^e H. of

In y^e East or Chancel window is y^e Crest of

In the window of the North



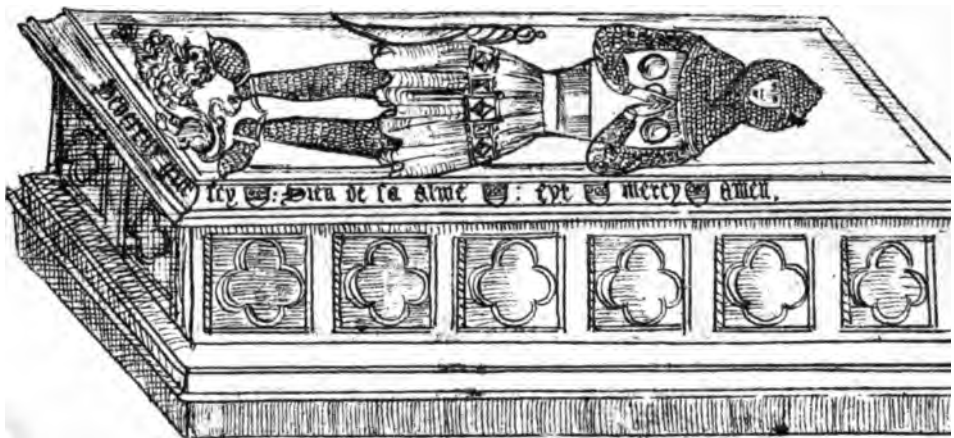
are
these
Arms
painted
in y^e Glass.



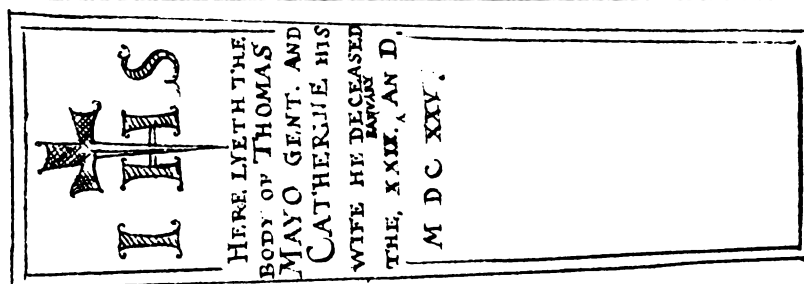
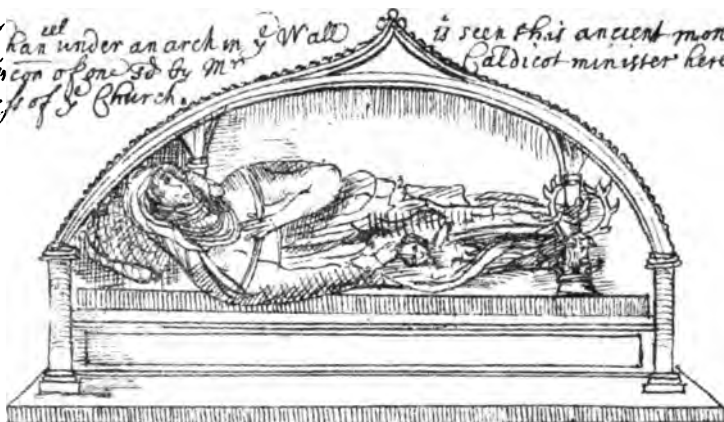
Bodenhall Church

The
wind
sep.
Hon
dage
m
Arch
Recon

Under y^e Stairs leading up to y^e
Room left is seen y^e following monument
of Alabaster in clay with a black matter
of one Devoreux with a french circumscription about y^e Verg, whereof what was
in the Book.



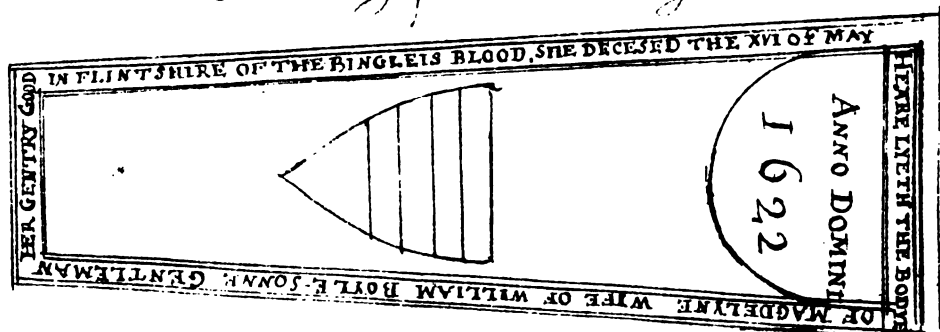
*In y^e Ch^h under an arch in y^e Wall
Inscription of one sd by Mr
Founde^r of y^e Church.* *is seen this ancient monument of
Baldicot minister hereto be a -*



*Other Tombstones
here in the
Parish are -*

Here lyeth the body of **THOMAS HIGGINS** and **IANE** his wife deceased y^e 29 Apr AN^o DNⁱ. M DC L IX

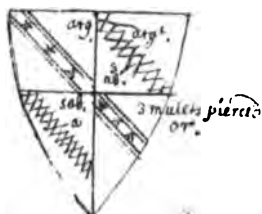
HERE LYETH the body of **ANNE PEMBER** oen wife of **JOHN PEMBER** Bachelor of Divinity and the body of **Frances** their daughter deceased 1630.



*As to painting of st Edward the confessor with y^e arms of France and England
quarterly in y^e north window here they use y^e arms of Richard II who chose st Dun.
As to his patron there were also painted in the north window of st Olaves Church in the
same parish, and in the south window of st Bartholomew the lesser there. near
by the altar.*

HAMPTON COURT a Royal House.

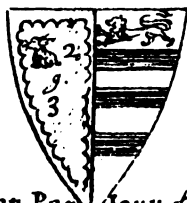
Its (Rappel) is considerable hath been for curious painted glass as the 12 Apostles each holding & article apply'd to him. Our blessed Lady & Virgin Our Saviour taking down from the Cross. The Prophets, saints in their Habits, as St Francis St Winifred St Anne St John Baptist & Stephen. Besides, Arms of their family are also seen the Coat of Arms, which are also seen in much lands Church near Leinster Herefordshire



The GALLERY being a privy way for y^e family to hear divine service at y^e Chapel hath this motto in golden letters over the door, thus spelt

Who offendeth his God shall be delivered into y^e hands of a Soullaine bonesetter who shall mistake in hys knowledge and Arte, and if he amende he hath yet worse in store for him.

Over y^e chimney place in the Hall are these Coats. THE HALL



Hath in chiefe place
Arms of France and
England quarterly supported
by a Lion & Dragon
subscribed
DIEU ET MON DROIT

The Great Parlour lately altered a la moderne hath y^e Picture of Old St Tho Comisbie nth his Dwarf Cricket by him, to whom he gave an estate w^{ch} at this day Jan. 1683. retains the name of Crickets Hopyard. as I am inform'd.

Neerby y^e painting
of a fair Irish Wolf

Hampton Court in Herefordshire
was built by R Henry 4th an Original of
whose picture is seen at this day in this
sort of robes in the new Yellow Chamber
with various coats of arms in the main-
scoat above it painted and in fretwork,
and this Inscription near it in a Table.



All these honourable & worthy Hall Ham-
lies whole armers are heare presented
this poore house hath the favour to be
in blood or alliance at the time of the
list of armers. continu germanz removed
at the uttermost. 1598.

Henry 4th Device was a Fox.
Tayle pendent following Lisanders
device if 3 Lions skin were too short to
peice it out with the Foxes tayle, or
skin. CAMBR. REMAINS page 216

The Supporters of this Prince are an Antelope and a swan taken from the capar-
ison, of his horse at an intended combat at Gventry between him being then
Duke of Hereford and Thomas Moulbray
duke of Norfolk, which were embroidered
in Goldsmiths work in swans and Antelopes
according to History, He was the last King
that Quarter'd France & semi in England.



YELLOW CHAMBER

Over the Chimney place are fourings quartered with
Superscribed **VIRTUS LABI NESCIT.** and
Lorenge Gules and argent & other quarterings, and this french Super-
scription

PREND MOY TEL QUE IE SUIS.

Which Englished is

Take me such as I am,
Over 3 Thomas (or) 3. Arms in another part of Chamber is this wrote
in French.

**Je m'en estime grandement honore et renforce
par ces PARANTAGES ET ALLIANCES.**

Mais je me contenteray en la VERTU.

Over 3 Redsted impaled with fourings in Lorenge gules and argent as
before supported by a wild Green gigantesque man holding a Branch of Oak
or oaken bough and an escroule with the Inscription, over leaf.

Hampton Court. Herefordshire

Marvel not though I be wood. For I have lost Land & Good.

The Crest issuing out of a Ducal Crown is not much unlike Morte which see page under Title Ludlow. The other Coat armoured about this Court are.

Berkley of Stoke Gloucestershire. see page
SHELBY of Michel Grove

BACON Lord Keeper
Don DESIDE MARRING
of MONDOSSA a Lord of Spain

Duke of FERIA of SPAIN
Paris of Linton Cambridgeshire

Baron of Dudley
Earle of Bedford
Huband of Glosby Warwick
Boughton of Sanford Warwick

Earle of Suffolk
Earle of Derby
Harrington of Exton

Baron Dudley
Rusel of Stensham Worch.

Cornwall Burford see page
Montague Northampton.

Tindall Norfolk
Rawley of Sherbren Dorset

Smith of Camden Glouc. st
Price of Perram Suff.

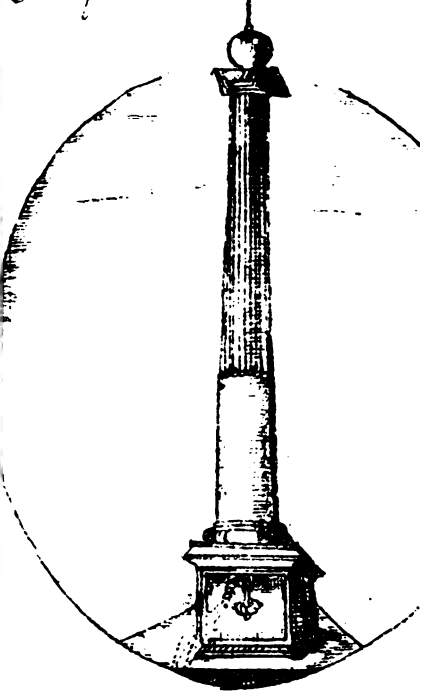
ALLINGTON Northampton
Cambridge

Baron Montagu
Baron of Stourton

Gifford of Fullington Staffordshire
Stourton

beareth sable a bend or between
6 Springs or Fountains proper

The Fountain in Hampt
Court square.



REPORT OF THE COUNCIL
OF
THE CAMDEN SOCIETY,

ELECTED 2nd MAY 1866.

THE Council of the Camden Society, elected on the 2nd May 1866, have to express their regret that the Obituary of the Society for the present year contains the names of several Members whose loss is extremely to be lamented. Foremost in the melancholy register stands the late PRESIDENT of the SOCIETY, the Most Honourable THE MARQUESS CAMDEN, K.G., and his name is followed by those of,

THOMAS BATCHELDOR, Esq. F.S.A.

ROBERT BELL, Esq.

JOHN JACKSON BLANDY, Esq. Local Secretary for Reading.

RIGHT HON. SIR JAMES LEWIS KNIGHT BRUCE, F.R.S., F.S.A.

HENRY JACKSON, Esq.

SIR THOMAS ROKEWODE GAGE, BART.

JOHN GIDLEY, Esq.

THE LORD IVORY.

HENRY EYRES LANDOR, Esq.

JAMES LUCAS, Esq.

MAURICE PETER MOORE, Esq.

KENYON S. PARKER, Esq.

HENRY CRABB ROBINSON, Esq. F.S.A.

RIGHT HON. SIR JAMES WIGRAM, M.A., F.R.S., F.S.A.

NEWMAN SMITH, Esq.

MRS. THORNHILL.

CHARLES M. WILlich, Esq.

FRANCIS JOHN WRIGHT, Esq.

On the occurrence of the death of the late President, the Council immediately held a Special Meeting, and passed the following Resolution of sympathy and condolence :—

"That this Council has received the startling tidings of the death of the President with the most sincere regret. His Lordship's constant presence at the Meetings of the Council, the patient and considerate kindness which he presided over its consultations, and the readiness with which he gave his name and influence to any measure deemed likely to benefit the Society, have justly attached every Member of the Council to his person and presidency. His loss is deeply lamented; and the Council desire that this expression of its feeling be not only entered on its proceedings but be communicated to the family of the late Marquess, with a strong assurance of the sympathy and condolence of the Council, on their great bereavement."

A special General Meeting of the Society subsequently expressed full concurrence in the resolution of the Council; and the resolutions both of the Council and the Society, were duly transmitted to the President Marquess, and by him most kindly acknowledged. The Council recall attention to the subject on the present occasion, in order to put on permanent record the evidence that this Society was not wanting in its expression of those feelings which were universally excited by the sudden removal of a nobleman so much respected and deplored as our late President.

The loss of so many Members by death during the past year has been compensated to the Society by the number of Members recently elected. The diminution in our strength is a renewed call to exertion on the part of all those who wish well to the Society. The names of candidates for admission will be received with satisfaction by the Council and not less so those of gentlemen willing to act for the Society in our various districts in the capacity of Local Secretaries.

In pecuniary respects the affairs of the Society, as shewn by the report of the Auditors, are entirely satisfactory. With a cash balance more than adequate to discharge all claims and liabilities, and an investment in Government funds which is of sufficient amount to give permanence to the Society and safety to all the operations of the Council, we stand in a position of peculiar advantage, and are ever ready to undertake publications which fall within our scope and may be for the benefit of Historical Literature.

During the past year the following Works have been added to the list of suggested publications:—

I. A Second Volume of Documents connected with James the First's Relations with Germany. To be edited by SAMUEL RAWSON GARDINER, Esq.

II. A Narrative of Proceedings in the Star Chamber and Court of High Commission in the Year 1632. To be edited by JOHN BRUCE, Esq. F.S.A.

III. A Spanish Account of the Proposed Marriage between Charles Prince of Wales and the Infanta; by Francesco de Jesus, from an original MS. To be edited, with a Translation, by SAMUEL RAWSON GARDINER, Esq.

IV. A Military Memoir of Colonel Birch, sometime Governor of Hereford during the Civil War. To be edited from the original MS. by the Rev. JOHN WEBB, M.A. F.S.A.

The following are the Books which will be delivered to Members in return for the Subscription due on the 2nd May, 1866:—

I. Pope Alexander the Seventh and the College of Cardinals. By John Bargrave, D.D. Canon of Canterbury (1662—1680); with a Catalogue of Dr. Bargrave's Museum. Edited by JAMES CRAIGIE ROBERTSON, D.D. Canon of Canterbury.

II. Accounts and Papers relating to Mary Queen of Scots. Edited by ALLAN J. CROSBY, Esq. and JOHN BRUCE, Esq.

Both these have already been issued. They will shortly be followed by—

III. History from Marble. Being Ancient and Modern Funerall Monuments in England and Wales; by Thomas Dingley, Gent. in the reign of Charles II. Reproduced in Fac-Simile of the Original MS. belonging to Sir Thomas Edward Winnington, Bart. M.P. by the process of Photo-Lithography, by Vincent Brooks. With an Introduction by JOHN GOUGH NICHOLS, Esq. F.S.A. Part I.

There are two points in connection with this interesting volume to which the Council thinks it right to call the attention of the Members. In the first place, the Society is indebted for the use of the original MS. to Sir Thomas E. Winnington, Bart. M.P. it being one of the treasures of his valuable Library at Stanford Court. To the same Library the Society has been indebted on two previous occasions. From it was derived the very important Household Roll of Bishop Swinfield, so admirably edited by the Rev. John Webb; and still more recently the Justification of Queen Elizabeth in relation to her treatment of Mary Queen of Scots, just published by Mr. Bruce. Such reiterated tokens of good-will towards the Society, on the part of Sir Thomas Winnington, will no doubt receive due and hearty recognition from the present Meeting.

The other point to which the Council desires to refer arises out of the nature of the work entitled "History from Marble."

Thomas Dingley not only inserted in his work copies of Monumental Inscriptions, but also drawings of Monuments, Arms, Brasses, Antiquities, Churches, and Mansions. The expense of reproducing these drawings by any of the ordinary processes used for book-illustration would have been so great, that, although Sir Thomas placed the volume at the disposal of the Society, the Council feared that the Society would not be able to avail itself of his liberality. Neither lithography, wood-engraving, nor any other of the customary processes would have answered the purpose; but, it having been suggested that the book might be reproduced in fac-simile by photolithography, the Council communicated on the subject with Mr. Vincent Brooks, whose skill in such matters is universally acknowledged. Eventually the volume has been placed in his hands for production in fac-simile; and, to make the publication in every way satisfactory, Mr. Nichols, who is already well acquainted with Dingley's labours, has kindly undertaken to prefix such an introduction as may be necessary, and to superintend the production of the volume.

The Camden Society is doing, it will be perceived, for Dingley's Manuscript, what the Government has done for Domesday Book, and is doing for a series of Historical Documents, with this addition, that those publications are mere fac-similes of manuscripts, whilst Dingley is full of pictorial illustration interwoven with the text. The process employed is one which, when public attention has been thoroughly drawn to it, may work important changes in the mode of publishing manuscripts, especially where, as in Dingley's case, there are drawings combined with literary or historical matter. It therefore especially deserves the attention of all antiquarian and publishing Societies. Dingley's work, the Council trusts, will be doubly welcome to the Society, both from its own intrinsic curiosity, and from the novelty of the mode of production.

By order of the Council,

JOHN BRUCE, Director.

WILLIAM J. THOMS, Secretary.

24th April, 1867.

REPORT OF THE AUDITORS.

WE, the Auditors appointed to audit the Accounts of the Camden Society, report to the Society, that the Treasurer has exhibited to us an Account of the Receipts and Expenditure from the 15th of April 1866, to the 31st of March 1867, and that we have examined the said accounts, with the vouchers relating thereto, and find the same to be correct and satisfactory.

And we further report that the following is an Abstract of the Receipts and Expenditure during the period we have mentioned.

| RECEIPTS. | £ s. d. | EXPENDITURE. | £ s. d. |
|---|-----------------|---|-----------------|
| To Balance of last year's account.. | 178 11 7 | By one Subscription paid in error returned..... | 1 0 0 |
| Received on account of Members
whose Subscriptions were in ar-
rear at last Audit | 138 0 0 | Paid for printing 600 copies of No. 92, Alexander VII.
and his Cardinals..... | 46 16 0 |
| The like on account of Subscriptions
due on the 1st of May, 1866.... | 267 0 0 | Paid for printing 600 copies of No. 93, Mary Queen of
Scots | 45 19 0 |
| The like on account of Subscriptions
due on the 1st of May, 1867.... | 11 0 0 | Paid for Miscellaneous Printing..... | 4 10 0 |
| One year's dividend on £1016 3 1
3 per Cent. Consols, standing in
the names of the Trustees of the
Society, deducting Income Tax.. | 29 19 8 | Paid for delivery and transmission of Books, with
paper for wrappers, warehousing expenses, &c. | 27 12 0 |
| To Sale of the Publications of past
years to Members of the Society | 23 17 0 | Paid for Binding 500 Relations between England and
Germany, 500 Register of Worcester Priory, and
smaller numbers of former books | 43 11 7 |
| To Sale of Promptorium Parvulorum
(3 vols. in 1) | 17 19 0 | Paid for Insurance..... | 1 1 0 |
| To one Composition in lieu of
Annual Subscription | 10 0 0 | Paid for Advertisements | 7 1 6 |
| | <u>£676 7 3</u> | Paid for Paper..... | 15 4 0 |
| | | Paid for Transcripts | 13 6 4 |
| | | Paid for postages, carriage of parcels, and other petty
cash expenses..... | 5 11 1 |
| | | By Balance..... | 464 14 9 |
| | | | <u>£676 7 3</u> |

And we, the Auditors, further state, that the Treasurer has reported to us, that over and above the present balance of £464 14s. 9d. there are outstanding various subscriptions of Foreign Members, and of Members resident at a distance from London, which the Treasurer sees no reason to doubt will shortly be received.

HEN. HILL.

WILLIAM DOUGLAS HAMILTON.

23rd April, 1867.

LAWS OF THE CAMDEN SOCIETY.

I. THAT the Society shall be entitled "THE CAMDEN SOCIETY, for the Publication of Early Historical and Literary Remains."

II. That the objects of the Society shall be, First, the publication of inedited Manuscripts ; Second, the reprinting of Works of sufficient rarity and importance to make Reprints desirable ; and Third, the publication of Translations of Historical Works not previously rendered into English.

III. That the Society shall consist of One Thousand Two Hundred Members, being Subscribers of One Pound annually ; such Subscription to be paid in advance, on or before the first day of May in every year.

IV. That the management of the affairs of the Society shall be vested in a President and a Council consisting of fifteen Members, which President and Council shall be elected annually by the Society at large, at a General Meeting to be held on the 2nd day of May, being the Anniversary of Camden's birth ; or on the Monday following, when the 2nd of May shall happen to fall upon a Sunday.

V. That the President and Council shall, from amongst their own body, elect a Director, who shall act as Chairman of the Council in the absence of the President, and also a Treasurer, and a Secretary.

VI. That the Accompts of the Receipts and Expenditure of the Society shall be audited annually by three Auditors, to be elected at the General Meetings, and that the Report of the Auditors, with an Abstract of the Accompts, shall be published.

VII. That the names of Members proposed to be elected as President, Council, and Auditors, shall be transmitted by the proposers to the Secretary, one fortnight before the General Meeting, and that notice of the persons so proposed shall be forwarded by the Secretary, one week before the General Meeting, to all the Members residing within the limits of the Twopenny Post, and to all other Members who shall, in writing, request to receive the same.

VIII. That no Member shall be entitled to vote at any General Meeting whose Subscription is in arrear.

IX. That in every year one-fifth in number of the Council of the year preceding shall be ineligible for re-election ; and that in case any Member of the Council shall not attend more than one-third of the number of Meetings of the Council, such measure shall be considered to be one of the retiring Members.

X. That in the absence of the President and Director, the Council at their Meetings shall elect a Chairman, who shall have a casting vote in

case of equality of numbers, and shall also retain his right to vote upon all questions submitted to the Council.

XI. That the Funds of the Society shall be disbursed in payment of necessary expenses incident to the production of the Works of the Society, and that all other expenses shall be avoided as much as possible.

XII. That, after the Members of the Society shall have reached One Thousand Two Hundred, vacancies in that number shall be filled up by the Council, from time to time as they occur.

XIII. That every Member not in arrear of his Annual Subscription, shall be entitled to One Copy of every Work published by the Society during that year.

XIV. That the Members shall be invited to contribute or recommend Works for publication.

XV. That Editors of Works printed by the Society shall be entitled to Twenty-Five Copies of the Works they edit.

XVI. That the Council shall determine what number of copies of each Work shall be printed, and that the copies over and above those required by the Members shall be sold in such manner, and at such prices, as shall be fixed by the Council, the proceeds being carried to the account of the Society.

XVII. That the Publications of the Society shall all form separate and distinct Works, without any other connexion than that which must necessarily exist between the volumes of such Works as consist of several Volumes.

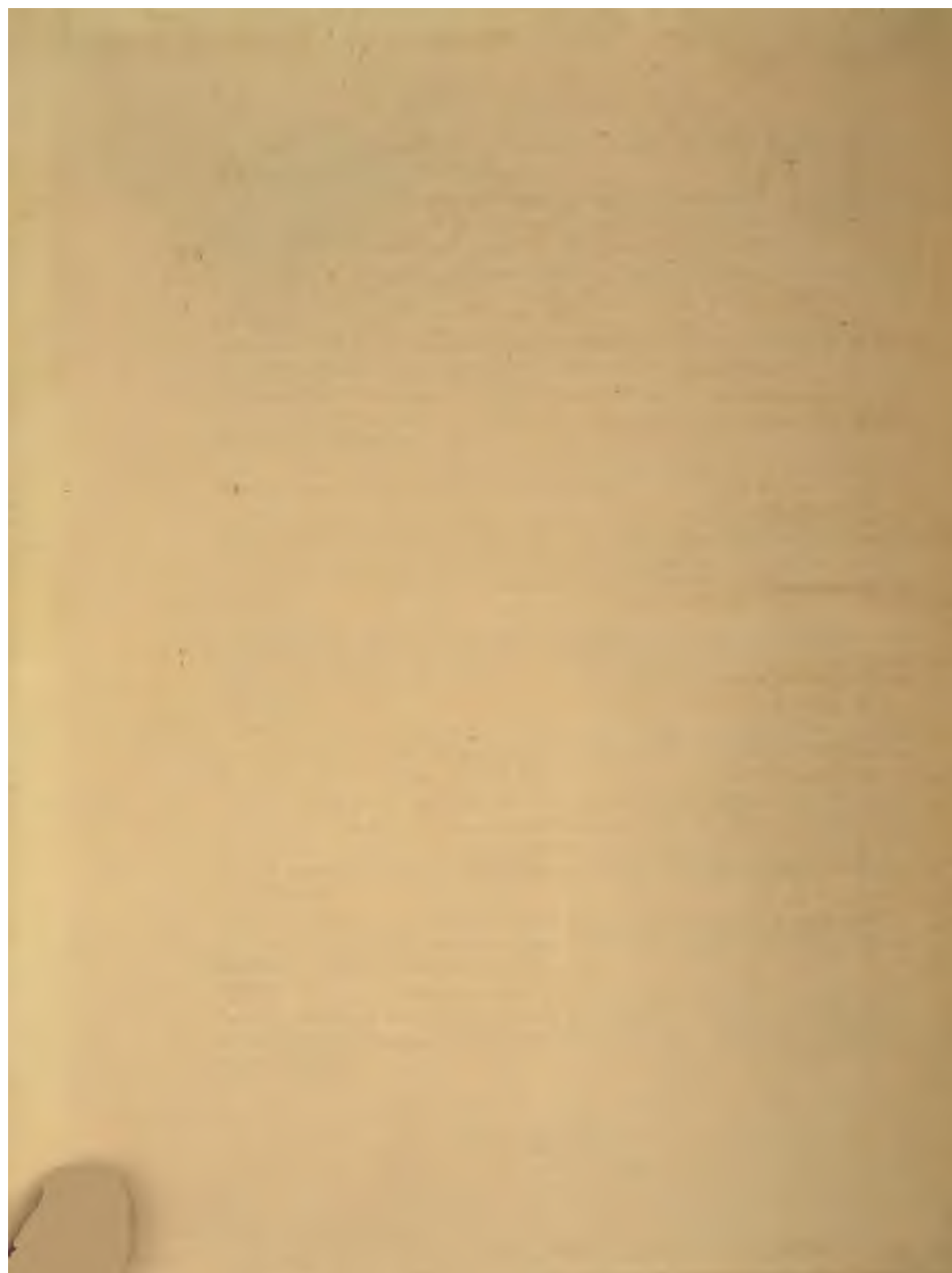
XVIII. That any Member of the Society may at any time compound for his future Annual Subscriptions, by payment of £10 over and above his Subscription for the current year.

XIX. That every Member of the Society who shall intimate to the Council his desire to withdraw from the same, or who shall not pay his Subscription for the current year within three Months after his Election, or after such Subscription shall have become due, shall thereupon cease to be a Member of the Society.

XX. That the Council may appoint Local Secretaries in such places, and with such authorities as to them shall seem expedient; every Local Secretary being a Member of the Society.

XXI. That no alteration shall be made in these Laws, except at a General Meeting, nor then, unless One Month's notice of any alteration intended to be proposed at such Meeting shall have been given in writing to the Secretary.

Geo. B. Piper,
Lebbury.



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